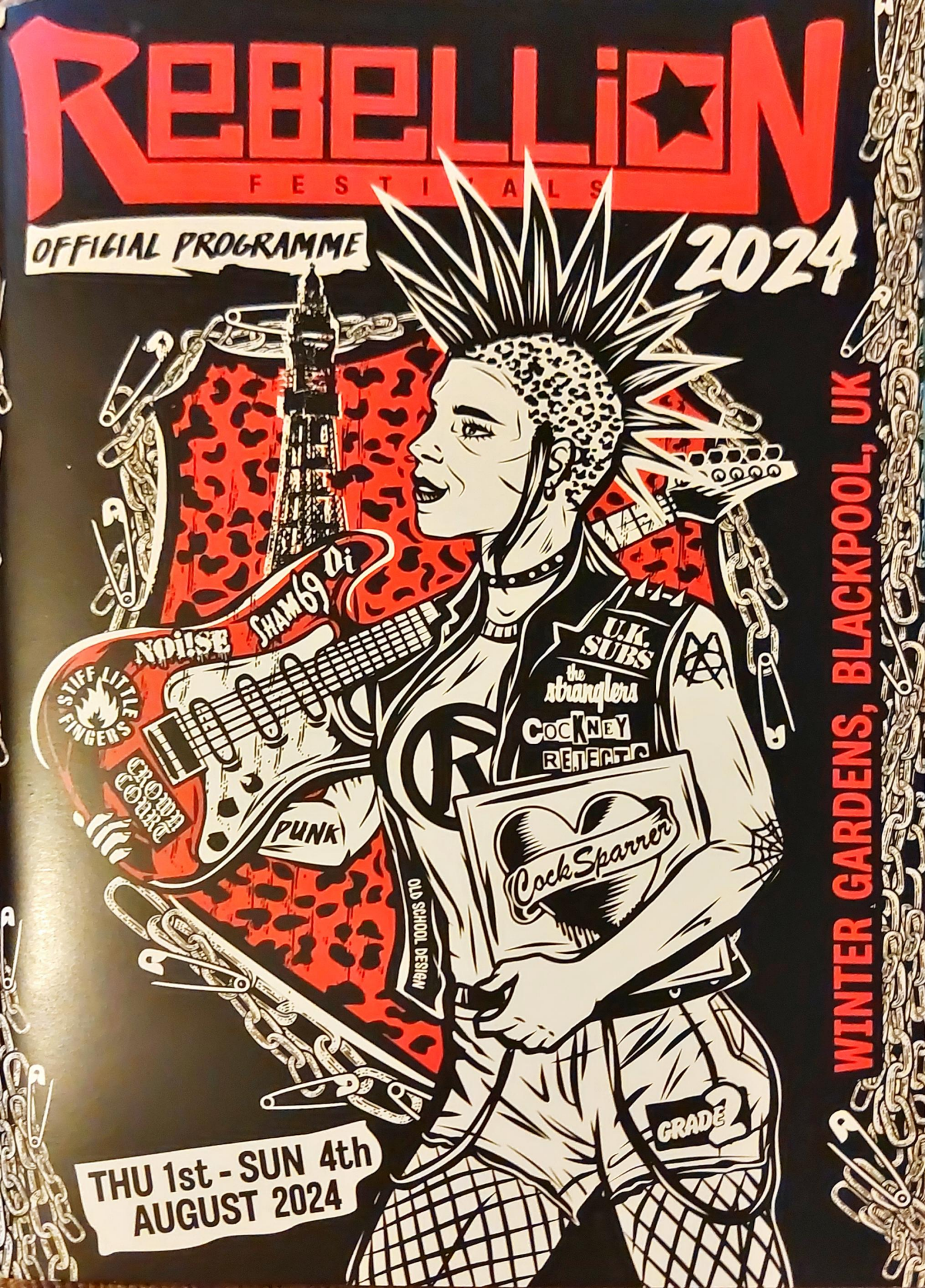
REBELLION FESTIVALS

OFFICIAL PROGRAMME

2024



WINTER GARDENS, BLACKPOOL, UK

THU 1st - SUN 4th
AUGUST 2024

REBELLION

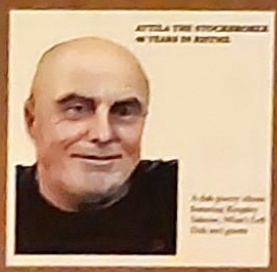
'I always look forward to Rebellion'
said the taxi driver.
Everyone's so friendly.
Some of you may look a bit scary
But you're lovely.
It's the stag parties and the like who give us hassle -
never you lot'.
Blackpool Council agree -
they welcome us with open arms
and give us the Winter Gardens
as a weekend home.
But from the self-appointed arbiters of taste
come the sneers.
It's just nostalgia.
Old people reliving their youth.
Like tea dances in the old days.
Like the cruise ship bands.
The same tired old attitudes
only louder and in bondage gear.

But Rebellion is far more than that.
There are three generations here
from all over the world.
Bands a third of my age
A multitude of styles
A cornucopia of interpretations
because punk is simply being yourself
while thinking of others
and that's why the taxi driver likes us
because that is what we do.

As for nostalgia -
if the past looks better than the future
as it certainly does to me
who reaped all the benefits
of the Welfare State in its prime
who went to university on a full grant
the first in his family to do so
and remembers a vibrant NHS
plentiful housing
affordable public transport
bulging libraries
clean rivers and seas
and streets where I could cycle happily
without annihilating my testicles on the crossbar
due to potholes the size of bomb craters...
If the past looks better than the future
Then rebellion isn't nostalgia.
Nostalgia is rebellion.
And Rebellion is wonderful.

Dedicated to organisers Darren and Jennie and all the crew who make this brilliant weekend happen

By Attila The Stockbroker



'40 Years In Rhyme', my new dub poetry album, 'Heart On My Sleeve', my Collected Works poetry book and loads more books/CDS/vinyl
/attilathestockbroker.bandcamp.com/merch
/attilathestockbroker
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CAPACITY NOTICE

EACH VENUE HAS AN OFFICIAL CAPACITY

Access cannot be guaranteed to any venue once capacity has been reached.

YOUR SAFETY AT REBELLION

Your Health & Safety is our primary concern at Rebellion. Please take note:

1. SECURITY

Due to the increased security threats that face events currently, we'd like to assure you that we have been liaising with the venue, council and police regarding your safety at Rebellion. Your co-operation is essential to ensure that everyone remains safe.

- If you see / hear anything suspicious please report it to a member of security immediately.
- Don't bring bags into the venue if you can avoid it.
- There is **NO CLOAKROOM** this year. You will be searched and it delays people getting in to the venue.
- 24 Hour Report line – For any security issues you can contact the venue on: **01253 629748** or dial **999**.

2. DRINK RESPONSIBLY

We're not going to lecture you on drinking, we know we're all here to have a good time, however for your safety and the safety of others please know your limits and take responsibility for your drinking and your actions. We're a community too - so please take care of others. If you see anyone that you think could be a danger to themselves or others, please let a member of staff know. The Winter Gardens security are all trained and qualified / registered - they will be able to help. They are on our / your side to ensure that the festival is SAFE, so please do not hesitate in asking for help.

We reserve the right to refuse entrance, evict and take away the wrist bands of anyone we think is intoxicated to the extent that they are a risk to themselves, others or the safety of the festival.

3. PUNK ROCK IS LOUD - PROTECT YOUR HEARING!

Exposure to live music for long periods can damage your hearing. The event runs for around 14 hours a day. Either take regular breaks from constant noise or invest in some ear plugs / ear defenders.

4. KNOW YOUR VENUE

Most people are here for 4 days. Take some time to make yourself familiar with your surroundings. Check out where the entrance / exits are. When you enter a venue for the first time, look to see where the FIRE EXITS are.

5. EVACUATION

If the show needs to be stopped and the building evacuated, please follow the instructions from the security team. Even if the venue you're in seems fine, there may be issues elsewhere in the building. Stay calm and follow instructions and evacuate in an orderly fashion.

YOUR CO-OPERATION IS NEEDED

There is more than enough capacity throughout all the stages in the venue to cater for everyone that has a ticket.

There may be times when you have to queue to get into the building or a venue. Security HAVE to check your wristband and bags. This is for everyone's safety. Please be patient and kind, not only with each other but also with the bar staff, security and other staff, thank you.

We apologise if your first choice of band is not available however, there are up to 7 stages running simultaneously so there's plenty of choices and options. This is the nature of a multi-stage festival.

Stay safe. Be alert. Look after each other.
Enjoy the weekend.

Hey there folks

Goodness this year has flown around and here we are again, welcome home everyone! If this is your first year with us then welcome to what we hope will feel like home in no time. It's been a full on year since last year's festival with the usual highs and lows that come from being part of such a huge global family but it's a given that we have all stuck together and supported each other from near and far.

It's always hard when we lose a family member but last November's blow of losing Stu Taylor really rocked our foundations. Stu was the face of Rebellion merch for many many years and often the first person to greet people upon their arrival at the festival. His smiling face made everyone feel comfortable and part of the family from the word go but he wasn't just the jolly face behind the merch on the festival weekend, he was an integral part of our team throughout the year, keeping all of the ordering and stock together and advising on new products and stock numbers. His behind the scenes work was invaluable to us and he did this all while running his own shows and helping other festivals and many many bands. He has left a huge hole in our community and I hope you'll raise a glass in his honour this weekend.

Before we crack on with talk of this year's excitement, we'd like to take the opportunity to thank Cock Sparrer for moving mountains last year to step in at the last minute as Thursday's Empress headline. The flying up and down the motorways picking up band members and gear must have been like the Wacky Races at certain points. Crash landings in Blackpool with no time to get a pint before going on stage and various other mad shenanigans. It was the epitome of family rallying round to the bugle call for help. No messing, we're there for you and we'll put on a blinder of a show to boot!! The best thing is that we get to do it all again on Saturday night this year without the madness and the breakneck speeds, who knows, they might get a chance to sit down and have a cuppa before they hit the stage.

Speaking of family, we're really proud to have gathered more of the Rebellion stalwarts together again this year. SLF, The Stranglers, Sham 69 and The Cockney Rejects amongst many other great bands. We are really very proud that these guys choose to come back each time, that they feel as much part of the family as you do and love us all as much as we love them. There's so many bands playing for the first time this year who we hope will become part of the gang. Big thanks to Gogol Bordello, we have wanted them to play for so so many years but their busy touring schedule has not made it possible. This year the stars have aligned and made it possible, eeek, so fucking excited!!!!

This year has also been a great year for some of our regular bands getting recognition from bigger promoters. Loose Articles supporting The Foo Fighters, The Meffs supporting NoFx, Millie Manders and the Shut up and Bar stool Preachers playing bigger and bigger festivals and of course Maid of Ace opening for Green Day at

Wembley Stadium (Jennie was quite emotional when they came onstage there).

While we've got you here, certainly not wishing this weekend away quickly but worth mentioning, this November sees a major milestone anniversary. Forty years ago a certain young man put a gig on in Dudley at The Sugarhill Club with Chaos,16 Guns, Deathzone, Joust and Indecent Assault. Had this gig not happened then we doubt we'd all be gathered here this weekend so to celebrate 40 years of Darren promoting gigs and undoubtedly becoming one of the most talented promoters ever when it comes to putting a line up together; there are two great anniversary celebrations to attend. The first is in Hereford on 23rd November with Culture Shock, The Samples, Borrowed Time, Ambition Demolition etc. The second is the next day 24th November at the Robin in Bilston near Wolverhampton and will be so special with Cock Sparrer and the Steve Ignorant Band doing a Crass set. It's going to be emotional! For more info and how to get tickets see the ad in this programme.

Right, not going to babble on too much longer, the literary stage is great again this year and while you're up in the conference centre check out the arts and craft market, lots of unique art and handmade goodies plus some charity stalls and the amazing book stall. Almost Acoustic celebrates its 20th anniversary this year too so please come and see the crew up there and hang for a while.

Look after each other, look out for people who might be new, lost, on their own etc and make them feel at home. Hopefully the weather is good so keep hydrated (water not just beer!). Celebrate the fact that we're all here together another year down the line and hopefully will be again next year! Have a wonderful weekend, love you all!

Team Rebellion xxxxx

OUR THANKS IN 2024

Deia & Keir, Daryl & Amy Smith, Alan Taylor, Jonny Wah Wah, Scott & Diane @ Keekaboo, Dom Warwick, Victoria Wren, Robbie Pendlebury-Wellings, Ruth Bielecki, Nikki Lloyd, Margaret Smith, Chris Monk, Dave Hindmarsh, Dod Morrison, John @ everyone at the Trafford Hotel, Keith Curtis, Ian Armstrong, Stu Glanville, Del Strangefish, Huggy, Geoff Maynard, Tobbe Lorentz, Adam Saunders, Lin Tutton, Lee & Caroline Wood, Chris Long, Gerald, Julia Bielecki, Tom Humphreys, Sam Ackroyd, Paul Swinnerton, Carl Swinnerton, Martyn & Annabella @ Charney Gold, Jon & Victoria Bamborough, Big E, Eugene and everyone @ Vive Le Rock, Martin @ People For Print, Sue Wright @ the Holmelea, Gerry & Mo, Mandy Warwick, Erin Micklow, James @ Division PR, Peter Jones, Oonagh & Luke, Gery & Bren, Malwi @ Old School Design, Dave Jennings, Stevie Oi!, Pete @ STS, Richard @ Moore Audio, Stretch & Max, Stuart Diggle, Rat Boy, Christian @ Hamburg crew, Remy, Cassie, Brad @ Enemy Ink, Coppo, Andy Szandrowski, Phil Newall, Steve Ignorant & Jona, Dave and everyone @ Destiny.

Special thanks to Blackpool Council and Visit Blackpool for their support. Finally, we couldn't do this without the help and support we get from this amazing venue and the fantastic team that work tirelessly to make Rebellion such a fantastic event. So massive thanks to Michael, Lynda, Phil, Carla, Ben, Anthony, Jordan, Graham and all the staff and crew at the Winter Gardens x

REBELLION RADIO

COMPETITION TIME

It wouldn't be the Rebellion Festival without Rebellion Radio. As always, we'll keep you updated on all the latest festival news with some great guests! This year, there is a very special feature, a competition where you can win a night at The Hotel Pelirocco! Located on Brighton's seafront, this hotel has 19 rock n roll bedrooms, each offering a unique & exciting experience; the UK's original boutique hotel.

Participating is a breeze. Tune in daily for the punk rock related questions & email your answers to **rebellionradio2@gmail.com**. It's that easy to stand a chance to win this fantastic prize! The questions will be repeated daily, and the lucky winner will be announced on Sunday night's show. Stay tuned, good luck, and no cheating!!! Terms and conditions apply.

Check out the sordid studio depravity in ridiculous pictures on instagram.

@/rebellionradio **/RebellionRadio** **@rebellionradio1**

Enjoy the festival and happy listening.
The Rebellion Radio Team

You can hear all the highlights every night from midnight Thursday, August 1st to Sunday, August 4th, 2024.
Listen @ www.mixcloud.com/rebellionradio

FUCK CANCER

Rebellion Remembers

A space dedicated to anyone who has been to our festivals - HITS, Wasted, Rebellion - but has sadly passed on.

Those who came and partied, those who played and those who made the festivals happen. The people we miss and the happy, often crazy, memories, we share.

Located outside the Literary Stage and Craft areas, come along and leave your tribute using the pens and paper available or create your own. You can take your tribute away with you after, or we will look after it and bring it back next year.

We do our best to post annual memorial pics on Facebook if dates are noted on your tribute so please do add the month on the back of the tribute if possible.

remember@rebellionfestivals.com
Rebellion-Remembers-105786744109053

WASTED WORLD AT REBELLION

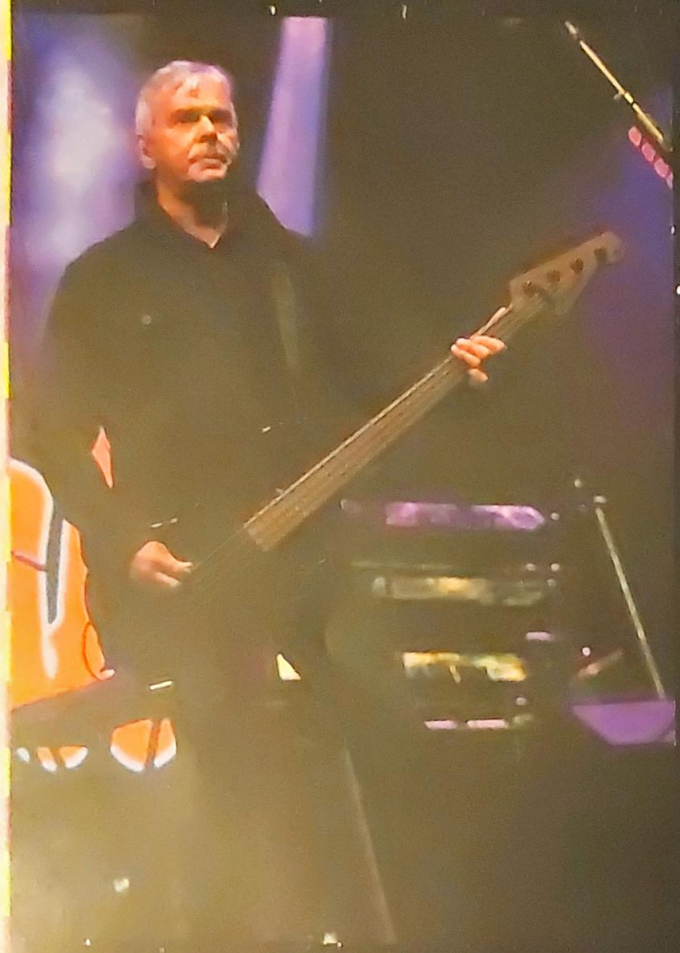
TEAM REBELLION CAT HERDERS TWENTY TWENTY FOUR

Promoters: Jennie and Darren
Operations & Marketing: Daryl Smith
Production / Festival Manager: Alan Taylor
Event Rep: Chris Monk
PR & Digital Promotions: Division PR
Diversity/Safeguard Lead: Nikki Lloyd/ Dom Warwick
Production assistant: Catlow Morris
Backstage Production: Deia Russell-Smith, Aussie Daz, Alex, Maia, Nadia, Dave Hindmarsh, Zach, Ellie, Nicole
Rebellion Mascot: Rat Boy!!!
Box Office: Robbie, Tom, Sam A, Tasha, Jay, Lor, Keir
Artist accreditation: Lynne, Ava, Ben
Stage Managers:
Empress: Geoff Maynard
Club Casbah: Ross Lomas
Opera House: Keith Curtis
RIS: Joe Quigley
Almost Acoustic: Huggy
The Arena: John E Vistic
Literary Stage: Paul Raggity, Jo Catlow
Crew: John Bamford, Lee Evans, Neil Newton, Rob Colledge, Lily Charlton, Ellis Langton, Martin Tudor, Jimmy Skurvi, Liam Greening, Jay Riley, Rob Cameron, Jim Baxter, Ade King, Neil College, James Bragg, Danny Abrahall, Steo Pain, Steve Lloyd, FuZz, Muss, Bryan McGarvey, Dave H, Stephen Lloyd
RIS/After Dark Organisers: Jonny Wah Wah/ Daz/Cassie Fox (LOUD WOMEN)
Rebellion Radio: Del Greening
Rebellion Remembers: Oonagh Sherlock
Wristband Exchange: Quim, Gerald, Julia, Nicole, Lewis, KT, Kazia, Sam, Vince, Giles, Ellie
Photo Accreditation: Dod Morrison
Rebellion Official Photographers: Tony Ghirardi, Phil Newall, Callum Clark, Chris Hill, Elizabeth Thomson, Gary Trueman, Karen Elizabeth Duckworth, Gerald Underwood, Dave Williams, Adrian Ingram, Mollie Reeves, Dave Gee, Raymond Thomson, Michael Anthony, Andi Callen, Stevie Oi! and Dod Morrison
DJs: Dave Paranoia, Guy Jardine, Pete Bentham
Sound Engineers: Almost Acoustic - Djura
Literary Stage: Dom Warwick, Daz, Jennie, Jonny Wah Wah
Stalls/Merch Coordinators: Stu 'No Rules'
Programme Cover & Event Shirt: Design by Malwi @ Old School Design

Event T-shirt Printing: Stu No Rules
Official Rebellion Mermaid Merch: Designed & Printed by Enemy Ink
Bingo: Max Splodge & Stretch
PAs: Arran Paul Audio, Moore Audio, STS Touring Productions Ltd
Lights/Stage Effects/Staging/Barriers/Fencing: The Events Group UK, STS Touring Productions, Trust Events Staging
Backline: STS Touring Productions
Venue Security: Wintergardens In House
Rebellion Security: Big E @ HoodSoulja, Luke
Printing: Martin @ People for Print Ltd
Programme Manager & Advertising: Daryl Smith
Programme Graphic Design: Viki Vortex
Programme produced by: Chase the Ace Ltd
Programme Contributors: Dave Jennings, Dominic Warwick, Jonny Wah Wah, Daryl Smith, Viki Vortex
Programme Printers: Stephens & George

the stranglers

It's 2024 and **The Stranglers**, one of the most iconic and influential bands in British music history, are celebrating their 50th year anniversary. JJ Burnel & Baz Warne talk to Carl Marsh.



First formed in 1974, The Stranglers uncompromising attitude was embraced by the punk movement of the late 70s but their musicianship and menace transcended the genre. They created their own unique sound and achieved over 25 Top 40 singles and 18 Top 40 albums, with their most recent release Dark Matters reaching number 4, their highest UK chart position since Feline in the early 80s and being acclaimed as their best in decades.

Rebellion was the first festival that the band confirmed and announced in their special golden year of celebrations. The Meninblack first played for us in 2005 (when we were 'WASTED' in Morecambe), coming back in 2019 to Rebellion at our spiritual home in the Winter Gardens. They were the first band on our list when we returned post Covid and triumphantly headlined our 2022 outdoor festival R-FEST. We were more than honoured that they would once again be part of our Rebellion family and join us in showcasing their fifty year career as our Friday night headliners this year. JJ Burnel and Baz Warne took time out to answer a few questions about their tour this year.

With the band's 50th anniversary this year and with such a vast back catalogue of songs, will there be any surprises with any of the songs you will perform on this tour?

JJ - We're going to do stuff that we haven't ever played live. It will be very different for us and a bit more challenging musically.

There must be songs you've never played, let alone sung in your 20-plus years with the band, Baz.

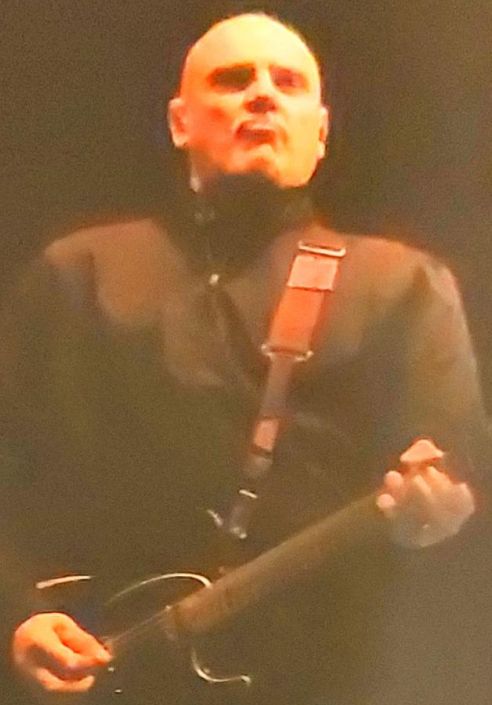
Baz - For me, there's one in particular that the band have never played live, which I know for a fact because we had to navigate our way through it. Traditionally, over the years, JJ and I have sorted the setlist, and we normally tour in March a lot. So, in October of the previous year, we'd start emailing each other with ideas and boil it down... There's usually a pot of about 35 to 40 songs. And then, of course, you can narrow that down even further to ones that you 'must' play. I mean, as contrary as we could be sometimes, even we realise that if you don't do 'Golden Brown' and stuff like that, you know what I'm thinking! [Laughs] And believe me, we have done tours where we haven't done it just to get up people's noses!

Of the songs you've released over the last 50 years, are there any that you've fallen out of and then back in love with?

JJ - Loads of times. In fact, for years, we didn't play songs like 'Peaches' or 'Something Better Change'. 'Golden Brown', we've dropped a few times. There's no point playing these things to just go through the motions. You've got to feel them. And usually, when we do play them, we play them differently every night anyway. [Laughs] So, yeah, with some songs, you fall out of love, and you don't want to be a karaoke band or a cabaret because there's enough to choose from.

What are your thoughts on 'Golden Brown', Baz?

Baz - To be honest with you, I think many of the real diehard super fans go for a pee when we play that anyway. To me, it's still, of course, a tribute to our fallen colleague, Dave Greenfield, and was indeed Dave's finest moment.



Photos: Dod Morrison

You were highly prolific in those early years as a band, releasing four albums ['Rattus Norvegicus' and 'No More Heroes' in 1977; 'Black and White' in 1978; 'The Raven' in 1979] in less than two years!

JJ - I think it was three albums in just over a year and four in two years. Something like that. And it was all that pent-up frustration, struggling to try and do a demo, let alone

> I mean, as contrary as we could be sometimes, even we realise that if you don't do 'Golden Brown' and stuff like that...

getting a record deal. We built up a whole lot of material and were experimenting. I think that was quite classic, and a lot of bands would wait - in those days - for a record deal, whereas today, people don't need to wait for a record deal. They just, make their own record. We'd built up loads of material, and the first two albums were recorded in one session.

What's it like back rehearsing together? I know you all live all over the place these days, and you must have taken some time off since the last concerts you did in 2023.

Baz - We did quite a few concerts in the summer [last year], but they were all in June, July and the beginning of August. And we didn't see each other again until October. But we've made a shortlist; obviously, we spoke to each other a lot, but we hadn't seen each other until we got in the room together. We had a fantastic week. There was just the four of us, with our technical guy bobbing around every once in a while, but he kept out of the way, so it was just me, JJ, Toby and Jim in a room locked away in the wilds of Somerset on a farm, and we had a right laugh. We reconnected again as mates, which is always very important. We just got stuck into what we needed to do, and at the end of the first week, we were 50% of the way there, which was very surprising and pleasing. Just so that we're on the money because it has to be. I don't think I'm arrogant when I say that we are usually pretty tight and well-rehearsed when we play. I mean, we drill ourselves. But this one's got to be just that, a little bit extra.

The band have never seemed to follow any musical style. Was that a joint decision amongst all of you?

JJ - Yeah, much of it came from the divisional backgrounds of the four original members. So, you put that into a blender and come out with a hybrid, which is what we did. And you know, if you like music, which we all did, and it's not one particular style of music, you come from different directions. It's a synthesis of all these other influences. Young bands were always much more pronounced with their influences. Yet, as you become more confident you refine your own voice, it becomes less noticeable. So, in the (very) early days, our influences were quite obvious, such as 'The Doors', 'Velvet Underground' and all these kinds of things. And then, as time goes by, you develop your own identity. But we were lucky to be ostracised by our peer group in the very early days. So we developed without many influences from them. There weren't any new trends or fashions that we were following anymore. So, you know, because we had artistic freedom, we didn't have a record company telling us what to do. You'd just do anything.

Your identity is vital, but you must have had equal successes and failures to work out who you were as a band?

JJ - Sometimes, we experimented and fell flat on our faces. Other times, we tried stuff out, and it was hugely successful, like with, for instance, 'Golden Brown'. I mean, who would have thought of bringing in a harpsichord to a recording studio and doing a 13/4 piece of music and insisting that it should be released despite the record company saying, "Oh, no, you can't dance to it. It doesn't sound funky. It's horrible". So, you know, you invoke clauses in your contract and force them to release something. They released it just before Christmas, thinking it'll drown in the tsunami of releases. And lo and behold, it just developed legs. And then, at the end of the whole process of the success of that particular song, they said, "Oh, can we have the same thing again? Something similar". You say, "@$%^ off", then send them a six, seven-minute piece in French. So, we were allowed to do stuff like that, and sometimes it worked. Sometimes it didn't. It's part of our backstory now..

We can't wait to celebrate 50 years with the band that have done it on their own terms. More punk than many realise!

Reproduced by kind permission from Carl Marsh from his original interview in January 2024

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MOLSON COORS WOULD LIKE TO WISH YOU A VERY WARM WELCOME TO REBELLION 2024!

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MADRÍ EXCEPCIONAL

Located in the Floral Hall at the entrances of the Empress Ballroom and Pavilion

MIKE PETERS OF THE ALARM
MY DJ TOP 10 (IN NO PARTICULAR ORDER)

Alarm frontman and Welsh legend Mike Peters is currently in the fight of his life and is dealing with it with his customary bravery, positivity and eternal optimism.

However, in addition to fronting The Alarm for well over 40 years, Mike is also an authority on music and was there right from the earliest days of Punk, He can often be found DJ'ing at his local, The Red and was kind enough to take time out of his hectic schedule to speak with Dave Jennings and give us his Top 10 Rebellion Floor Fillers and what the songs mean to him.

PRETTY VACANT – SEX PISTOLS

I saw the Pistols in Chester back in 1976 and love playing this song at the end of the night. It always takes me back to the first time I set eyes on Johnny Rotten. Vacant gets everyone singing along and all the young kids get right into it. I was so glad to be there at the beginning of punk and experience that feeling first hand. It's been embedded in my DNA ever since.

THE PASSENGER – IGGY POP

I saw Iggy at Manchester Apollo in 1977 when he had Bowie on keyboards and backing vocals. It was an incendiary night and all the Bowie boys, girls and alternatives of all kinds were out in force. This song is another that pulls the whole room together, stops people talking and engage with the music.

FIGHT FOR YOUR RIGHT TO PARTY – BEASTIE BOYS

Still sounds massive and as fresh as the day it was born. The Beastie Boys always raise the roof and everyone at The Red, Wales joins in with their pint glasses in the air or jumping around on the dance floor. "Mom, you're just jealous we're the " .....". Fill in the blanks, everyone knows the words.

REBEL REBEL – DAVID BOWIE

Back in the mid 1970's I used to go to Pip's disco in Manchester and hang out in the Roxy Room where you would hear the New York Dolls, Stooges and loads of Bowie. Rebel Rebel is a great song to kick start the night.

JUMP AROUND – HOUSE OF PAIN

The best non-punk punk song in the world. Smashes it every time it's played.

CHRISTINE – SIOUXSIE AND THE BANSHEES

I saw Siouxsie at Eric's in Liverpool in 1978 when the Banshees had transformed into something eternal. I love playing this early in the evening and younger Britpop people always come up to ask who it's by. It's my favourite Siouxsie song of all time and I also think it's cool that she plays acoustic guitar in the video.

TOWN CALLED MALICE – THE JAM

Always fills the dance floor and people from all walks of life seem to know every single word. Killer bass line from Bruce Foxton, great drumming from Rick Buckler and lyrics and vocals from Paul Weller that still "echoes down my track."

IN A BIG COUNTRY – BIG COUNTRY

"Stay Alive" sings Stuart Adamson at the end of the chorus and from where I am right now in my life this is my anthem. A song to get you through the here and now and stay focused on life's positives.

THIS CHARMING MAN – THE SMITHS

Another monster tune that cuts through the generation gaps. Students, pensioners and punks all gravitate to the dancefloor as soon as they hear Johnny Marr's opening guitar lines and Morrissey's wonderful vocal delivery.

GENO – DEXY'S MIDNIGHT RUNNERS

Another dancefloor filler and crowd sing along. A great track to segue from new wave, mod and punk into Northern Soul.

STIFF LITTLE FINGERS

"I'm 66 years old and I'm still having a ball but I'm not gonna be Charlie Harper, there's only one of them," **Jake Burns** of Stiff Little Fingers tells Dave Jennings in this exclusive interview for Rebellion.

You've just finished the Coast to Coast US tour. How did that go?
It went well. It was hard work and we kind of knew it was going to be, which is why we said it was the last time we're doing it. A month on a bus is not really anybody's idea of fun when you're getting on a bit. You absolutely love it when you're in your 20s, but not so much these days. It's not the last time we'll play in America, but it's just the last time we'll do it to that degree. Having said that, it went pretty well, there were some really memorable nights and it was nice to get to see those places again, but I'm done with not sleeping for a month.

And of course, it wouldn't be a tour if the bus didn't breakdown, and of course ours did. We spent the night in what seemed like the middle of the freeway because it broke down 10 miles out of Denver and we couldn't even move it because the back axle broke. So, we were stuck blocking the exit ramp on a major Interstate for the entire night. We were lying there just thinking "Please, God, don't let them kill us." Sadly, we missed the next show because it was just physically impossible to get there.

OBVIOUSLY, NOBODY'S GETTING ANY YOUNGER, BUT ALSO I DON'T WANT TO STOP ALTOGETHER.

You named the tour Hate Has No Home Here after the title of a new song. Can you fill us in on what that's about?
We moved out of Chicago just over a year ago, but while I was still living there a grassroots movement started in our neighbourhood. I wouldn't say it was getting tense or anything, but there were more and more incidents happening and I think it was also inspired by Trump ramping up the temperature in terms of division in the country. People went "come on, real life isn't like that" so they started this movement just to bring the disparate communities of the neighbourhood together. First of all, that's a great idea and secondly, I saw it was an incredible song title because they called it Hate Has No Home Here, which says it all really. They handed out signs and window posters and that sort of thing and that statement kind of applies to everything that we've of stood for, for 47 years as the band.

It was a pretty easy song to write and I took it into rehearsal thinking it needs a bit of work on but the band jumped in and the whole thing came together very quickly and it developed a life of its own over the course of the British tour. The audience really started to react to it particularly

towards the end of the song, when it reaches kind of the punch the air part of it.

So, we were very confident with it to play it over here. It's always tricky when you've billed the tour as this is the final coast to coast tour for us. Then I found myself in every interview saying "no, it's not the final tour, it's just the last time I'm staying on a fucking bus for a month or so." I should have called it "The last time I'm staying on a fucking bus tour."

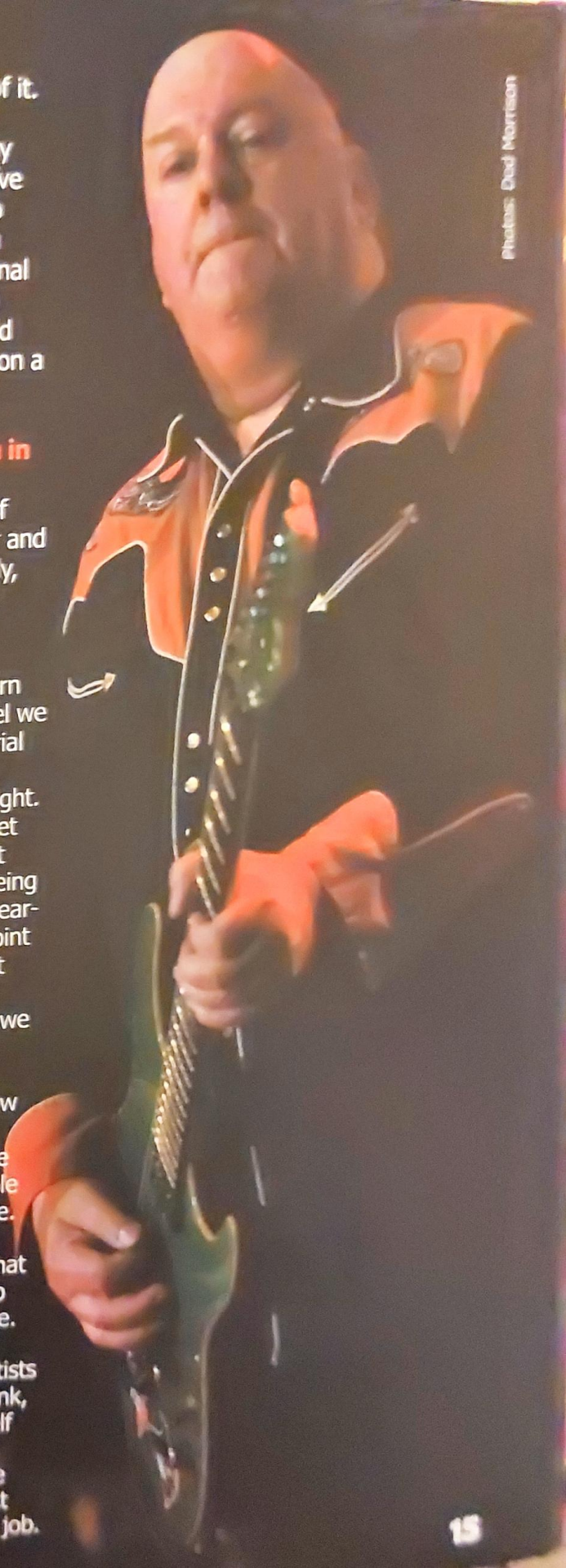
Have you any plans for a new album in the near future?

Well, I hope so. We've made no secret of the fact that we are taking things slower and it's for number of reasons. One, obviously, nobody's getting any younger, but also I don't want to stop altogether.

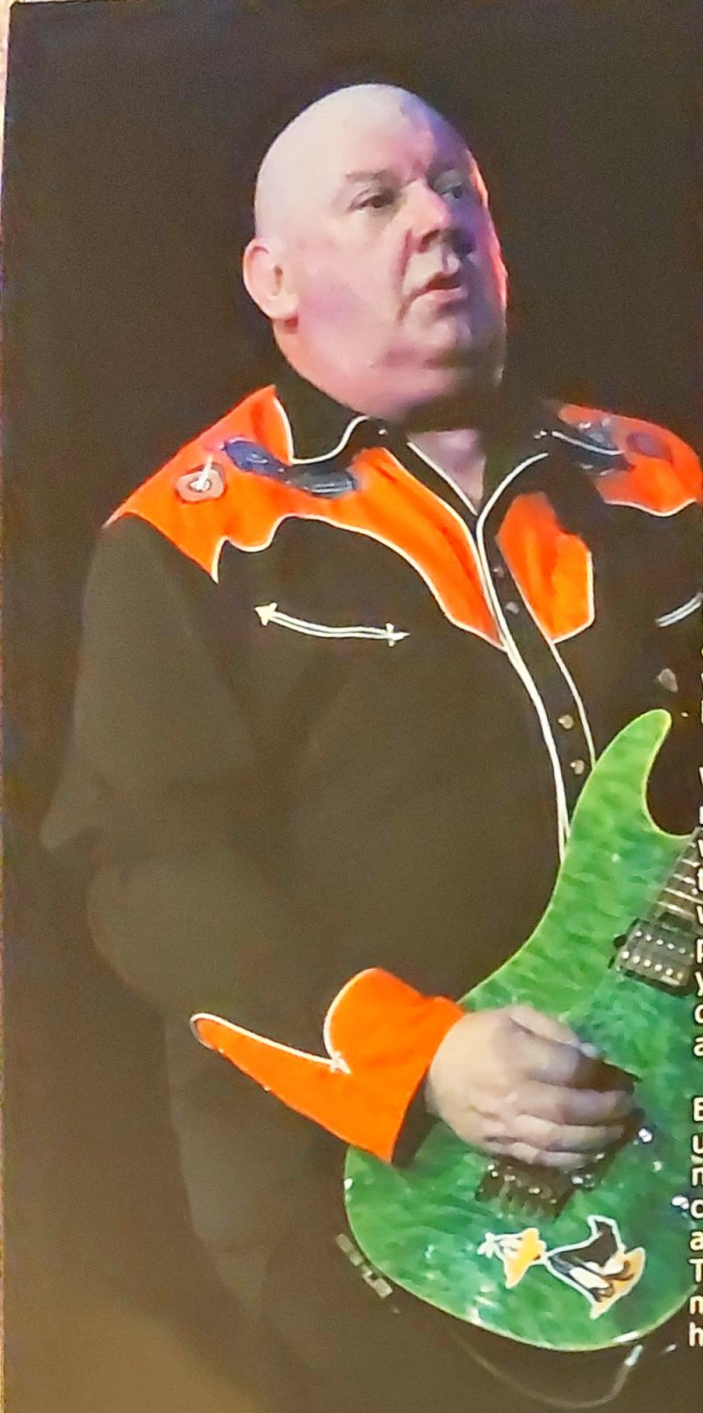
We are scaling it back because my concern was that we just couldn't do it to the level we were doing it. Simply because that material doesn't lend itself to half measures and we've always tried to play 100% every night. I think over the years the bar has been set pretty high when we play live and I didn't want that to drop. I guess it's a bit like being a footballer, you can't always be the 19-year-old, racing up the wing and it comes a point when you don't play every game. We just want to ensure that we can actually play longer into our lives and that just means we have to do fewer shows.

Then you get people saying "Did you know it's the 45th anniversary of when you released this. Why don't you do the whole album?" The reason we don't do the whole fucking album is because some of its shite.

You risk just becoming a tribute act and that was something we never wanted to do, so you've got to write new material, of course. But thanks to Mr. Atkins whose wonderful Spotify makes it virtually impossible for artists to make money out of music now, you think, what's the point? It's more to keep yourself relevant and to keep you really working. I don't like saying this but it probably will be the last studio album. But, if anything, that makes me more determined to do a good job.



Photos: Paul Morrison



I'm 66 years old and people say "Oh, Charlie Harper's older than you." But Charlie's like a fucking Energizer Bunny. I couldn't do it myself, full respect to him and what he's doing at 80. But I don't want to be doing it at that age, I just hope I actually get to 80.

I know you are aware of the importance the band actually has in the lives of your audience and this impacts on how you plan the future.

We are aware of that. It's not cheap to come and see a band and we try hard to keep the ticket price down as low as is feasible. But it's got the stage where we can see literally 3 generations of a family coming to see the band. You're looking at a serious investment and that's before you even think of the kids wanting to buy t-shirts or you want to have a beer or two.

We want to be sure we give people their money's worth and we are very aware that we are a part of their lives and it's important that you just don't let people down. I hope we never have, but I'm sure we have at some point. I mean, there's been nights when you've been sick or you get tired, or you just don't want to do it. And I can do nothing but apologise for that, we're human.

Even after 47 years I get very uncomfortable using the word followers, I really do. I've never considered the audience "fans". I've considered them an audience, supporters, and in a lot of cases they've become friends. These people are part of my life, probably more so than I'm part of theirs. I wouldn't have my life if it wasn't for them.

I'VE NEVER CONSIDERED THE AUDIENCE "FANS". I'VE CONSIDERED THEM AS SUPPORTERS, AND IN A LOT OF CASES THEY'VE BECOME FRIENDS.

Thinking about all the songs you've written is there a topic that you wanted to write about but you just couldn't get the song, right?

Well, there's a bunch of songs I wish I hadn't written but the obvious topic is love. I've never been able to write a love song. I've tried and just cannot do it; it always comes out something like 6th form poetry and I found myself wincing just looking at it. I can do the slagging off the government no problem, but I just can't do love songs. It's the biggest thing in most people's lives; the biggest thing that affects any of us, love or the lack of it. I honestly don't know why. I can't. It's not like I haven't experienced it.

We've had some great reggae covers from SLF over the years. Is there still one that you've got tucked away at the back of your mind to do a Fingers version of?

There's been a couple that we've tried and it's never really clicked and I don't know why. The obvious one for us is Get Up, Stand Up. We've tried it a few times, never terribly seriously because you need somebody to come in with an arrangement or a concept of how to approach it. Something like Roots Radials, we tried that a number of times and were getting nowhere. Eventually, Henry said 'look, why don't we play like Dr Feelgood' and that's pretty much what we did. We fired it up and. It worked straight away.

I think that the trouble is with a lot of those songs, much like punk rock songs, they're really simple. There's an arrangement that works for them and not a lot you can do to change that because it doesn't work. There's a reason why it works like that. So yeah, that that would be the one that got away so far.

You're always big favourites at Rebellion and you've played it many times. What's your feelings about the Festival?

Well, we've been doing it from right back from when it was Holidays in the Sun. First of all, you've got to take your hat off to Darren and Jennie for keeping it going and building it up to what it is, it's an astonishing achievement. It's always something you look forward to doing although we don't get to see as much of it as we would like to. That's simply because we all live in different parts of the world and when we get together we've got to maximize that time, which means we're invariably playing a couple of shows before it and end up getting there the day we're playing.

For me a big part of it is to run into people that you know but wouldn't normally run into. The last time we were there we ran into Ginger Wildheart and it happens every time we come. I think that's the same for the audience, they come along and that's their summer holidays and the bands are all secondary. That's also like our August show in Belfast, in that people would probably show even if there were no bands! It brings people together, not just for music that's almost secondary. It's all about the people.

Finally, the Belfast gig, are you looking forward to that?

Yes, very much so. Alongside our old mates The Damned and The Skids, we have a young Belfast band called Problem Patterns who are fast making a name for themselves, kicking up a racket and annoying all the right people which is fantastic to see.

The old lags on the bill are people that we've been friends with forever. I can already hear Paul Gray laughing his arse off because our bus broke down. It's the one show that I get there early because I want to see every band and usually they are all friends. Hopefully there's still enough of them around after we've played so I can have a quick drink with everybody as friendship's like that, and the people in front of a stage, is the reason that anybody gets into this fucking business.

I'm 66 years old and I'm still having a ball but I'm not gonna be Charlie Harper, there's only one of them.

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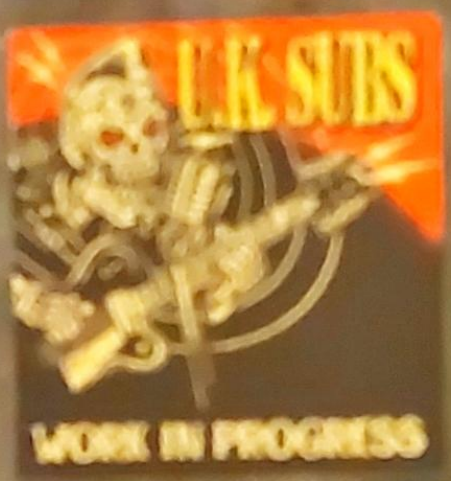
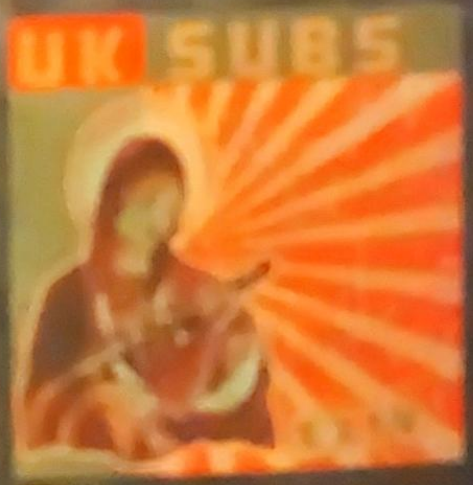


WORK IN PROGRESS



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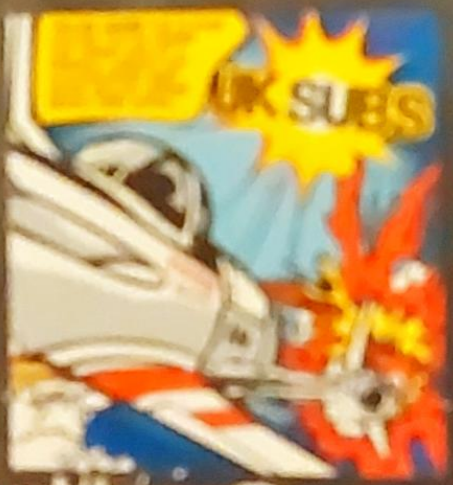

ACOUSTIC XXIV

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COCK SPARRER
HAND ON HEART
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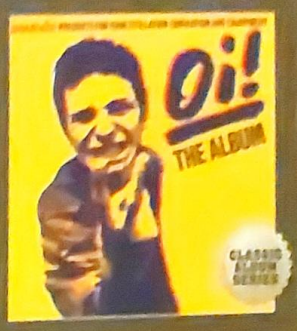
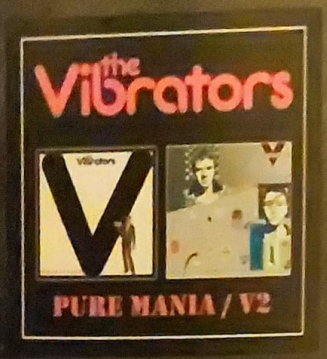
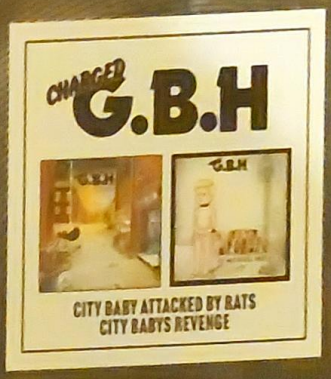


VARIOUS
OI! THE ALBUM
QAHOY1CD417

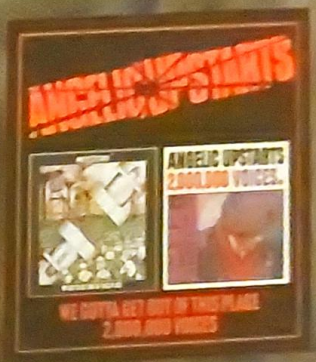
ALIEN SEX FIEND
CLASSIC ALBUMS VOL.3
5 CD BOX SET
CRCD5BOX175



THE VIBRATORS
PURE MANIA / V2
2 CD EDITION
AHOY2CD416



G.B.H.
CITY BABY ATTACKED BY RATS / CITY BABYS REVENGE
2 CD EDITION AHOY2CD415



ANGELIC UPSTARTS
WE GOTTA GET OUT OF THIS PLACE / 2,000,000 VOICES
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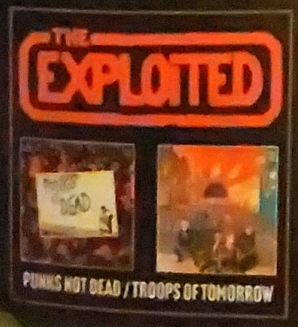

THE EXPLOITED
PUNKS NOT DEAD / TROOPS OF TOMORROW
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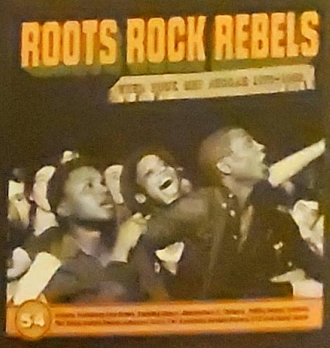

VARIOUS
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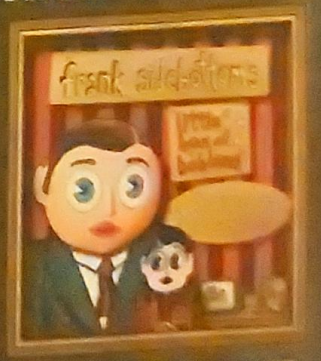
WHEN PUNK MET REGGAE
3 CD BOX SET CRCD3BOX178



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ATTILA THE STOCKBROKER SPILLS ALL

(Apart from his Blackpool Breakfast)

Wonderful wordsmith, Brighton fan and all-round good bloke, **Attila** makes two appearances at Rebellion this year. Here he lifts the lid to Dave Jennings on his work and upcoming plans, and unleashes his inner Egon Ronay!

It's been quite a year since Rebellion 2023. What are your thoughts about social, political and football events over the last 12 months?

I'm writing this just before the General Election, very much in the hope that by the time this interview is printed the most venal, corrupt, self-serving government in my lifetime will be no more. I'm not enamoured of Starmer at all, but anything – a bucket of sick, a decomposing dogfish, one of Coldplay's plectrums – could do a better job of running the country than the Tories have. And, of course, I very much enjoyed the first half of Brighton's season last year, the double over Ajax being a very special moment. The less said about the injury-ravaged end the better – and a big welcome to our new manager, Fabien Hurzeler from St. Pauli, my second favourite club!

Anything in particular that's inspired you to write in the past few months?

As always, everything I see and hear around me, from the global to the intensely personal: my wonderful marriage, Tory betting activities, world politics, VAR, Armitage Shanks, bedbugs, you name it! I have an hour of new material since last year, and shall be performing some of it at my Spoken Word show on Friday evening, along with a few old favourites. My Sunday set at Almost Acoustic will be mainly songs and dub poetry, with new ones there too.

You've written a poem for Rebellion which is in the magazine. What is it about the Festival that inspired you?

It's a celebration of the diversity and vibrancy of the different styles on offer, the three generations who attend these days and the basic fact that Rebellion is always inspiring, friendly and fun! I was sitting in the Compass Bar one day and the quote from the taxi driver which begins the poem came into my head. I actually wrote it in half an hour, there and then.

Any particular acts you're looking forward to this year?

Jess Silk (the best young punk songwriter I've heard for decades) Tom Robinson, Men They Couldn't Hang, TV Smith, Newtown Neurotics, Riskee & the Ridicule, Sweet (!) Los Fastidios, Milly Manders, Grade 2, Godfathers, Bar Stool Preachers, The Alarm, Andy Ellison, Miles Hunt, Interrobang, Blyth Power, Rhoda Dakar, Criminal Damage, Dog of Man...just a few, loads more.

Heart on My Sleeve, your Collected Works, is a great book to dip in and out of. It's obviously difficult, but could you select three that you feel show different aspects of your life/ personality?

For the angry, political side: 'Never Forget' about the miners' strike, the support gigs we all did and the misery which followed: For the intensely personal side, 'Never Too Late', about my reconciliation with

my stepfather after 37 years: and for the satirical side, 'The Bible according to Rupert Murdoch'.

Give us an example of a poem you found came really easily when writing it?
'Rebellion' - the one in here, about the festival. I was having breakfast around the corner (Compass Café breakfast is awesome, by the way, highly recommended) and it simply said 'Hello'. Written in a zone of its own.

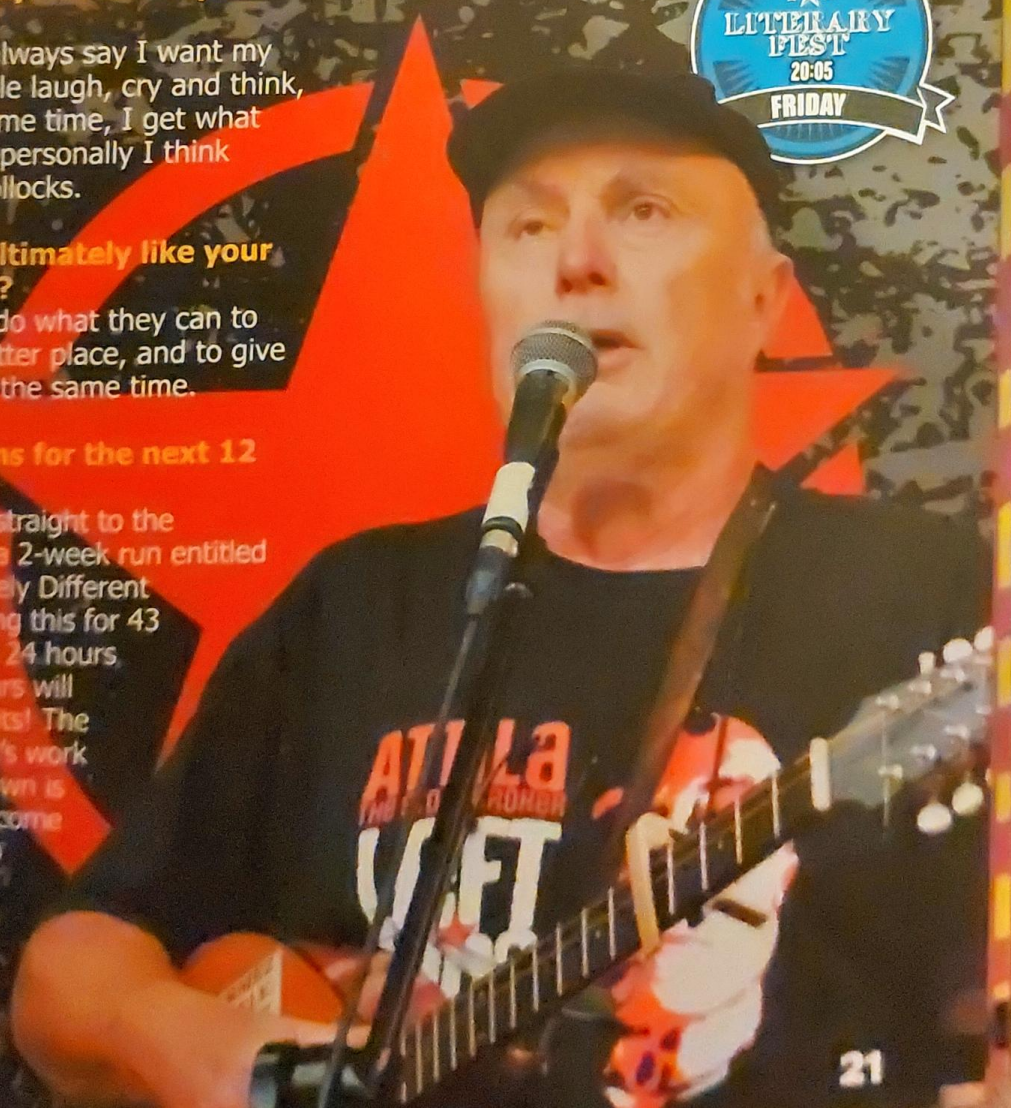
Is there a subject you found really difficult, or even impossible to write about?
No, nothing I would never approach if the right idea came into my head at the right time.

Stephen King described writing as being like telepathy. What are your thoughts on that?
In the sense that I always say I want my words to make people laugh, cry and think, sometimes at the same time, I get what he means, although personally I think telepathy is hippy bollocks.

What would you ultimately like your writing to achieve?
To inspire people to do what they can to make the world a better place, and to give them loads of fun at the same time.

What are your plans for the next 12 months?
From here I'm going straight to the Edinburgh Fringe for a 2-week run entitled '14 Days, 14 Completely Different Shows'. I've been doing this for 43 years and have about 24 hours of material, so 14 hours will just be the greatest hits! The idea of turning my life's work into a show all of its own is something I've never come across before, and I'm really looking forward to it. After that, loads more gigs. Pensioner now, and not retiring in any sense.

I'M NOT ENAMOURED OF STARMER AT ALL, BUT ANYTHING – A BUCKET OF SICK, A DECOMPOSING DOGFISH, ONE OF COLDPLAY'S PLECTRUMS – COULD DO A BETTER JOB OF RUNNING THE COUNTRY THAN THE TORIES HAVE



THE RAMSTAMPITS

You're known for having a credible street punk history with Intensive Care, Beerzone and Control but Ramstampits is a completely different beast. Tell us about it. How did it come about?

You know me by now mate, I get bored with just the one band as continuously have tunes coming in to my head either when driving on long overnight drives coming back from doing shows or working the stalls for The Exploited or when I am out jogging, so I need an outlet for them, especially when the tunes coming in to my head are nothing like Control songs. I always said when I moved home I would try a wee folky punk band at some point and ideally just hide at the back of the stage playing bass and writing the songs, but as ever everyone said "you need to front it up, you're a complete natural", so bang went that idea. The idea was first mooted to me by Ken Casey of Dropkick fame who, when we were touring all the time with them, Beerzone this was, as we had signed to his Flat Records label said "you write really good, catchy punk songs, if you were to add folk instruments to them like we do, you could easily be massive as we are just dumb Americans and you are a real Celt." His words not mine. I told him the guys were far from dumb, they were incredibly talented and clever and well on the way to huge success. Anyway, I didn't act on this but it always stayed in my head, hence The Ramstampits.

Is it a solid line up or do you have musicians come and go? Is there anyone you'd like to have guest with you?

Yeah it's a pretty solid line-up made up of brilliant folk players, guys and girls, successful in their own bands/right and a few people in the Punk World, successful ones and me. The idea is as they seem to like the tunes me and Andy MacChainsaw churn out that they all seem keen to be part of it with the idea of putting out a debut album and then seeing what happens, completely the wrong way round of course, but I am so busy in life that it kinda made sense, and we thought the songs were a bit too decent not to be recorded and put out there. Hence the debut album, "For Land And Girls And Rum" coming out on vinyl and CD in early June this year, and it's getting a fair bit of radio and interest already regarding playing shows and festivals etc, which is a minor miracle as we are still an unknown band in reality but exactly why we put it out

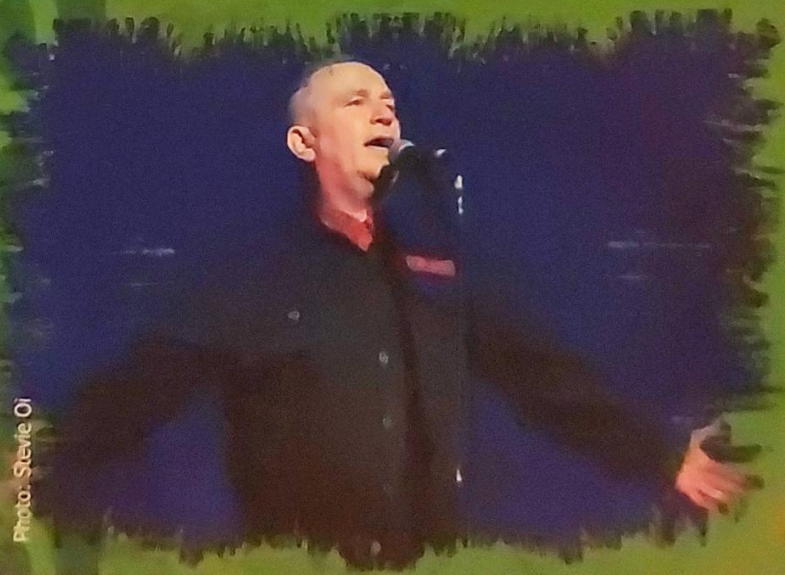
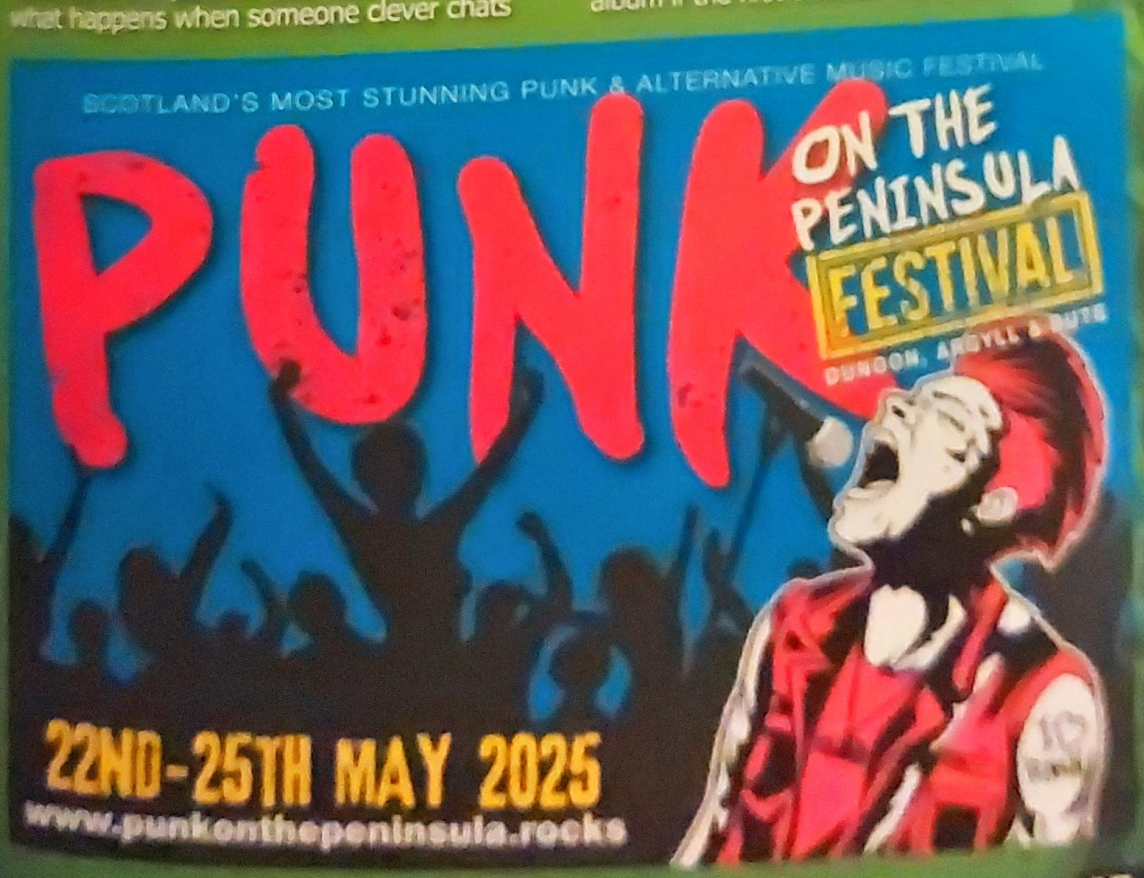


Photo: Stevie Oi

in the first place. The only guest, now that's a hard one, maybe my late father on Sax so he can see what his upstart son is up to now. Out of interest Frankie McLaughlin who wrote all The Rumjacks hits, some with 90 million plays on You Tube etc, he is part of the gang and his Mrs, Anna is one of our guitarists, Irish Rob, Exploited bassist is in the band too and plays on part of the album too.

How does having a different sound and set of musicians affect your lyric writing? Have you found that it opens up more possibilities or if you have something to say you say it regardless?

I will be honest with you, it's whatever comes in to my head, as it's always a chorus melody that appears outta nowhere like i say usually always when I am out running and I run it round and round my head all the way home trying a ton of different words and subjects until I go "YES, GOT IT". Strange thing.... Tim Armstrong asked me how I write my hooks as he said they were really infectious and so unusual and when I said "I get them whilst out running', he goes "that's it.....you write to the rhythm of your heart". Funny what happens when someone clever chats to you. Regarding possibilities if you mean opportunity wise then we shall wait and see but a lot of people I trust and admire in the industry have already been saying this wee band is mass appeal but as long as I am enjoying it I don't really care what happens and if it gets off the ground it's just a bonus as the way I look at it all now, this was my 13th album I am sure, that if I leave the studio happy with how it sounds then I know when I am gone and my kids are going through my stuff they will think "dad wasn't that boring after all, this is not bad at all" and after that, to me absolutely everything else is a bonus, like people buying it and liking it, being asked on shows etc but the main thing is to be happy with it yourself as too many people just throw things out under pressure from labels to get some money in, been there myself, and it's not the way to do things if you really want it to be as good as you can possibly do. Just so you know, whilst choosing the tracks for the debut album, I wrote down a massive list of the tracks I have jammed with Andy and there was another equally as good barrel full of tunes, not used, easily enough for another album if the first creates any interest.



When you're not busy shouting that Punk Rock Ruined Your Life or having a little jig, you're the man behind Punk On The Peninsula. Everyone we know that's been says it's a super friendly festival in a stunning location. Putting on a festival is a thankless task, full of stress, financially crazy but terribly rewarding when you get positive feedback (and ignore the online haters!) - what made you do it?!

Not being your average Joe, I was again out running and the paddle steamer The Waverley, last ocean going paddle steamer on earth apparently, went sailing by and I thought "I need to hire that and put bands on it to try get this wee town of Dunoon a coat of paint", it's a nice wee place but like so many other places could do with some TLC, so I get back from the run, call The Waverley booking line and get the prices and go downstairs and say to me Mrs "I am going to hire The Waverley and put bands on it" She asked "how much will that cost Iain?" so I say about £30k after paying bands etc. She replied by saying "it's a fantastic idea but what happens if the tickets don't sell, do we actually have to sell the house? Can we not start with something smaller?" My dad used to play on it with one of his bands at weddings which I think sparked my idea.

Anyone on your wishlist for 2025?

We now get literally hundreds and hundreds of bands asking to play each year and it now includes a lot of big US touring bands agents contacting me, it's hilarious, but you will know way better than me as it must be insane the amount of bands who ask to play this absolutely fabulous festival each year. What I take from it all is the festival seems to have a far bigger reputation than the actual size of the event is, something which I think is pretty cool as we all know how hard it can be to get the word out there about things at times. As for a wishlist well there are certain hugely famous names that have mentioned in the past they fancy playing as a bucket list thing but to date they haven't followed up so I just get on with things and take it as it happens. I have had some household names say they would play if I moved the date of the event. But there's a growing number of people who absolutely treat the event as their family holiday each year so moving it around messes the very people that enable it to happen each year. So to me it's ten times more important to look after the people who look after you as with them, there is no festival.

IAIN BEERZONES TOP 5 REBELLION MOMENTS

This is incredibly hard as there's been so many crazy times over the years and it's almost midnight and I have been working since 7am today as well as making my daughter who's up visiting from Kent with my grandkids, ham broth, upside down pineapple cake and hand made bread, but here ye go:

1 Max Splodge playing drums for Beerzone to a packed room in SO36 in Berlin wearing a neck brace as our drummer went AWOL as he had the hump I wouldn't pay for his Mrs to fly over too. Priceless.

2 Filling The Arena to capacity whilst the UK SUBS were on at the same time in The Empress and Charlie Harper saying to the audience he wished we were not clashing as he wanted to go see Control.

3 Watching Rancid in The Empress and listening to Lars Bar giving my wee girl a shout out, that was pretty incredible. He also walked round the horseshoe with her on his shoulders. He's no a bad lad despite what you say.

4 Taking Foreign Legion's slot last year after poor Marcus passed away, and playing one of their tracks to a packed room at 4pm on the Thursday, that was very emotional.

5 Micky Fitz asking me to come up and look out for him in 2000, he had stopped drinking and said he was nervous so asking me to give him moral support was a huge honour, as we became great pals after we had spent two months touring the states together earlier the same year. I was skint so slept in my car, it was in Morecambe, as I don't mind doing things like that at all, but didn't tell him as he would have made a fuss.

STEVE IGNORANT

Steve Ignorant speaks exclusively to Dave Jennings for Rebellion

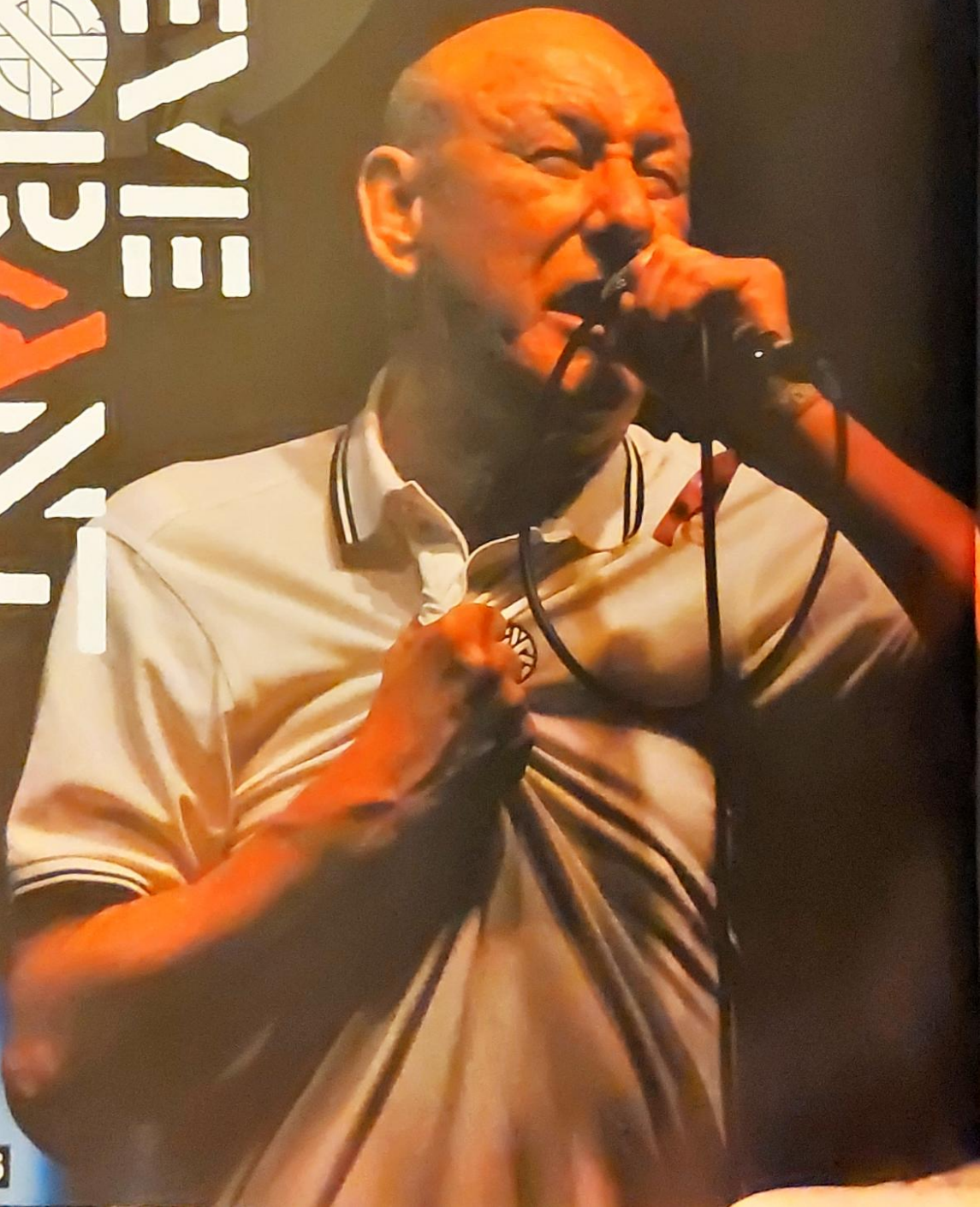


Photo: Dod Morrison

Steve, what's been the highlight of your year so far?

When we played the Cavern in Liverpool, it was absolutely rammed. And, halfway through the set, Jay, the drummer had the bloody snare drum break on him. So there was this sudden silence Pete Wilson, our guitar player says "Steve, start talking" but then, all of a sudden, the whole audience just started singing Banned from the Roxy, so, I just joined in and then Jay fixed the drum kit came back and joined in at the very end. What an atmosphere!

Also, a festival in Mexico was pretty amazing and an eye opener. I think people tend to forget about Mexico, they think it's all glamorous and it's a poor country, and they haven't got a lot. We get used to nice dressing rooms in England, and staying in nice Travelodges but what a fantastic place to go to and the people were just amazing. They bent over backwards to help us and. If anybody gets a chance to do that, definitely do it. The people are so appreciative that you must make the effort to go and that's what it's all about in the end.

And there was a weird episode in Las Vegas where we couldn't get a gig and I ended up giving tours of the Punk Rock Museum. Vegas is not for me, I'd rather be in fucking Blackpool any day.

Watching you play live now, you always seem really proud of the band?

When we started doing this Crass stuff, I said to them "I'm just a vocalist, I don't put any input into the guitars. You sort that out. As far as I'm concerned, you've got a clean slate here do whatever you want with it.

Somehow that group of people who are younger than me have managed to make all the Crass songs sound fresh and new. It's almost as if those songs could have been written last year, it's made it fresh and it's made me enjoy performing those songs again. Somehow, that group of people have injected their own take on to those songs.

The way Carol performs. Poison in a Pretty Pill, an Eve Libertine song which was never a showstopper, it just sends shivers down my spine every time.

Some people aren't happy because it's not Crass is it?

It's not Crass, of course, it isn't, because Penny Rimbaud's 80, something years old. And Eve libertine is late 60's I'm 66, and I was the youngest. I hear people saying Charlie Harper does it. Yeah, I know but that's Charlie and it's not us. Besides, put Crass in the same room for five seconds and there'll be bloodshed.

If I can't do it anymore, I hope that the rest of the band will find another vocalist and carry on

I'd rather be in fucking Blackpool than Las Vegas let me tell you!

Crass was absolutely unique and a fantastic thing to be involved in, but, there's no way we could recreate all that and I didn't want to, this is our version. If I can't do it anymore, I hope that the rest of the band will find another vocalist and carry on because I still think it would work. I refuse to believe that we are being a tribute band, fuck it, people want to hear it. So why shouldn't we do it?

Do you still have Slice of Life plans on the boil?

Next year, I'm going to crank down on doing the Crass stuff because I've got a couple of songs that I'm working on for SOL There's a few more in the pipeline as well and I really want to knuckle down, get back in studio and get another album out.

How did it all come about in the beginning of Crass?

Well, I'd been visiting Dial House for quite a while; I've known people there since the early '70s. My brother lived there briefly but I kept going back to this amazing place, with these amazing people.

I was at school at the time and reading books by Alan Sillitoe, Stan Barstow, and Barry Hines, and I was starting to write sort of poetry. A bloke who lived at Dial House looked through some of my poems and said there's a different way of writing poetry, it doesn't have to be like a birthday card. He gave me a book of poetry by an American poet called Walt Whitman and I just started reading that. Then I read Song of the Open Road and then other authors like Hubert Selby Junior who write in a sort of different way; certainly, Hubert Selby Junior didn't use much punctuation and I was used to commas and full stops, and was getting out of breath reading it.

Anyway, that's why I kept going back to Dial House because they encouraged me to be creative and artistic.

Then I lost contact for a few years because I'd moved out to Bristol and worked in a hospital. It was in Bristol that I saw The Clash, and at the end of the gig. Strummer said "if you think you could do better, start your own band. So, I decided to do that but couldn't find anyone interested. I went see Penny and he asked what I was up to and I said I want to start a punk band. Penny said he had a drum kit, I'll play drums for you if you like I said, what about guitars and things like that? And he said we don't need that, we just do drums and vocals. Steve, who else is doing it? And I realized he had a fair point. That was the start.

Crass live were a never-to-be-forgotten experience, but how did the band handle the ever-present threat of violence at gigs?

Well, get ready for it, because here it comes again, having to just steam in and do the best you can in the situation. But looking back, part of the problem was we used to charge something like 60 pence to get into our gig, so these blokes would be in the pub and that would close around 10pm. They then came into the gig pissed up so you're talking about 25 to 30-year-old blokes beating up kids basically. Well, I hope they think back now and look at their grandkids and think "My God, I used to beat up kids at that age."

It was a horrible time, but would I go back and do it again? Yeah. Would I do it slightly different? Probably slightly.

Even now at gigs, I'll sit with a view of the door and watch who's coming in and every

so often I'll think "wrong 'un" and 9 times out of 10, I'm right because it's almost like they give off this chemical thing. Even though I know nothing's going to happen, I'm still looking for it, it's instinct now I suppose.

How big were Crass looking back, and how did they get to be so influential in days before the internet?

I don't know. Now I can't imagine how it was happening. I don't know how big Crass were. None of us knew how important we were because we were just doing it and saying what we needed to say and we didn't give a fuck. On average we were playing to audiences around 200 people which back then was a pretty big deal, No I didn't know how big Crass were globally until I got a computer for the first time and one day I typed in Steve Ignorant and all this stuff came up. It was like MI5 or something, they know all about you, so it's a lot easier obviously to go global today.

Crass used to get gigs all-round the country and, at one point we didn't even have a telephone we just used to use the Royal Mail. But then we would play in Birmingham and someone would come up and say. "you should play in Barnsley". So, we'd ask if there was anywhere to play and stay and that's how we used to do it. It was nice because then we weren't on that big major circuit. Bands like Subhumans, Conflict, Flux and all the rest of them, they did that circuit as well.

And you know what's really nice? Very often people who have been into Crass since they were 14, like yourself, come up to me and chat and say you've made an impact on their lives. That's always great to hear. What did I get out of Crass? An attitude, certainly a dodgy haircut, but I never got the chip shop I always wanted, or the 750 Suzuki. But what I have got, is seeing people in t-shirts with that symbol on, and knowing I can talk to them and they're usually great people. Whether ex-Crass members like it or not, we meant a lot to people. What we did as a band, whether it be the lyrics, the music, the artwork, the live shows; whatever we've done, something has touched people very, very deeply and emotionally. You can't diss that and I'm always really humbled and extremely respectful of it.

Despite all these idiots in charge, there's still loads of lovely people out there and many of them will be here at Rebellion.

Photo: Stevie Ol

Michelle BRIGANDAGE

Brigandage recently returning with a new line-up, Rebellion posed a series of quick-fire questions at singer Michelle.

Why form a new version of Brigandage now?
Started writing and filming during lockdown and Covid was a bit of a wakeup call as to Tempus Fugit... and I am certainly not getting any younger... it really was a case of now or never.

Do you feel you have unfinished business?
Absolutely! Being thrown out of the band I started and being given no reason broke my heart. It's still painful today so this is 'put this trauma to bed'. Hopefully. Who knows?

How does the new line-up differ from previous versions of the band (other than the line-up)?
Well, this line up, I'm married to the guitarist. First Brigandage it was me and the drummer. Second Brigandage I forced the boyfriend to learn bass! After the destruction of the first Brigandage I kinda just got musicians who were friends rather than actually being any good... for example dear Robert who couldn't really drum, who fell off the high stage, and we didn't even notice he'd stopped playing... it was always fun and chaotic, but I don't have time for that now, so everyone is really good at what they do!

Photo: Agata Pec

What are you most looking forward to at Rebellion?
Walking off stage, not having fucked up and getting drunk! Seriously, playing in front of such a large audience after 30 odd years since I last gigged is both amazing but terrifying!

Which bands are you hoping to catch?
Dearest Friends Rubella Ballet in their rightful place The Arena... old Friend Kirk Brandon (The Pack)... Steve Ignorant.. Crass film and MDM.... But I haven't got a spreadsheet going so who knows what when.. Lene Lovich and Essential logic would be great too!

Being part of the original punk scene, what do you most remember from back then?
The excitement...knowing something was about to happen... spotting the few people who looked like you and in those days that meant Roxy Music, Bowie, soul mashups with Sex (Westwood/McClaren) 50's clothes and going to talk to them...new friends... no longer being an outsider. It was just so exciting.

What are your best memories of those days?
The Sex Pistols ... travelling to see the Clash... going to the ICA... being asked to write for music papers... returning to the 6th form in own clothes and the gasp of horror from people who had bullied me for years.

And your worst?
Turning down writing for music papers...like the song getting lost in France and missing the Clash at Mont de Marsan.
All the violence as skinheads started taking over audiences.
The boy I did it all with.

9/ Most memorable gigs?
Sex pistols 100 Club and Notre Dame
The Clash 100 Club, ICA, RCA
Brigandage supporting Sex Gang Children 100 Club

Which bands stood out?
Sex Pistols; The Clash; Subway Sect; Wire; Gen X; X Ray Spex; The Slits; Siouxsie & the Banshees

Did you still follow the punk scene beyond the 80's?
Tbh I can't remember because being old enough to have a life in music before punk (even if I did cut those albums up except the Roxy Music ones!) I listen to a lot of music, and I thought the greatest punk Rock song I heard in the 90s was Fire-Starter followed by Breathe by the Prodigy, which was slightly disappointing coz I was still writing punk rock songs and playing at this point.

When did Brigandage finally call it a day & why?
Bassist went to Sweden with wife.. we tried getting another but by end of 90s I was 40 and had enough.

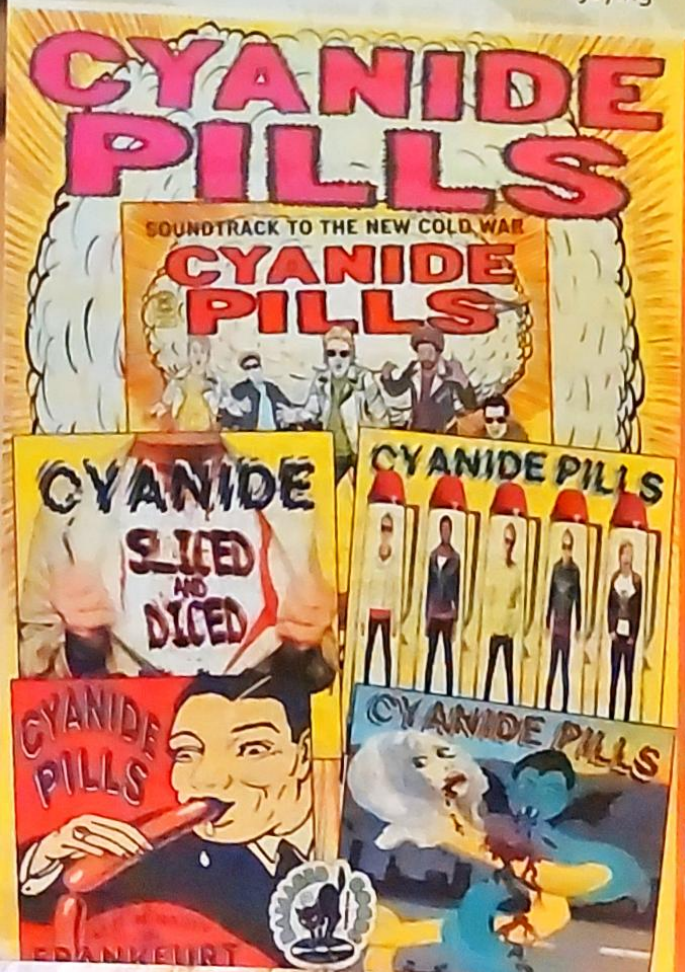
What was your proudest moment with the band?
N.M.E front cover
Plus, The Face
Plus, John Peel

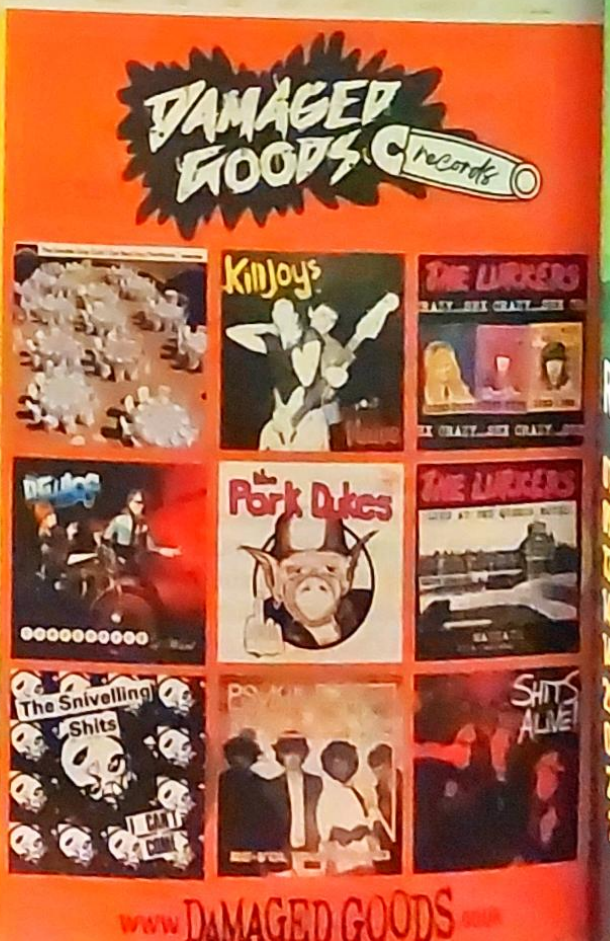
Did you go on to play with any other bands or focus on other endeavours?
Between stopping Brigandage after the V.U inspired album Pretty Funny Thing came out and starting again in 1990 as D.I.N for a couple of years before reverting back to Brigandage. I went and re-did A levels and ended up at university getting a 1st class honours degree and MA in English. I then lectured in Uni for a few years, then changed to lecturing. Teaching English to Refugees, which was the greatest job ever. I then also taught key skills to teens! There were job cuts, so I took redundancy which leads to question 15.

You also have your Punk Rock clothing range (which includes Seditionaries repros) Sexy Hooligans, how did you get into clothing design?
In teens I wanted to be Vivienne Westwood so I left school and got into Art school... turns out that there could only ever be one Vivienne Westwood and to top it off I was absolutely crap at fashion design! So, I switched to textiles but I still wasn't enjoying it so I left but I kept onscreen printing from home...till i got a stall in Camden for a few years where everyone hung out.

Being older and wiser, what are your aspirations?
Well, when I was young, I wanted to be famous, I think it was a bullying revenge fantasy, but now I'm older I'd like to be successful on my own terms. Sometimes magic and success is just getting out of bed in the morning and getting through the day... my aspirations are to see myself as an artist and I hope others will too so I'm not just thought of as the girl who happened to stand in the right queue at the right time and who prints Seditionaries repros! I'd like to be seen as someone who can sing okay and writes songs that have meaning, touch people and who kept the faith!

What can we expect from Brigandage in the future?
Hopefully we'll record some stuff and get some gigs around the U.K. I'm calling it the 'Say hello! Wave goodbye' tour.





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26.10 DUNDEE PUNKTOBERFEST

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Brigata Vendetta are a force to be reckoned with in the famed Bay Area punk rock scene of the USA, but the three members are anything but newcomers!

Frontman & bassist Darrel Wojick and guitarist Mike Caputo – renowned for their work in street punk stalwarts Harrington Saints – are joined by Bum City Saints drummer Brian Zobel. Together, these three "saints" are crafting a brand new sound informed by classic hardcore punk that stands poised to surprise and excite longtime fans and new ones alike!

What began as a side project for Darrel and Mike became their prime focus after Harrington Saints went their separate ways, and despite their familiarity playing together, the new band brings with it fresh sounds and fresh perspectives. Darrel characterises the sound as more influenced by the punk and hardcore he grew up on in the 80s than the Oi! that was Harrington Saints' signature, or anything played by his notable rock & roll project Suede Razors.

Stated plainly, this band is sure to please longtime fans who are ready for something new, but it will likely attract an entirely new audience of hardcore faithful! Darrel says that following this 80s hardcore influence has injected new energy and a sense of fun into Brigata Vendetta.

ALIENA STAGE 12:45 FRIDAY

"This Is How Democracy Dies" is the title of Brigata Vendetta's debut LP, released this year on Pirates Press Records.

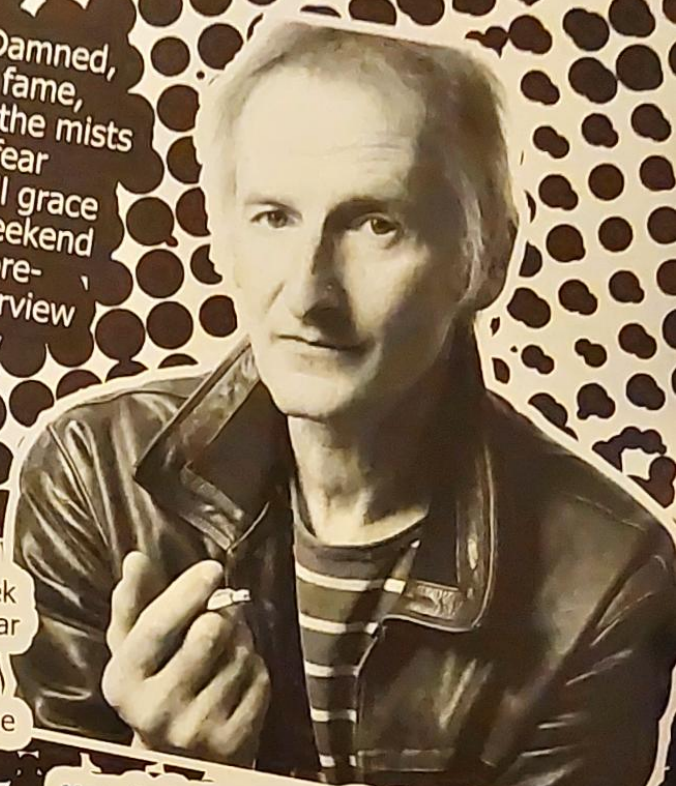
Lyrically, the record is more personal and introspective than any the members have made before, grappling with issues of grief, loss, personal growth, and relationships alongside the inevitable frustrations with the modern world. Darrel cites "Never Let You Die" as a song that comes from a very personal place.

Since the release of the album, both the messages and the energy of these songs have resonated heavily with audiences, as they have become a live favourite in their home of California, as well as on tour and on the festival circuit.

Brigata Vendetta kicks off the proceedings on the Arena Stage on Friday, and are certain to set the tone for an intense day here at Rebellion! Don't miss them!

Brigata-Vendetta-100076518241228

Welsh Wizard **Roman Jugg**, of Damned, Naz Nomad and Phantom Chords fame, seemed to have disappeared into the mists of the Brecon Beacons. However, fear not, he has re-materialised and will grace the Rebellion Literary Stage this weekend to share his stories of life in the afore-mentioned bands; An exclusive interview for Rebellion by Dave Jennings.



Joining The Damned as keyboard player in 1981, Roman eventually stepped in as guitarist when Captain Sensible left to seek fame and fortune as a solo artist. His guitar work on Eloise, the band's biggest hit, Phantasmagoria and Anything, showed a genuine talent that had been waiting in the wings for his chance.

Roman took time out to give us the heads up on his career as a taster for his appearance here.

What were your early music tastes?
Beatles, Stones, Animals and through my bruv The Velvet Underground.

How/when did you first get into Punk
Ramones!!

Did you attend any memorable gigs in the Punk era?
Saw The Doomed with Lemmy on bass at The Electric Ballroom.

Tell us a bit about Victimize.
Wading through the long hair and denim in South Wales found some like-minded chaps from Barry.....One of whom was Bryn Merrick. We did a load of gigs supporting the likes of The Damned, UK Subs etc.

What are your thoughts on Strawberries era Damned and touring with that line up?
Too short lived as Captain went off on his pop 80s synthesizer adventure.

What are your reflections on Phantasmagoria and Eloise? (creatively, reception, touring etc)
Never liked the 80s influence in the

production. In retrospect signing with a major was certainly not a bag of sweets.

Was it record company pressure that led to Anything being rushed and not the follow-up it could have been?
I think most definitely. Also, there were a lot of things going on in and around The Damned at that time so a break was most certainly needed.

The demise of The Damned in 1989 (I'm sorry, I can't remember if you were in the Final Damnation show at Brixton)
I think the pressures culminated in the last stand but I never personally believed it was anything final. Yes, I was there on keyboards.

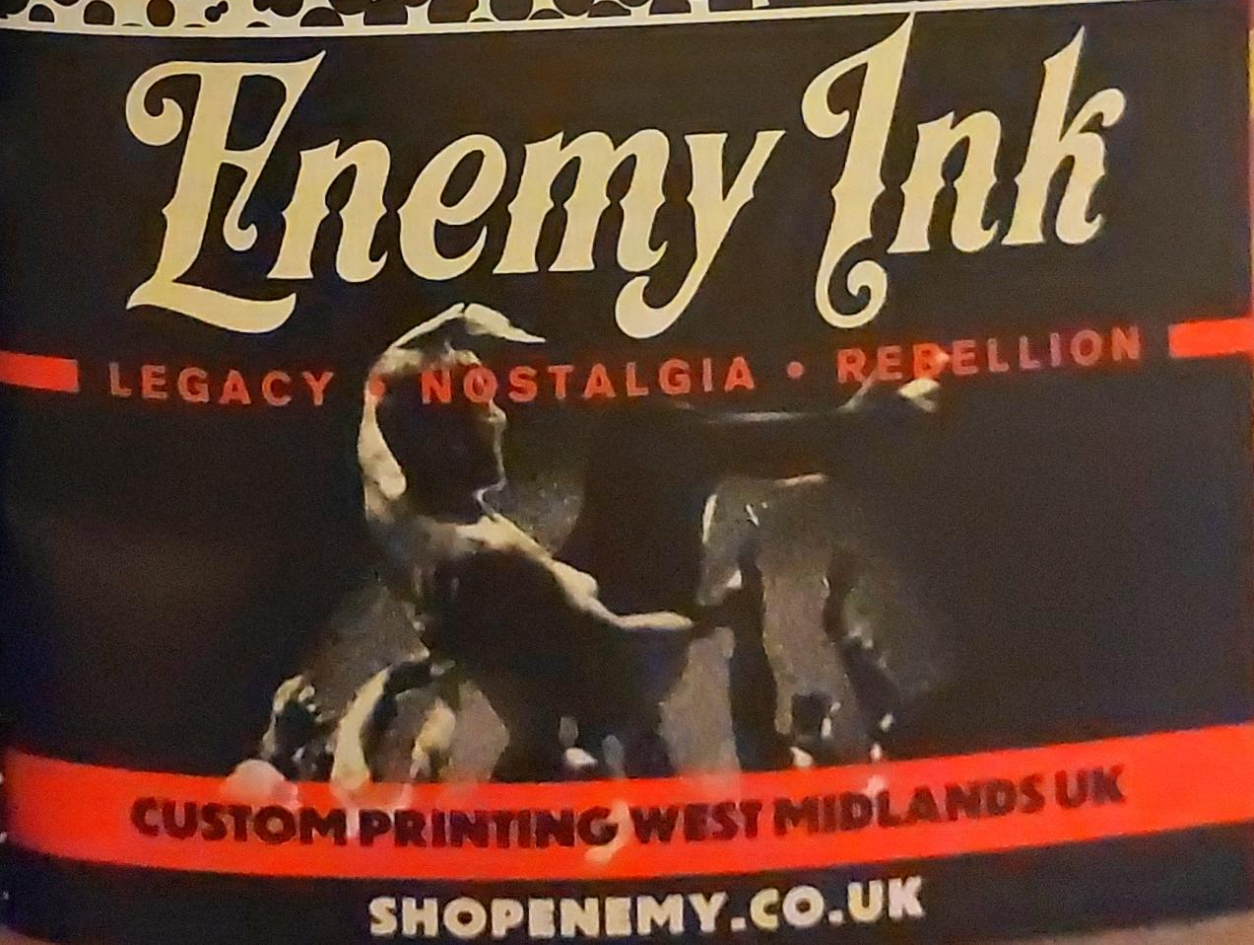
Naz Nomad - did you enjoy the alter-ego and change in musical style?
Naz was a release. We only started the project to keep us busy waiting on Captain Sensible to decide if he was in or out. The plus was no pressure and we loved playing that material.

Phantom Chords - how good were they, could they have been?
Good question. I don't think they could have possibly surpassed The Damned but they certainly could have made a mark.

What did you go on to do after The Damned and Phantom Chords?
I just managed to survive.

What are you up to now? Still in Dirty Water?
I'm back into making music. Dirty Water is not a band as such as we only get together once or twice a year to gig for charity.

It's great to hear that Roman is back in the business and we will look forward to hearing what he does next.



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CRIM

Catalan punk band **CRIM** finally arrive in Blackpool and the Rebellion stage after being a part of the sadly cancelled 2021 lineup.

Perhaps the most internationally noted band from their hometown of Tarragona, Catalonia, CRIM attracts attention from all over the world to the intensity of their scene with their dark brand of punk rock, sung in their native tongue.

In addition to being popular headliners, the band are the go-to support act when genre legends such as Cock Sparrer or The Toy Dolls travel through Spain. As a testament to the respect the band commands in the international punk community, a diverse array of singers - including Olga from The Toy Dolls, Victor of Lion's Law, and Sucker from Oxymoron / Bad Co Project - all signed on to provide English-language vocals on some of CRIM's most notable songs for their 10th anniversary album.

2023 saw the release of the band's fourth proper studio LP, Cançons de Mort. Even if one does not speak the language, the ominous imagery CRIM employs, from their noose logo to the lavishly executed artwork on their releases, it is obvious that they deal with the dark side of life...and death. So it should come as no surprise that the title track of their latest album translates to "Songs of Death," and finds the band singing about inevitable ends - not only an individual's mortality, but also to the ultimate collapse of a sickened & self-destructive society.

However, CRIM also stand up and write anthems of resilience and self-sufficiency, such as on the single "Vam Riure Tant" ("We Laughed So Much"), which speaks of the human spirit to run forward, relying on neither police nor any other authority to live your life, even in the face of so much bleakness & strife.

With the band's trademark hard-driving, gritty street-punk sound, CRIM are a band whose sound crosses borders and speaks loud and clear. The audience at Rebellion will be treated to an intense, high-energy set by a band at the top of their game, engaging with the dark sides of life and death, but building up the spirit to rise above...universal themes that know neither national borders nor language barriers.

/crimpunkrock
crimpunkrock.cat

RUST

We caught up with Gaz from **Rust** to give us the lowdown on the band from downunder...

Rust formed sometime in 2005 in Sydney Australia. With a handful of live shows under our belt we quickly recorded our self-titled album. The day it came out of the plant it was delivered to the airport.

We were on our way to play the one and only Wasted festival in Melbourne 2006. With a host of other Aussie bands and headliners Peter & the Test Tube Babies and Beerzone the weekend was incredible and still to this date it's the only festival Darren Russell has brought down under.

After a weekend like that it left me and the boys with a hunger for a lot more action and the only way it was going to happen was we had to get off our arses and make it happen.

The band decided to take our bastard brand of Oi! Oi! Aussie Rock N Roll to the streets and play venues across the nation, state to state up and down, over and back and then repeat. From underground squats and punk rock toilets to some of Sydney's bigger venues we've had great opportunities to support a very long and healthy list of the cream of international punk rock royalty.

It was to be another three years and two more albums before Rust would set foot on England's shores, touring on the back of the album Lean Mean Street Machine, released on Manchester based STP Records. With great support from Uncle Stu Taylor and the STP family the band made many friends and supporters along the way.
Rest in peace Uncle Stu you will be forever missed my friend - thank you for believing in us when no one else did.

Getting ready to go on stage at Rebellion 2009 for the first time I noticed the influx

of people pouring down the stairs and into the Arena. I turned and said to Smurf "fuck mate look at this!" It was truly epic to see all these people from all around the world coming together to see us. Me and the boys quickly realised this was going to be the biggest show of our lives, the nerves got me a bit and I had to run backstage for a quick spew. To say the band were well received would be an understatement. This was the door opener we really needed and have never ever looked back.

We have become Rebellion Veterans and hold the record for the Australian band that has played Rebellion the most. If all goes well 2024 will be the sixth Rebellion that Rust will have played and that's no mean feat considering we are totally self-funded and 100% DIY. All the hard work, cost, sacrifice and travel is well worth it for us to play at the greatest show on earth.

Every Shirt, CD, record or piece of merch sold all helps to keep the wheels turning so we can do this. So thank you to all those who continue to support us.
YOU ARE THE RUST CREW!

By the time we get back it will have been five years since the last overseas tour and Rebellion appearance and to be quite honest 2019 was massive year at the festival for us. It definitely overshadowed anything by far that the band had done previously at the Winter Gardens or anywhere else for that matter.

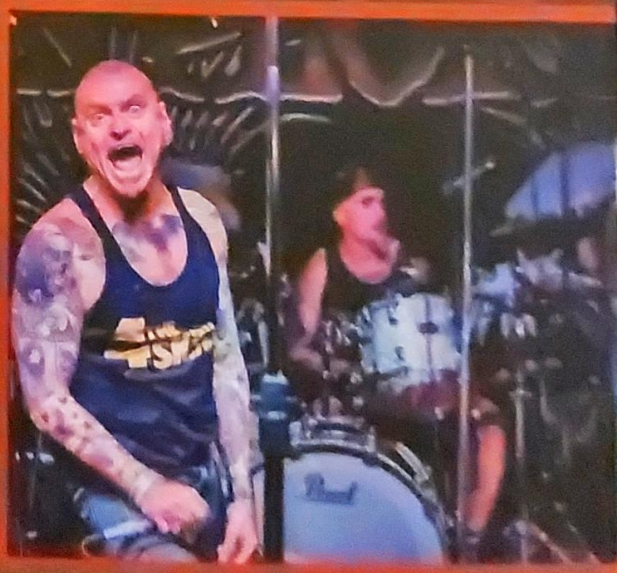
So, what's been happening for the last five years and why the long hiatus? Covid and the unbelievable cost of living and not to mention the extravagant airline fares. In a nutshell we couldn't afford to head over. The cost put a grinding halt on any travel plans that we had. Airfares are still too high but they have come down a fair bit to the stage where it's manageable....just. We had to cancel the Euro leg of this tour as it just wasn't financially feasible.

Just before Covid, we lost our star guitarist Bevan. He decided to move across the

2024 will be the sixth Rebellion that Rust will have played and that's no mean feat considering we are totally self-funded and 100% DIY

continent to Western Australia. For a short time we thought we would be able to fly him over for bigger shows or meet up with him to tour but pretty soon we realised that that was going to be unrealistic. With offers coming thick and fast we knew we needed to act and find a new guitarist. With a support slot for Stiff Little Fingers in Sydney coming up we had a friend Jake Hepher jump on board and play the gig along with a couple of small shows but we knew he couldn't commit and it was only a temporary thing.

I bumped into Luke our now guitarist in the crowd at a Billy Idol gig and we had some small talk about music and something he said made me think he might be a good fit for the Rust crew. Our bands had played on the same bills before and we kind of knew each other. I knew he had a hard enough edge and wide taste in alternative music.



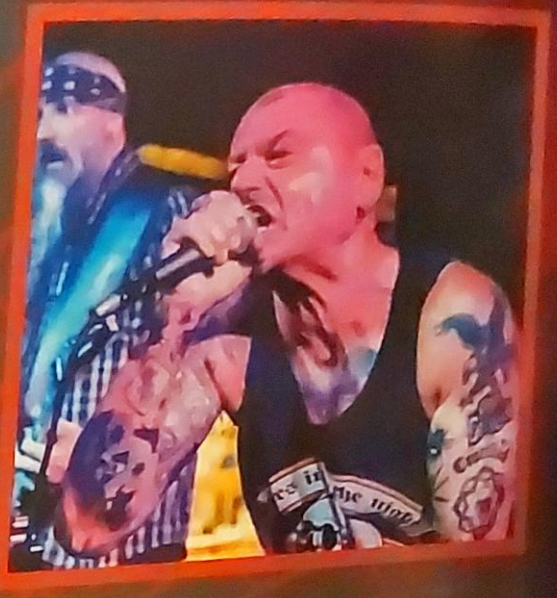
After a couple of rehearsals Luke jumped on the Rust road train boots and all and quickly started playing live with us. I think we did two gigs when Covid smashed the world. I had been working on new material for a while and found Luke incredibly easy to work with when it came to writing songs for the new album. "Double Denim And A Bottle Of Bleach" was born.

The album is like no other that we've done before as it was written rehearsed and recorded during Covid. It was completely new to us not being able to road test songs before recording. The upshot was that we all had a lot of time on our hands and we rehearsed the absolute fuck out of the songs before we took them into the studio. We also had a bit more coin available to use in the recording process as we weren't spending it all travelling and think the results speak for themselves.

Recorded at House Fox Studios on Sydney's Northern Beaches. We had a week long lock in with sound engineer and producer Ryan Miller. He knows his craft well and wasn't afraid to push us to the next level and get us to go the extra mile. That was something we certainly weren't used to. It was great fun and he produced brilliant results. We now have the bones of some new material for another album so we are really looking forward to the next time we face the recording process and will be sticking with our new found formula.

Double Denim and a Bottle of Bleach

Released here in Australia on Vi-Nil records both on CD and Vinyl. In Germany on Randale Records on Vinyl. It is also available in England out on Damm-it Records on CD. You can also find it with our back catalogue on Spotify.

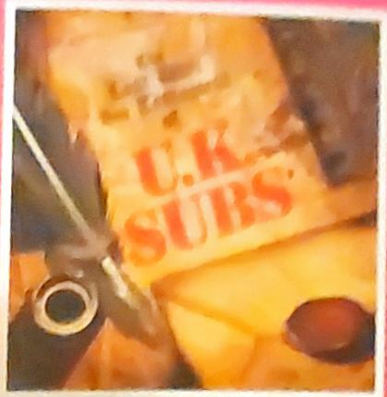


It's been a whole load of fun and very busy time playing incredible shows locally and interstate with many brilliant home grown bands. Touring with this album and the newish line up has been a fantastic experience as a load of fun and that's what it's all about for us guys. We have managed to be fortunate to play with GBH, Cockney Rejects, The Exploited, Chaotic Discord all in the past year here in Australia. I mean really this is what dreams are made of for us guys down here in Aussie bands. It's given Luke the opportunity to settle in and become one of us instead of the new guy and he slots in perfectly.

Unfortunately our man Fernz won't be touring overseas anytime soon but our mate Burton who toured The UK and Europe with us in 2019 will be joining us again on Bass duty. Our old pal from Billyclub who I'm sure some of you might know Karl "Egghead" Morris is also joining us on guitar alongside of Smurf, Luke, Burton and myself. Rust will be a five piece again for this tour anyway. Make sure you come and say hello it's been way too long and remember..... Sam, Barbara, Laurence and Stu thank you. This one is for you. WE ARE THE RUST CREW!

/rustpunk
gazzrust@gmail.com

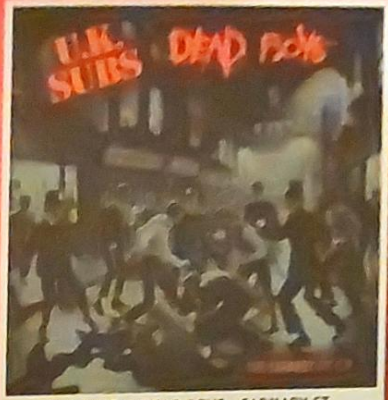
PUNK ME UP - A TRIBUTE TO THE ROLLING STONES
AVAILABLE ON CD & LP - CLO5546



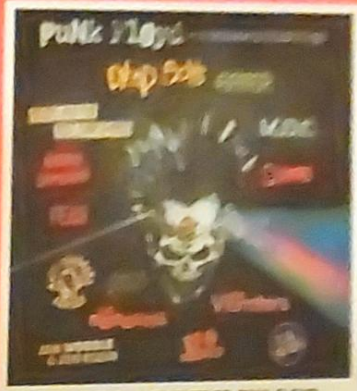
U.K. SUBS - THE LAST WILL & TESTAMENT
AVAILABLE ON CD/DVD OR 2LP SET - CLO 5461

DOWN BY LAW - CRAZY DAYS
AVAILABLE ON CD & LP

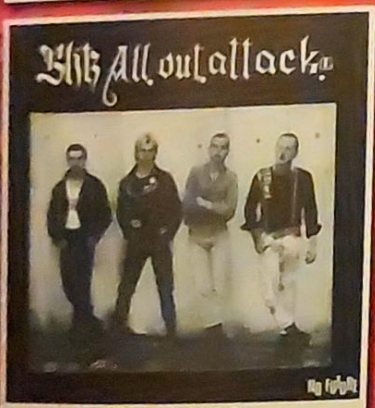
THE EXPLOITED - USA
AVAILABLE ON COLORED 7" VINYL - CLO3558



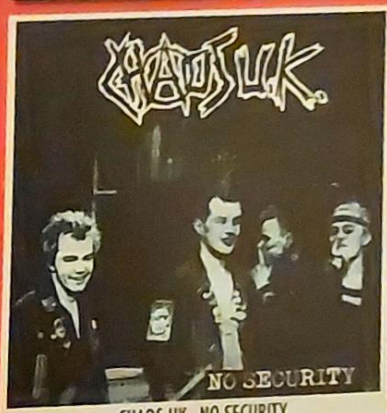
UK SUBS & DEAD BOYS - CARNABY ST.
AVAILABLE ON COLORED 7" VINYL - CLO3558



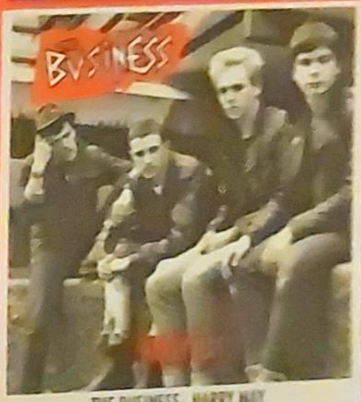
PUNK FLOYD - A TRIBUTE TO PINK FLOYD
AVAILABLE ON LP/CD - CLO 5555



BLITZ - ALL OUT ATTACK
AVAILABLE ON COLORED 7" VINYL - CLO3729

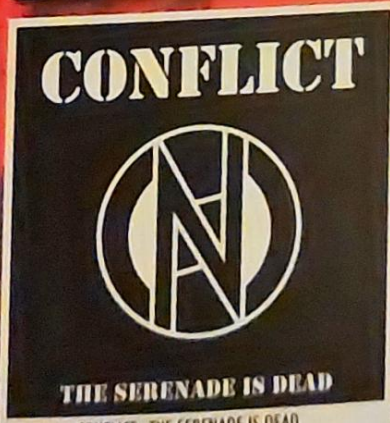


CHAOS UK - NO SECURITY
AVAILABLE ON COLORED 7" VINYL - CLO3457

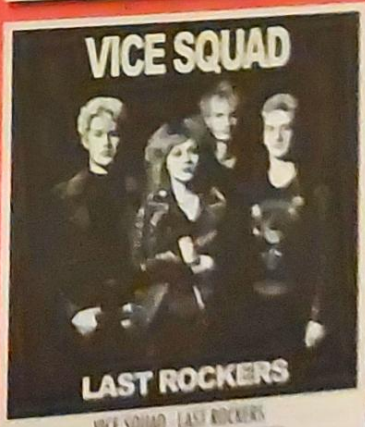


THE BUSINESS - HARRY MAY
AVAILABLE ON RED-BLACK SPLATTER 7" VINYL - CLO3466

THE LAST RESORT - VIOLENCE IN OUR MINDS
AVAILABLE ON COLORED 7" VINYL - CLO3455



CONFLICT - THE SERENADE IS DEAD
AVAILABLE ON COLORED 7" VINYL - CLO 3819



VICE SQUAD - LAST ROCKERS
AVAILABLE ON COLORED 7" VINYL - CLO 5556

WINTER GARDENS

ROCK THE GARDENS 3

HOSTED BY DJ LEGGY

FRIDAY

NIRVANAH — TRIBUTE: NIRVANA

TRIBUTE: GREEN DAY

TRIBUTE: FOO FIGHTERS

THE OFFSPIN — TRIBUTE: THE OFFSPRING

SOME 41 — TRIBUTE: SUM 41

SATURDAY

THE WEE FOUR

METAL MILITIA — TRIBUTE: METALLICA

MEGADETH UK — TRIBUTE: MEGADETH

TRIBUTE: SLAYER

TRIBUTE: ANTHRAX

PANTERA A.D. — TRIBUTE: PANTERA

SELF REVOLUTION — TRIBUTE: KILLSWITCH ENGAGE

The Lost DOGS — SEATTLE/GRUNGE/ROCK TRIBUTE

BLACKPOOL WINTER GARDENS || 24TH-25TH JAN 2025

FOLLOW: ROCKTHEGARDENSFESTIVAL

TICKETS: WWW.WGBPL.CO.UK

AGES: 8+

sophie

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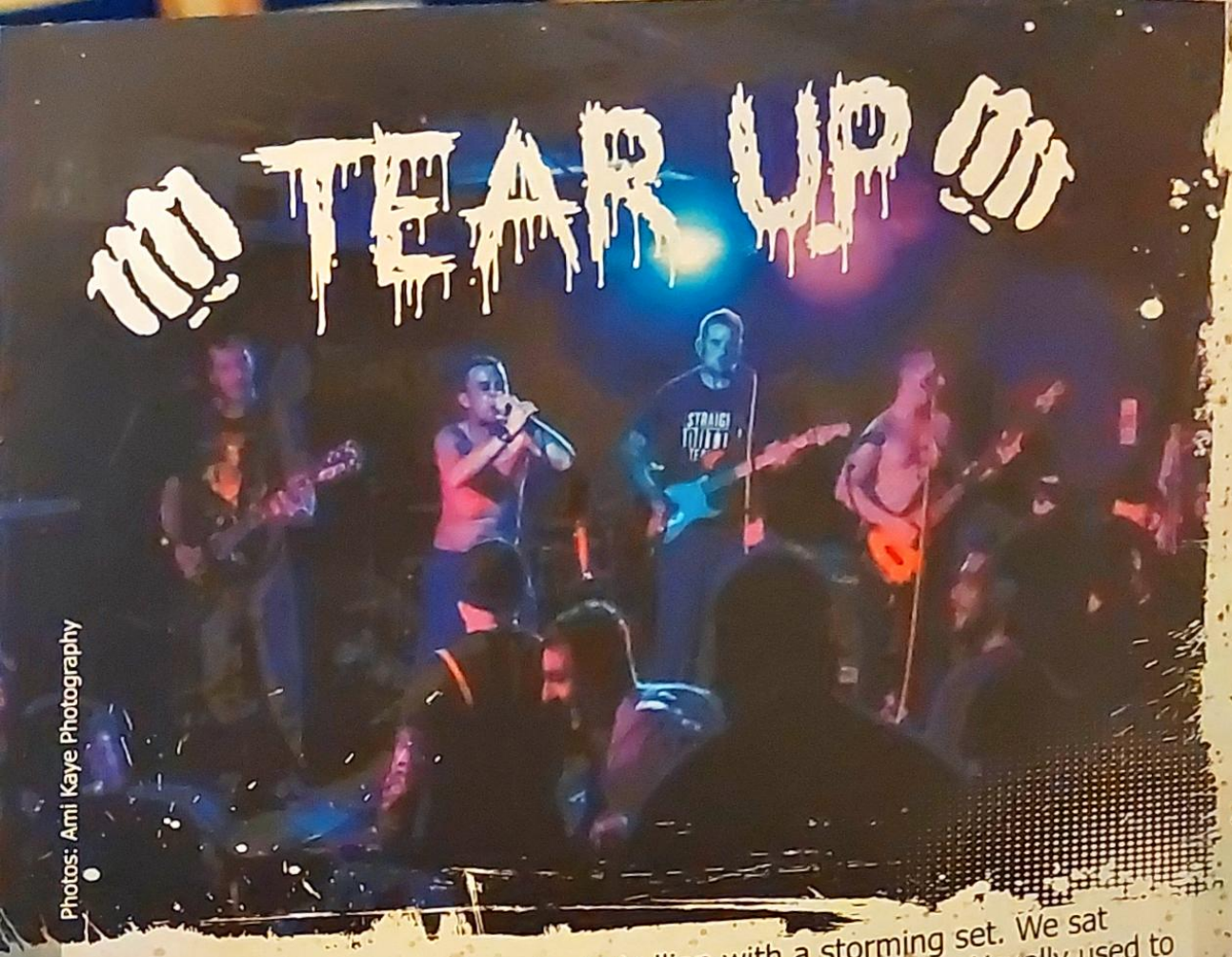
TEAR UP



Photos: Ami Kaye Photography

Last year **Tear Up** literally tore up Rebellion with a storming set. We sat down with singer Jamie Flanagan to ask him a few questions. Usually used to having a solicitor present when he talks, we were concerned that these would just be met with 'no comment' but thankfully he opened up about the band's past, present and bright future.

You had the difficult slot of the first band on in the Pavilion last year. Doors opened and the first thing the Rebellion faithful saw was an onslaught from Tear Up. Room was full, crowd were loud and you went down a storm. How do you feel it went?

We were so nervous that nobody would be there as it was a Thursday and basically as doors opened, we were driving round in the morning shouting out the window of the car to anyone with a mohawk, skinhead or a band shirt on to come and watch us and what time we was on. I was waiting at the side of the stage thinking I'm going to run out to a half empty room and I couldn't believe it, it was rammed and everyone got right into it.

How's your year been since? What you been up to? Any highlights?

After Rebellion we did a few European gigs, we played Oi! In Hoofdoorp and Oi! At The Pub in Holland. We also played 3 gigs in Germany, we had never played abroad, so it was a great experience. A highlight of the year for me was forcing Nick from The Angry Agenda to get the band back together and do a show in London. Nick is one of my closest friends and without the likes of them, Argy Bargy and The East End Badoes there would be no Tear Up, so to play a sold out show in London together will stick in my mind forever.....

You're still considered a 'new band' but your first EP was in 2015, you'll soon be veterans! How do you feel the band have developed over the last decade? What have you learned?

That EP was recorded about 2 weeks after I even thought about having a band, we were gigging 6 weeks later, it was an absolute shambles. We should have practiced for a year and got tight then come out and played but I just wanted to get up and do it! When I went on my last "holiday" I didn't think I'd ever get to the stage again so I promised myself if I got the chance I'd get my head down and take it a bit more seriously. So I wrote new songs shuffled the line up and we just got our heads down and it seems to be paying off (metaphorically speaking anyway) but between being banged up and Covid we're technically only 6 really.... Ain't we???

Our Rebellion grass has intel that you're recording a new album. What can you tell us about that. When is it going to be released?

Yes, that's true, the next album is called "The War Stories of West Watford". We are going to release this for our 10th anniversary in the new year so hopefully you'll be able to pick it up in the January sales but I'd say February latest.

/tear_up_oi
/tearupoi

4 THINGS YOU'D LIKE TO ACHIEVE IN THE NEXT 12 MONTHS

1. I'd like to tick the last three bands off my "bucket gig list". I started off with 50 bands on that list, it has to be same stage and day to count. I have 5 left but we play with two of them later this year.
2. I'd love to play at least one of the European festivals. Beer Beach Chaos or Revolution Calling would be lovely. If anyone's reading this and wants to book us give me a message haha.
3. I want "The War Stories Of West Watford" to go down as well as the second album has.
4. I'd like a small tour outside of Europe at least in the pipeline somewhere mental like South America or Canada.

A HIGHLIGHT OF THE YEAR FOR ME WAS FORCING NICK FROM THE ANGRY AGENDA TO GET THE BAND BACK TOGETHER AND DO A SHOW IN LONDON

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DECEMBER 2024
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THURSDAY

EMPRESS BALLROOM

SHAM 69	23:30
BAR STOOL PREACHERS	22:10
UK SUBS	20:40
SUBHUMANS	19:10
HANDSOME DICK MANITOBA	17:55
THE MEFFS	16:45
THE RAMONAS	15:40
PETE BENTHAM & THE DINNER LADIES	14:40
YUR MUM	13:50
CHAOS 8	13:00

AFTER DARK IN PAVILION

HOTWAX	23:35
PUNKBAND	22:40
VOODOO RADIO	21:50
NIXED	21:00

RIS IN PAVILION

CREATURE CREATURE	20:05
THE VAGEENAS	19:15
CLOBBER	18:25
CLUB BRAT	17:35
EYE SCREAM MEN	16:45
SWARF DAMAGE	15:55
SICK PINS	15:05
THE FRAGZ	14:15
LUCKY HIT	13:25
THE MELBIES	12:35
CRAPSONS	11:45

CLUB GASBAH

THE CASUALTIES	00:20
THE DWARVES	22:55
THE QUEERS	21:35
NOI!SE	20:15
STRUNG OUT	19:00
THE DROWNS	18:00
THE DEVOTCHKAS	17:00
SPUNK VOLCANO & THE ERUPTIONS	16:00
18 FEVERS	15:05
CYANIDE PILLS	14:10
GEOFFREY OI!COTT	13:20
TITS UP	12:30

THE OLD VIC

DJ GUY JARDINE	16:45
STATIC KILL ACOUSTIC	14:40
JAKE MARTIN	14:00
BOGGY FORMBY	13:10
RAT BOYS PLAY YOUR CARDS RIGHT WITH MAGIC	12:30
BINGO WITH MAX SPLODGE	11:45

Bands and times correct at time of going to print, subject to change. That's the nature of a festival this size. Keep an eye on the notice boards for any changes.

DOORS OPEN 11AM
VENUE CLOSES AT 2AM
LAST ENTRY: 1AM

AUGUST 1, 2024

ARENA

THE WARRIORS	00:15
PUBLIC SERPENTS	23:10
SUBALTERNOS	22:10
TEAR UP	21:10
LAST TREE SQUAD	20:05
SLALOM D	19:05
HALF NAKED HEADLINE	18:15
SPLODGENESSABOUNDS	17:10
SIDEKICK	16:20
THE GUILLOTINES	15:30
BELVEDERE	14:40
NVS	13:50
COUGHIN VICARS	13:00

OPERA HOUSE

TOM ROBINSON BAND	23:15
LYDIA LUNCH	22:00
THE GODFATHERS	20:25
ESSENTIAL LOGIC	19:20
BRIGANDAGE	18:15
ABDOUJAPAROV	17:15
MENACE	16:15
HEAVY METAL KIDS	15:20
LONDON	14:30
PRIVATE DICKS	13:40
THE PINK DIAMOND REVUE	12:50
A VOID	12:00

ALMOST ACOUSTIC

RORY MCLEOD	20:35
CAROL HODGE	19:45
DEL STRANGEFISH	19:00
STEVE DREWETT	18:10
EMILY FLEA	17:30
PETE BENTHAM & THE DINNER LADIES	16:50
KENT NIELSEN	16:10
THE ANTIPOET	15:30
HENSHAW	14:50
MAURI CLASH	14:10
LAST TREE SQUAD	13:25
MOLLY VULPYNE	12:40
AUBREY EELS & THE BARON	12:00

LITERARY

PALMOLIVE	20:40
ROADENT	19:55
STEVE IGNORANT	19:15
CHERRY B	18:40
LYDIA LUNCH	18:00
LORA LOGIC	17:20
JOHN KING AND IRVINE WELSH (Books, Films & Punk Rock)	16:20
ANIMAL (ANTI NOWHERE LEAGUE)	15:40
HANDSOME DICK MANITOBA	15:00
ENRICO AND ELISA (LOS FASTIDIOS)	14:25
PAUL ECCENTRIC (The Periwinkle Perspective)	13:50
PAUL RAGGITY	13:30

FRIDAY

EMPRESS BALLROOM

THE STRANGLERS	23:30
GOGOL BORDELLO	22:00
ANTI NOWHERE LEAGUE	20:40
THE BABOON SHOW	19:20
THE CHISEL	18:05
NEWTOWN NEUROTICS	16:50
MAID OF ACE	15:40
RISKEE AND THE RIDICULE	14:30
FIRE EXIT	13:35
PUSSYLIQUOR	12:45

CLUB CASBAH

GOGOPONIES	00:40
STEVE IGNORANT BAND CRASS SET	23:15
BOOZE & GLORY	22:05
GRADE 2	21:00
INFA RIOT	19:55
RESISTANCE 77	18:50
THE DEFECTS	17:50
SPIDER	17:00
KNUCKLEHEADZ	16:10
POLICE BASTARD	15:20
MDM	14:30
KALEKO URDANGAK	13:40
SLACKRR	12:50

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AFTER DARK IN PAVILION

ALIEN CHICKS	00:10
LICKSHOT	23:20
RAMONAS TEA PARTY	22:30
AOIFE DESTRUCTION	21:40

RIS IN PAVILION

KUGO DEATH RAY	20:50
SPLIT DOGS	20:00
JAWLESS	19:10
SOURFLAKE	18:20
THE WAR LOVERS	17:30
KOMBI KILLERS	16:40
ANTI VIRUS	15:50
BRIOCHE	15:00
HOT FLAB	14:10
PANIC ATTAK	13:20
PEST	12:30

THE OLD VIC

PETE BENTHAM & THE DINNER LADIES DISCO	17:30
STATIC KILL ACOUSTIC	15:30
SIMON WELLS	14:45
BOGGY FORMBY	14:00
RAT BOYS PLAY YOUR CARDS RIGHT WITH MAGIC	13:30
BINGO WITH MAX SPLODGE	12:45

DOORS OPEN 12PM
VENUE CLOSES AT 2AM
LAST ENTRY: 1AM

AUGUST 2, 2024

ARENA

PAMA INTERNATIONAL	23:55
CONTROL	22:45
COUNTING COINS	21:45
STALAG 13	20:45
THE SAMPLES	19:45
RAGE DC	18:45
THE MISTAKES	17:50
DESTRUCTORS 82	16:55
LA INQUISICION	16:05
SMOKING GIVES YOU BIG TITS	15:15
SPECTRUM 4	14:25
GIRLS LIKE US	13:35
BRIGATA VENDETTA	12:45

OPERA HOUSE

THE MEN THEY COULDN'T HANG	23:40
TOYAH	22:15
THE PACK	21:00
SPIZZ ENERGI	19:55
BAR STOOL PREACHERS ACOUSTIC	18:55
JOHNNY MOPED	17:55
THE MARCH VIOLETS	16:55
ROSE OF AVALANCHE	15:55
TV SMITH PLAYS THE ADVERTS SONGBOOK	14:50
SALFORD JETS	13:55
VULPYNES	13:00

ALMOST ACOUSTIC

SLADY	20:55
PAULINE MURRAY	20:10
DAVE SHARP	19:25
CHARLIE HARPER	18:45
SWILL	18:05
JESS SILK	17:25
CHRIS MURRAY	16:45
THE OUTCASTS	16:05
SALLY PEPPER	15:25
MENACE WITH LEIGH HEGGARTY	14:45
LOS FASTIDIOS	14:05
JENNY WOO	13:25
SUBALTERNOS	12:45

LITERARY

ATTILA THE STOCKBROKER (Spoken Word)	20:05
KIRK BRANDON	19:25
EUGENE HUTZ (GOGOL BORDELLO)	18:35
PAULINE MURRAY	17:55
MICHELLE BRIGANDAGE	17:15
DALE VINCE	16:20
LEE WILSON (INFA RIOT)	15:40
PETER COYNE (THE GODFATHERS)	14:50
FAT BOB (HARD SKIN)	14:10
ZOE HOWE	13:30
PAUL RAGGITY	13:10

SATURDAY

EMPRESS BALLROOM

JO JO AND THE TEETH	00:55
COCK SPARRER	23:15
DEATH OF GUITAR POP	21:55
MILLIE MANDERS & THE SHUT UP	20:35
LOOSE ARTICLES	19:25
LIONS LAW	18:10
GIMP FIST	16:55
HARD SKIN	15:40
LOS FASTIDIOS	14:35
DAKKA SKANKS	13:40
LADY RAGE	12:45

CLUB CASBAH

HILLBILLY MOON EXPLOSION	00:35
DEAD BOYS	23:15
G.B.H.	21:55
KING KURT	20:35
THE STUPIDS	19:20
BENEFITS	18:15
PARANOID VISIONS	17:10
KNOCK OFF	16:15
DUMMY TOYS	15:20
RUST	14:30
PIZZATRAMP	13:35
LOAD	12:45

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AFTER DARK IN PAVILION

BRIGANTES	00:10
THE HELLFLOWERS	23:20
EROTIC SECRETS OF POMPEII	22:30
DEAF DEVILS	21:40

RIS IN PAVILION

SPLNTR	20:50
THE NONAME	20:00
AIR DRAWN DAGGER	19:10
BLEACH BRAIN	18:20
VIRUS HARDCORE	17:30
CHEMTRAILS	16:40
VANITY ROSE & THE BAND	15:50
DOG OF MAN	15:00
MISSING THE SCENE	14:10
INDIGNATION MEETING	13:20
RAT HOLE	12:30

THE OLD VIC

PETE BENTHAM & THE DINNER LADIES DISCO	17:30
STATIC KILL ACOUSTIC	15:30
TIM HOLEHOUSE	14:45
BOGGY FORMBY	14:00
RAT BOYS PLAY YOUR CARDS RIGHT WITH MAGIC	13:30
BINGO WITH MAX SPLODGE	12:45

DOORS OPEN 12PM
VENUE CLOSES AT 2AM
LAST ENTRY: 1AM

AUGUST 3, 2024

ARENA

THE HOTKNIVES	00:35
RUBELLA BALLET	23:15
HARBOUR REBELS	22:20
WONK UNIT	21:20
THE CHOICES	20:25
CROWN COURT	19:30
CLOCKWORK PSYCHO	18:35
HEADSTONE HORRORS	17:40
DAFFODILDOS	16:45
A TRIBUTE TO MARCUS HOWELLS	15:50
SURGERY WITHOUT RESEARCH	14:55
NASTY RUMOURS	14:00
THE NILZ	13:05

OPERA HOUSE

RUTS D.C.	23:15
LENE LOVICH	21:50
THE COUNTESS OF FIFE	20:35
THE OUTCASTS	19:15
I,DORIS	18:00
INTERROBANG	16:50
THE TIGHTS	15:40
THE GO GO CULT	14:40
BLACK SEPTEMBER	13:40
MACHINER	12:45

ALMOST ACOUSTIC

MIKE PETERS	20:45
TV SMITH & VOM RITCHIE	19:55
HENRY CLUNEY	19:10
JOHNNY MOPED	18:30
GHOST DANCE	17:50
OORYA	17:10
THE COUNTESS OF FIFE	16:30
DAKKA SKANKS	15:50
MILLIE MANDERS	15:10
CASSIE FOX	14:30
JESS (RAISING RAVENS)	13:50
JONNY ROBSON	13:10
IN EVIL HOUR	12:30

LITERARY

SPIZZ	19:50
CHEETAH CHROME (THE DEAD BOYS)	19:10
ANDY SCOTT (THE SWEET)	18:20
MIKE PETERS (THE ALARM)	17:30
MIKE SWEENEY (SALFORD JETS)	16:50
ROMAN JUGG	16:00
KENNY MORRIS	15:20
GEOFF DEANE	14:40
MATT WORLEY	14:00
CASSIE FOX (I, DORIS, LOUD WOMEN)	13:20
PAUL RAGGITY	13:00

SUNDAY

EMPRESS BALLROOM

STIFF LITTLE FINGERS	22:45
COCKNEY REJECTS	21:15
THE SWEET	19:45
DIRTBOX DISCO	18:30
CHANNEL 3	17:15
RUMKICKS	16:05
TURBO ACS	14:55
THE SMOKING POPES	13:55
THE ATTACK	13:00

AFTER DARK IN PAVILION

SNAYX	23:20
LOVE EQUALS DEATH	22:30
BRUISE CONTROL	21:40

IN PAVILION

THE RED STAINS	20:45
TWAT UNION	20:00
BABY TEETH	19:15
HIPERSONA	18:30
THE DOLLHEADS	17:45
FRAULEIN	17:00
NXKXTA	16:15
BABY SAID	15:30
THE EMPTY PAGE	14:45
SNM	14:00
ARCH FEMMESIS	13:15
PLAYING ALICE	12:30

CLUB CASBAH

CONFLICT	23:00
LOWER CLASS BRATS	21:50
SVETLANAS	20:45
THE RESTARTS	19:40
MERYL STREEK	18:45
REDEEMON	17:50
DAS KLOWN	16:55
THE PAWNS	16:00
FAINTEST IDEA	15:10
ON THE HUH	14:20
LITTERBUG	13:30

THE OLD VIC

DJ GUY JARDINE	18:30
STATIC KILL ACOUSTIC	16:30
MIKE ONLY	15:45
GUTTERFOLK	15:05
BOGGY FORMBY	14:25
RAT BOYS PLAY YOUR CARDS RIGHT WITH MAGIC	13:45
BINGO WITH MAX SPLODGE	13:00

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DOORS OPEN 12PM
VENUE CLOSES AT 12AM
LAST ENTRY: 11PM

AUGUST 4, 2024

ARENA

THE DREADNOUGHTS	23:00
CLAIMED CHOICE	22:00
CRIM	21:00
8 KALACAS	20:00
CRIMINAL DAMAGE	19:05
THE DUEL	18:10
THE GAKK	17:15
CHOKING SUSAN	16:20
THE HUMAN ERROR	15:30
FMA + 12 GAGE	14:40
CONVICT CLASS	13:50
CRAN	13:00

OPERA HOUSE

THE ALARM	23:15
OLD TIME SAILORS	21:55
SYTERIA	20:35
LOVE	19:15
RHODA DAKAR	18:00
BLYTH POWER	16:45
ANDY ELLISON & VICIOUS BISHOP (RADIO STARS SET)	15:40
RUTS D.C. ACOUSTIC	14:40
RITES OF HADDA	13:50
THE SATELLITES	13:00

ALMOST ACOUSTIC

ATTILA THE STOCKBROKER	20:35
MILES HUNT (THE WONDER STUFF)	19:40
ANDY ELLISON (RADIO STARS SET)	18:50
THE RAMSTAMPITS	18:10
OUSE VALLEY SINGLES CLUB	17:30
EFA SUPERTRAMP	16:50
CHIP HANNA	16:10
ARTHUR KITCHENER	15:30
JOHN ELLIS	14:50
SHARP KNIVES	14:10
CHERRY & PEESH	13:25
BLYTH POWER	12:45

LITERARY

ANARCHO PUNK PANEL PART II	20:20
CRASS: THE SOUND OF FREE SPEECH (Film + Q&A)	18:10
ARTHUR KITCHENER	17:20
JOHN ELLIS	16:40
STEVE DREWETT (Songs & Stories)	15:50
MIKE MAGRANN (CHANNEL 3)	15:10
RHODA DAKAR	14:30
DANIEL RACHEL (TWO TONE BOOK)	13:50
PAUL RAGGITY	13:30

RIS

REBELLION INTRODUCING STAGE

So the **Rebellion Introducing Stage** is coming home....back to the Pavilion, where it all started back in 2012... Then of course it was just 12 bands on 1 day – Thursday and it was called the New Band Stage. But it was a great innovation and has gone from strength to strength ever since.

Twat Union

PAVILION STAGE 20:00 SUNDAY

HiPerSona

When we first started looking for bands to play it actually took quite a bit of searching out to find suitable ones, it was literally going to watch as many gigs as possible and selecting them from what we saw in the flesh and we got it right many times in the early days with a particularly proud moment for the team this year watching Maid of Ace (played the NBS in 2013) supporting Green Day on their stadium tour of the UK and Ireland.

Today we have various ways for bands to apply to play the stage and now we get 1000s doing so which is fantastic but it does make it very tough to make those final decisions and bring you 45 bands to check out and enjoy, with the hope that you will follow them into their future.

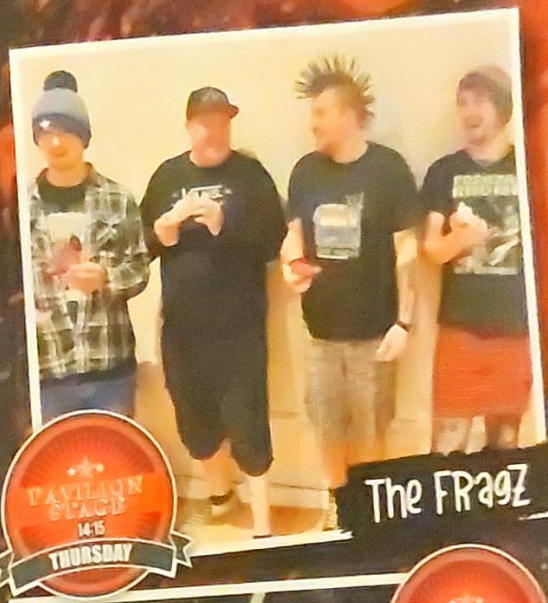
If you have never ventured to the RIS stage, this should be the year that you give it a try as being up in the Pavilion it is a lot easier to wander in after you have had a look around the stalls. If you have ever had that conversation – "Well what is the Punk scene gonna be like in a few years time" or you are wondering who are going be the headline bands at Rebellion in years to come, well come on down and you might just find out!

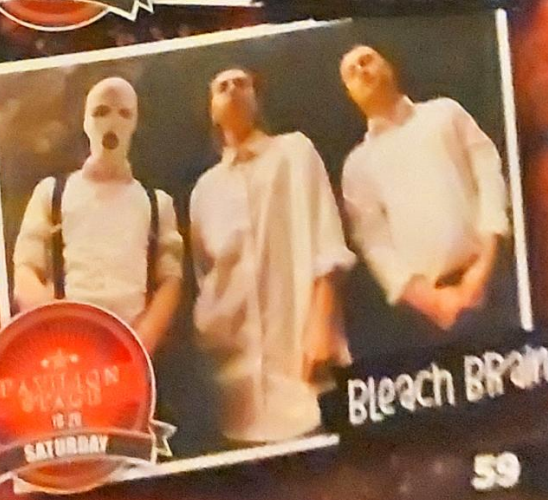
The UK Punk music scene is very exciting at the moment with many local pockets of activities up and down the countries with tons of bands doing their best to get noticed and to branch out and play elsewhere. They are doing this under probably the most challenging times ever for bands in the UK and this is especially tough for young and upcoming bands, so we think the RIS is vital to be able to showcase as many acts as we can. This is why we have gone UK heavy for 2024 and we hope this is understood and appreciated. We still have representation from Mexico, USA, China, Australia, Turkey, Netherlands, Ukraine, Germany, Spain, Italy and the Isle of Man by the way so we haven't gone totally UK centric!

A great new addition for this year's line-up is a collaboration day, on the Sunday, with the LOUD WOMEN organisation. We have put many bands on the RIS who have played at the various LOUD WOMEN gigs and their annual festival so it only makes sense to share a day together at Rebellion. Cassie, who runs the LW organisation played the RIS with her band I, Doris, in 2019 so there has been a connection for years now so when Jennie and I pitched the idea to her she was expectantly enthusiastic...Please read the interview with Cassie in this programme.

So there is a lot going on at the Pavilion Stage in 2024 ... come down, be a part of it, sample the raw energy in there and please come and talk to the crew about any potential bands you have seen or heard about. Keep checking the Rebellion Instagram and Facebook accounts for ways to apply to play in the future and there is a Spotify Playlist to listen to in anticipation.. but hey remember there is nothing like seeing a band live, especially at the beginning.

/Rebellion Introducing Stage
/Rebellion Festival
Rebellion RIS 2024 official playlist





LITERARY FESTIVAL

Welcome once again to the **Literary Stage**, we hope you enjoy our programme this year, another mixture of interviews, panels, spoken word, songs & stories and a film: a round up by Dom Warwick.

Pulling this together really is a team effort and I would specifically like to thank Guy Shankland, Marc Jones and Paul Bedford (Kick Down the Doors PR) for their help with suggesting and securing the interviews. I would also like to thank our stage team of Paul Raggity and Jo Catlow-Morris for keeping the show running and looking after our guests.

We have most of the same interviewing team with us this year, in addition to Guy and Marc, we have John Robb, Bev Murray (aka Cherry from Cherry & Peesh), Helen McCookerybook, Richie Tomlinson, Jonny Wah Wah and myself, alongside Peter Jones from Paranoid Visions.

Daily Intro
Our Stage Manager **Paul Raggity** will be opening up proceedings each day with his take on life, 'Short Stories for Short Attention Spans'.

THURSDAY

Palmolive Drummer for The Slits and The Raincoats, Paloma McLardy, aka Palmolive, was a key figure in the early punk scene. She now lives in Cape Cod Massachusetts, considers herself a 'Punk Mystic' and is also an artist (you can check out her art in the Punk Arts & Crafts Market next door to the Literary Stage area).

Roadent A former roadie for both the Sex Pistols and The Clash, Roadent, otherwise known as Steve Connelly, was responsible for introducing Bernie Rhodes to The Specials and inspired the Passions song 'I'm in love with a German film star', having become involved in German TV show following an appearance in the Punk in London film.

Steve Ignorant The former Crass frontman continues to ply his trade introducing new people to those songs that were so influential to many. He has also performed with various other bands and collaborated with the likes of Paranoid Visions.

Cherry B The lovely Cherry B is having her first book published. Described as part autobiography and part thriller, 'Back to Square One' is set with a backdrop of The Square One music venue in Harlow between the years 1983 – 2017 and covers a tale of obsession, fantasy and cold-blooded murder.

Lydia Lunch Coming to prominence in 1970's New York with her band Teenage Jesus and the Jerks, Lydia has also had

her hand in the film industry as both an actor and director, along with publishing several books including 'Paradoxia', a loose autobiography documenting her early life.

Lora Logic A founder member of X-Ray Spex, saxophonist Lora formed her own band Essential Logic in 1978. She has also played with Red Krayola, the Swell Maps, The Stranglers, Raincoats and Boy George, more recently working with Youth from Killing Joke.

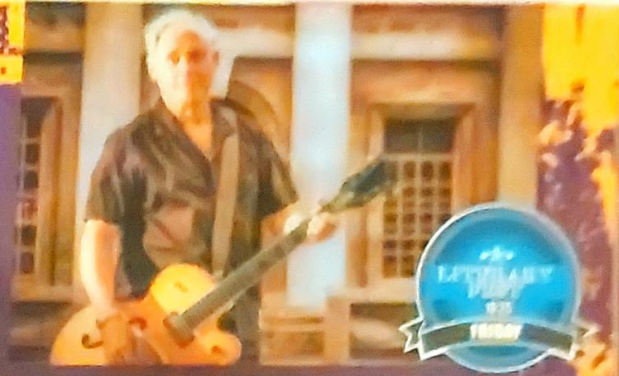
John King & Irvine Welsh (Books, Films & Punk Rock) Following the success of their second Seal Club publication, 'The View from Poachers Hill' (which also involved Author Alan Warner), John and Irvine return to discuss their influences, under the guise of Books, Films and Punk Rock.

Animal (Anti-Nowhere League) Nick Culmer, aka Animal, from the Anti-Nowhere League published his book 'We Don't Serve Your Kind 'Ere' to much critical acclaim in 2021. A brutal but honest tale of abuse, motorcycle gangs, violence, sex, drugs and Rock 'n' Roll, it has it all and then some. He has certainly lived an interesting life and continues to tread the boards with The League.

Handsome Dick Manatoba The New York stalwart started out with The Dictators in 1975, a band closely linked with the early punk scene. Aside form various musical projects, including a stint singing with the reformed MC5, he has also been a DJ, produced a podcast 'You Don't Know Dick' and owned his own dive bar, which became a punk rock institution.

Bianco and Elise (Los Fastidios) Melodic punk/ska cross-over band, Italy's Los Fastidios, have been going for nearly 35 years. Bianco and Elise currently share vocal duties for the group who are closely linked to Anti-Nowhere and SHARP.

Paul Kennedy (The Periwinkle Perspective) Also known as one half of the Jumbies, Paul has recently published his fourth book in the Periwinkle Perspective series which delves into an era of Victorian murders.



FRIDAY

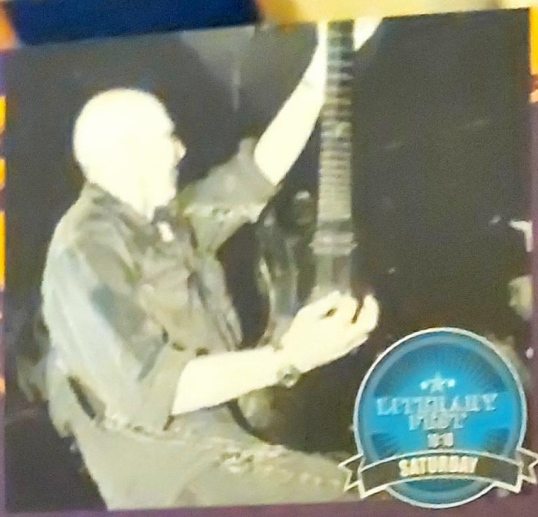
Attila the Stockbroker Spoken Word The Brighton supporting bard is back with his spoken word barrage, will we get Russian themed poetry or will Nigel want to go back to C&A (albeit he'd have to travel a bit further these days)? Only one way to find out.

Kirk Brandon Most people are lucky to be in one influential band, but Kirk has been in three – The Pack (who will be playing a rare show at Rebellion), Theatre of Hate and Spear of Destiny, but that's not surprising for someone with such an incredible voice. He is also an occasional member of punk supergroup, Dead Men Walking.

Eugene Hutz (Gogol Bordello) Starting his musical career back in his native Ukraine with the band Uksusnik (Vinegar Tap), Eugene's family then relocated to the US where he formed Gogol Bordello in the Lower East Side of Manhattan. He has also put his hand to acting, featuring in various films which have included 'Filth and Wisdom', Madonna's debut as a film director.

Pauline Murray Having formed Penetration in 1976, Pauline was an important figurehead for women in the burgeoning punk scene. More recently she has published her autobiography, 'Life's a Gamble'

Michelle Brigandage With a new line-up of Brigandage playing the Opera House during Rebellion, Michelle has a background steeped in punk history, from attending early Sex Pistols and Clash shows to forming Brigandage back in the 80's, who were at the forefront of the 'Positive Punk' movement.



SATURDAY

Dale Vince A well-known advocate for green and renewable energy, Dale is on a personal mission to save the environment. From his early life as a new age traveller, he has striven to pioneer sustainability, creating the world's first green energy company, Ecotricity. His journey is charted in his bestselling book, 'Manifesto'.

Lee Wilson (Infa Riot) Singer with original early 80's Oi! band Infa Riot, who were formed whilst still at school. They went on to play with many of the bands from back in the day, touring with The Exploited on their Dead Cities tour, before splitting up after the second album, 'Sound and Fury', which was produced by Steve James, son of Sid from Carry-On films fame. The band subsequently reformed in 2011.

Peter Coyne (The Godfathers) Vocalist Pete Coyne co-formed The Godfathers in 1985, following the demise of the Sid Presley Experience. They'll be showcasing their album 'Birth School Work Death' during their appearance at the Opera House at this year's Rebellion. Peter also recently took part in Lenny Kaye's Nuggets Anniversary show at London's 100 Club.

Fat Bob (Hardskin) Bassist Fat Bob has been around the DIY punk scene for many years, running his own record label, Rugger Bugger, and having previously played with Snuff support favourites Wat Tyler.

Zoë Howe As a music biographer, Zoë has published numerous works on a variety of artists, including The Slits, Stevie Nicks, The Jam and Dr Feelgood. Her most recent book is 'Witchful Thinking: The Wise Woman's Handbook for Creating A Charmed Life', a spiritual and empowering book, that looks at witchcraft, feminism and health.

Spizz He was beamed aboard the Star Ship Enterprise and has actually met Captain Kirk, aka William Shatner. Having started out under the name Spizz 77, his band has been through various carnations, currently residing under the moniker of Spizz Energi, but the question begs, is Spock still missing?

Cheetah Chrome (Dead Boys) With the Dead Boys being part of the original 70's New York punk scene that centred around CBGB's, Cheetah Chrome was at the epicentre. So far as classic albums go, 'Young, Loud and Snotty' is right up there.

Andy Scott (The Sweet) One of the original glam rock bands, The Sweet released several classic 70's hits, including 'Blockbuster', 'Hellraiser', 'Teenage Rampage' and plenty more besides. Although they broke up in the early 80's, Andy has been playing with various line-ups of the band since 1985.

Mike Peters (The Alarm) Welshman Mike started his first punk band in 1976 after having seen the seen the Sex Pistols, going on to form Seventeen and in 1981 The Alarm. Having then split in 1991, he has been performing with a new line-up of the band and is another member of the supergroup Dead Men Walking.

Mike Sweeney (The Salford Jets) Hailing from Manchester, Mike was prominent with his band, The Salford Jets, during the late 70's and early 80's, releasing the popular song 'Who You Looking At?'. He has since gone on to become a popular DJ, currently working on BBC Radio Manchester and has more recently been selected to play for the England over 75's football team.

Roman Jugg Having started as keyboardist in the Damned, Roman moved to guitar during the band's 'gothic' period, when they were at their most successful, with the release of the album 'Phantasmagoria' and the hit singles 'Grimly Fiendish' and 'Eloise'.

Kenny Morris Drummer Kenny played for Siouxsie and the Banshees during their formative years, releasing their seminal album 'The Scream', alongside the classic singles 'Hong Kong Garden', 'Playground Twist' and

'The Staircase (Mystery)'. Dark foreboding sounds that were truly unique. In more recent times he has been practicing and teaching art, having gained a BA Honours degree in fine art.

Geoff Deane Former Leyton Buzzards and Modern Romance frontman Geoff went on to become a journalist and restaurant critic, before achieving critical acclaim as a successful writer and producer in film and TV, not least with Kinky Boots. His book 'From Mohair Suits to Kinky Boots' is a candid and hilarious take of his memories.

Matt Worley Matt has recently published 'Zerox Machine: Punk, Post-Punk and Fanzines in Britain', a meticulously researched book covering British fanzines from 1976's Mark Perry produced trailblazer 'Sniffin' Glue', all the way through to 1988.

Cassie Fox (I,Doris/LOUD WOMEN) Cassie is the founder of LOUD WOMEN, a group dedicated to promoting women in the music scene. On Sunday at Rebellion, the Rebellion Introducing Stage (RIS) has collaborated with LOUD WOMEN, who will be curating a one-day line-up.

SUNDAY

Anarcho Punk Part II Panel Following on from the success of last year's Anarcho Punk Panel, we have a new set of guests, including Colin Jerwood (Conflict), Dunstan Bruce (Chumbawumba/Interrobang), Kay Byatt (Youth In Asia/Decadent Few), Joseph Porter (Blyth Power/Zounds/the Mob) and Andy T. The event will again be hosted by Peter Jones from Paranoid Visions.

Crass: The Sound of Free Speech (Film + Q&A) A film by Brandon Spivey, this film covers the history of Crass and their controversial track Reality Asylum (the full name of the film is 'Crass: The Sound of Free Speech - The Story of Reality Asylum'). Featuring interviews with band co-founders Steve Ignorant and Penny Rimbaud, this film also takes a look at 1970's Britain. A Q&A follows.

Arthur Kitchener Arthur has been involved in the music scene since the late 60's and has crossed various genres from Mod to Folk and Ska to Punk/Oi!, where most people will remember him as the bassist and song-writer from his time in the Last Resort. He currently plays acoustic guitar as a solo artist.

John Ellis Having played in Bazooka Joe, featuring the soon-to-be Adam Ant, John went on to form the Vibrators, subsequently playing with Peter Gabriel and Peter Hammill, before joining the Stranglers. He continues to play and also runs rock 'n' roll walking tours.

Steve Drewett (Songs & Stories) With the Newtown Neurotics making their final appearance at Rebellion, Steve will no doubt be singing 'Kick Out the Tories' with much glee. His Literary Stage appearance will involve several acoustic numbers and accompanying stories.

Mike Magrann (Channel 3) With their first records being released on No Future, Channel 3 became entwined with the UK82 scene. Singer and guitarist Mike has recently published his debut novel 'Miles per Gallon', chronicling the band's 1983 North American tour.

Rhoda Dakar Two Tone pioneer Rhoda cut her teeth with all-girl band The Bodysnatchers, although had previously been a part of the early Punk Scene and prior to that witnessed the New York Dolls play the Biba fashion store in Kensington. More recently she has released an album 'Version Girl', featuring ska themed covers of songs by artists such as David Bowie, The Buzzcocks, The Pretenders and Louis Armstrong.

Too Much Too Young, the 2 Tone Records Story (Daniel Rachel) Daniel has written the definitive guide to Two Tone, 'Too Much Too Young - The 2 Tone Records Story: Rude Boys, Racism and the Soundtrack of a Generation', to give it its full title. This documents the impact of one of the UK's most influential record labels and the bands it launched, representing a socially aware movement that went beyond the music.

Please keep your eye on Facebook for updates.

LOUD WOMEN

Jonny Wah Wah asks Cassie from the **LOUD WOMEN** organisation some questions to explain what they are all about in anticipation of their collaboration day on the Sunday at the RIS Stage

When and how did LOUD WOMEN get started...?

LOUD WOMEN started in 2015 - it started out as a single gig I put on in London so that my all-female band could play with some other women for a change! And that was a blast, so I did it again the next month, and the next... and before I knew it, bands were getting in touch asking to play, and a whole community grew around the events!

You put on and endorse loads of shows up and down the country all year round .. How does this all come about as you can't be running all them yourself can you?

Team LOUD WOMEN is growing all the time as people get in touch and want to get involved and help out - we've got volunteers up and down the UK, across the USA, in Ireland and Spain, and in Australia too! I mostly just run the London gigs myself, and of course our annual festival in September, which is the big focus of LW's year – I open up applications in the winter so that as many bands as possible get the opportunity to apply. Over the years we've given early gigs to bands like Nova Twins, Lambrini Girls, Hotwax, Big Joanie, Chroma, The Menstrual Cramps and hundreds more.

Photo: Mimi Mondu

The festival is amazing and is going from strength to strength what are your plans for this years one ...?

This year (7 Sept) will be our 8th festival, and our lineup is the most international so far! UK punk bands like Cherym, Piss Kitti and Bridget, along with amazing artists like Yacko from Indonesia, Venior from Finland, Bangzz and Zhariah from USA and lots more. We're holding it at Rich Mix again, which proved to be the perfect venue last year – lots of different spaces to spread out in, fully accessible, and it's all ages, which is a rare thing in London.

The LOUD WOMEN organisation is so much more than just the shows though yes?

Yes there seems to be more 'bits' added all the time! We run a really busy music blog loudwomen.org which has a huge team of writers, and there's also an ezine that goes out twice a month with reviews, interviews, gig listings. There's also a radio show on Sundays.

and a podcast. Oh and we put out compilation albums too – LOUD WOMEN Volume 6 will be out in September! Moreover, there's a wonderful community of DIY musicians and supporters.

Is Rebellion the first festival that you have collaborated with and have had a stage at?

Yes it is and I am so happy about this partnership! I love Rebellion – the atmosphere is so friendly and fun, and it's the true spirit of punk. I love how open the Rebellion Introducing Stage is to encouraging the next generation of bands to get on board, giving them the chance to play alongside classic punk legends. I'm so excited to see what the Rebellion crowd make of the LOUD WOMEN bands!

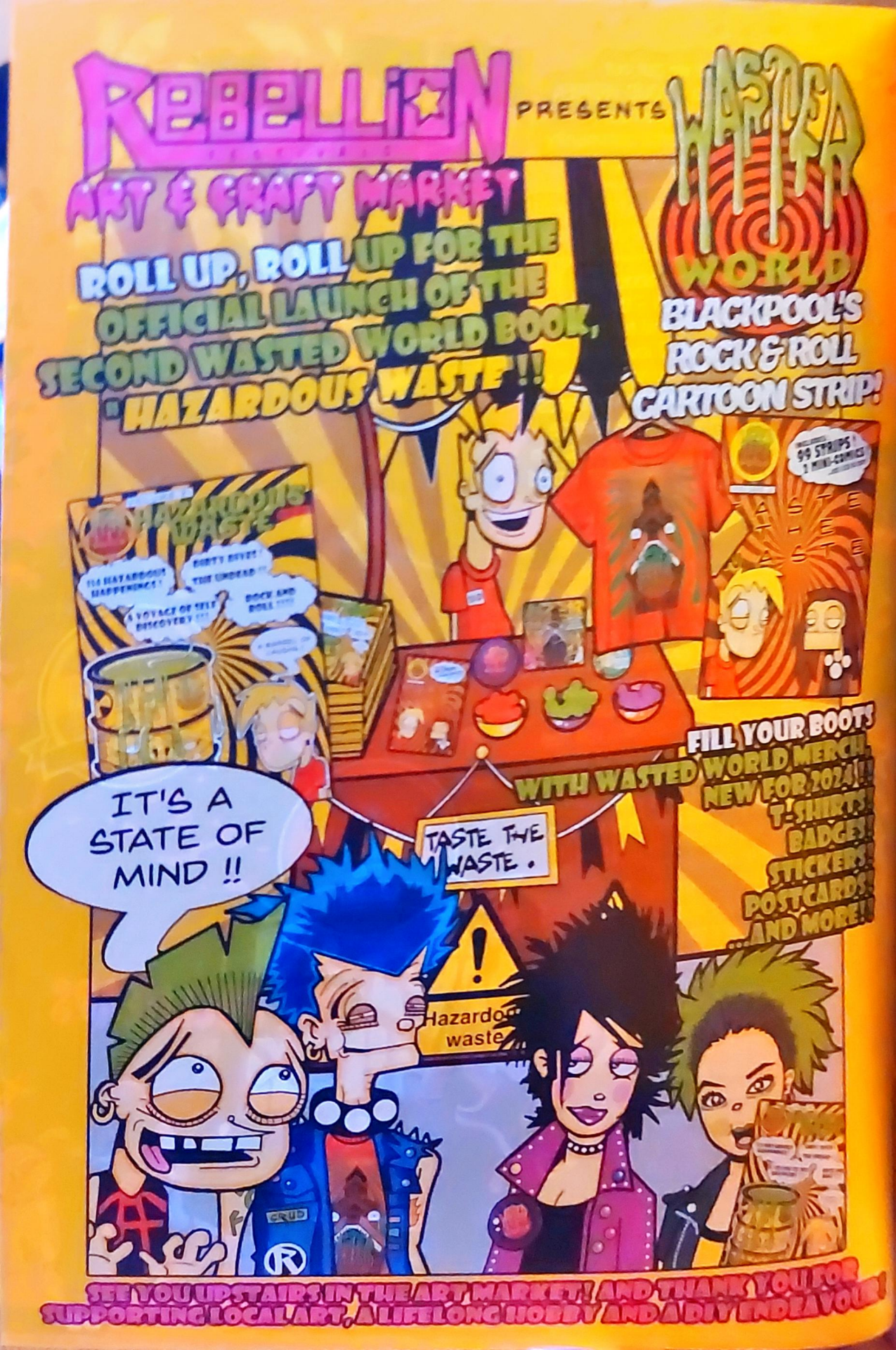
What are the dreams for the LOUD WOMEN organisation's future? and go on ... Give us the dream LOUD WOMEN festival line-up

My ultimate dream for LOUD WOMEN is that eventually it won't be needed any more because all the festivals will have beautifully mixed and balanced gender lineups, and women and non-binary musicians will feel safe and supported in all corners of the music scene. Until that happens ... I'd just like us to carry on doing what we're doing, to be honest, because it seems to be something that's really helping put more women on more stages, and turn up the volume. But I'd quite like a stage at Glastonbury too, actually! And as for a dream lineup, we're here for the brand new bands who just need a little leg-up before they explode into the world – so maybe my dream lineup is still just a little spark of magic in someone's eye right now. Perhaps they'll come along to Rebellion and be inspired to form amazing punk bands for next year's festival – I really hope so!

loudwomen.org

Photo: Kaira Arias

Photo: Kaira Arias


REBELLION
PRESENTS
WASTED WORLD
ART & CRAFT MARKET
ROLL UP, ROLL UP FOR THE OFFICIAL LAUNCH OF THE SECOND WASTED WORLD BOOK, "HAZARDOUS WASTE"!!
BLACKPOOL'S ROCK & ROLL CARTOON STRIP!
HAZARDOUS WASTE
IT'S A STATE OF MIND !!
TASTE THE WASTE.
Hazardous waste
FILL YOUR BOOTS WITH WASTED WORLD MERCH NEW FOR 2024!!
T-SHIRTS!
BADGES!
STICKERS!
POSTCARDS!
...AND MORE!!
SEE YOU UPSTAIRS IN THE ART MARKET! AND THANK YOU FOR SUPPORTING LOCAL ART, A LIFELONG HOBBY AND A DIY INDIE VOLE!

ART & CRAFT MARKET

This year's Art and Crafts Market, based upstairs in the Exhibition Centre next to the Literary Stage, provides a unique mix of hand-crafted goods, art and an opportunity to purchase a variety of items. There will also be stalls representing this year's charities, the Rebellion book stall, which will host a series of book signings, and we are also running a couple of workshops.

Our regular artists Charlie Harper, with his amazing cat paintings, and Gaye Black are back again, alongside a first appearance from Palmolive. We also have a wide range of offerings from our stallholders, with a weird and wonderful range of clothing (new & upcycled), punked-up teddy bears, alternative household accessories, knitted goods, jewellery, prints, collages and more. Something for everyone!

Look out for Jess Spice, a murder of crows with the Quiet Crow and the Crafty Crow, Loveart Global, Reaper Clothing, Wasted World, plus Apocalypse Days & Other Heart-Warming Stories.

Our charities this year feature The Sophie Lancaster Foundation, No Sweat (ethical t-shirts & workers rights), Lancaster Hunt Sabs, Streetlife, Listening Ear (mental health) and Amnesty.

WORKSHOPS

Collage Workshops Saturday 3rd
2:00-3:00pm & 4:00-6:00pm

Create your own album cover
Run by Silvio Severino

Participants will have the opportunity to be inspired by their favourite records that influenced their lives and create fictional album covers. Throughout the workshop, iconic albums created using collage techniques will be presented, offering inspiration and guidance. With his years of experience, having curated workshops across Europe in Dublin and Slovenia, Silvio Severino (Apocrypha) will be leading participants on various collage methods, including cutting, tearing paper, image montage, decoupage collage, and more.

Fanzine Workshops Sunday 4th
1:00-1:30pm & 3:00-4:30pm

Run by Dotty Delightful

In her own words: Join us for a hand-on zine-making workshop. Whether you're a seasoned zinester or a curious newbie, this session will empower you to express your thoughts, art, and passion in a DIY spirit. Discover the raw creativity and freedom of zine culture as we explore techniques for crafting your own unique zine. We'll cover everything from basic and design to cutting and binding, ensuring you leave with a tangible piece of your own creation. Bring your ideas, enthusiasm, and creative spirit, and make some zines!

Tickets for these workshops will be limited and available on a first-come, first-served basis, so make sure you turn up early!

We hope you enjoy this year's offerings and if you fancy selling your own arts and crafts next year, please drop an email to **team@rebellionfestivals.com**

1984

PUNK PAST, PRESENT AND FUTURE

WHO CONTROLS THE PAST CONTROLS THE FUTURE. WHO CONTROLS THE PRESENT CONTROLS THE PAST.

GEORGE ORWELL

These words, from Orwell's seminal dystopian novel Nineteen Eighty-Four, indicate one of the key themes of the book, control. Published in 1949, Nineteen Eighty-Four presents a nightmare vision of a futuristic society where to be different, or think in an individual way, was to invite state-inflicted torture and death. Set in a future that was forty years ago, the central themes of government control, individuality and resistance still resonate today, especially within the free-thinking Punk Community who have gathered in Blackpool once again to celebrate the past, present and future of a music genre that simply refuses to die.

Forty years, gone quicker than a frantic rendition of New Rose, and here we all are, alongside many of the bands who had such an impact on our lives in those golden youthful days. Before we consider the music of that year, let's remember some of the events in the news in 1984, for better or for worse.

It was a year not short of horrors, not least in India with serious disturbances leading to the deaths of thousands following the assassination of Indira Gandhi. India was then soon rocked by the Bhopal Gas Disaster which left thousands dead and impacted on subsequent generations. Famine in Ethiopia, a result of the lethal cocktail of drought and civil war, killed or impacted on millions of innocents and led to the record-breaking (quite literally for some of us) Band Aid single.

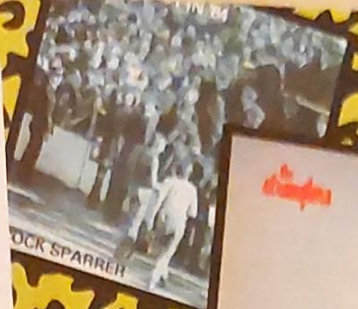
At home, Nineteen Eighty Four's hero, Winston Smith, would have certainly recognised "Big Brother" style government actions. The Women's Peace Camp at Greenham Common, protesting (quite reasonably some may say) against nuclear missiles from the US being placed in Britain, was forcibly broken up and evicted. However, many soon returned to continue their vigil against the very real weapons of mass destruction. The Miner's Strike, a struggle to save "jobs, pits and communities" saw increasing levels of police brutality, biased media reporting and malicious prosecutions. The scenes of mounted police baton charging unarmed and increasingly desperate workers will live long in the memories of all who saw them.

Zola Budd, the South African runner, was swiftly granted British Citizenship which enabled her to represent Britain at the USA Olympics. Gold Medal hopes nosedived when, after colliding with Mary Decker in the 3000 Metres, she trailed in a distant seventh. In cricket the West Indies won all 5 tests against England while, in football, Liverpool won the league title and the European Cup and Spurs claimed the UEFA Cup (honestly, check if you don't believe me). Northern Ireland won the last Home International Championship (so they did) and a brilliant France team took the European Championships. However, most would agree that the sporting highlight of the year was when Wrexham knocked F.C. Porto out of Europe in October of that year.

If that doesn't jog any memories amongst you jolly festival-goers, let's see if music related stuff can. 1984 saw the release of some quite brilliant albums and, looking back now, it was a vintage year for those of a Punk Persuasion. Two of this weekend's headliners released albums that year; **Cock Sparrer** delivered Running Riot in '84, an outstanding collection of songs but sadly followed by the groups' break-up shortly afterwards. **The Stranglers** saw yet another change of direction with the brass-heavy Aural Sculpture which spawned several hits including Skin Deep and Let Me Down Easy. A legend was born with the release of **The Alarm** debut, the acoustic-tinged rock treasure that is Declaration. The hard-work of the North Wales band, supporting The Jam, U2 and slogging round clubs all over the country, paid off and introduced one of Wales's favourite sons, Mike Peters to the world.

On Thursday's bill, **Subhumans** released the Rats EP in 1984, having delivered two albums the previous year in the shape of The Day the Country Died and From the Cradle to the Grave. Also on Thursday, a real "must-see, get in there early" moment will be the **U.K. Subs**, celebrating eighty glorious years of Charlie Harper and they released Gross Out USA (live) in this year. If you were looking for a good hangover cure in 1984, you needed to look no further than **Conflict**'s Increase the Pressure, a storming slice of anarcho-punk and if that didn't sort you out, try Never Again by **Discharge**, guaranteed to cure all known ills.

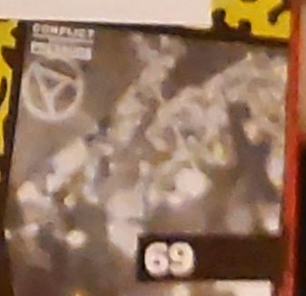
New York Punk Progenitors **Talking Heads** and **The Ramones** both released classics in this year. Talking Heads unleashed Stop Making Sense, the live album released alongside the Talking Heads documentary of the same name. Too Tough to Die is The Ramones eighth studio album and the first to feature drummer Richie Ramone. It was very much "business as usual" from "da Brudders" with classics such as Mama's Boy, Wart Hog and Howling at the Moon (Sha-la-la) and if you want a really good insider view of this seminal band, Richie Ramone's



I Know Better Now autobiography is highly recommended. Husker Du released their second and arguably best album in this year, the Punk-Rock-Opera of **Zen Arcade** while their American contemporaries, **Black Flag**, managed to bag a remarkable hat-trick in the shape of My War, Family Man and Slip It In.

Performing on Friday, **The Men They Couldn't Hang** celebrate their Fortieth Anniversary this year. 1984 saw the release of their debut single, The Green Fields of France (No Man's Land) which was sung, emotionally hyper-charged, by co-frontman, the late and much-missed Stefan Cush. At the forefront of the Folk-Punk attack in 1984 were **The Pogues** and their debut, Red Roses For Me arrived in all its staggering, swilling and stunning beauty, one of the all-time great albums. Wherever you find yourself drinking this weekend (and, just a warning, you probably will find yourself drinking) raise a glass to their dear departed genius frontman, Shane MacGowan.

As Folk-Punk rose, 1984 saw some goodbyes from established acts. Crass broke up in this year; depending on where you get your information either because they had always intended to combust in that year, because they were fed up with the security surveillance and hassle, or because the strains of living together as a commune, being Crass 24/7, had become too much for some.



Another goodbye, well maybe more of an "I'm just nipping out for a few years" is best summed up by two notorious gigs of 1984. The first, a free festival courtesy of Red Ken Livingstone and his mates on August 4th in Brockwell Park London, saw an eclectic line-up (The Fall, Spear of Destiny, New Model Army, Brilliant and, err, Strawberry Switchblade) headlined by The Damned. Many of you will remember that audiences in those days occasionally lacked somewhat in the patience and tolerance department, especially when The Damned topped the bill. A "lively" mosh pit, and a characteristically lively onstage performance turned out to be Captain Sensible's last gig with the band. Three weeks later, The Damned headlined Nostell Priory with Roman Jugg (don't miss him on the Literary Stage) making his debut on guitar at the start of what became their most commercially successful period.

All this and much more happened 40 years ago. Whether it's made you feel young or old, let's raise a toast to next 40 years of Punk and enjoy Rebellion 2024.

By Dave Jennings

WHEREVER YOU FIND YOURSELF DRINKING THIS WEEKEND, RAISE A GLASS TO DEAR DEPARTED GENIUS POGUES FRONTMAN, SHANE MACGOWAN.

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FRI 6TH DEC
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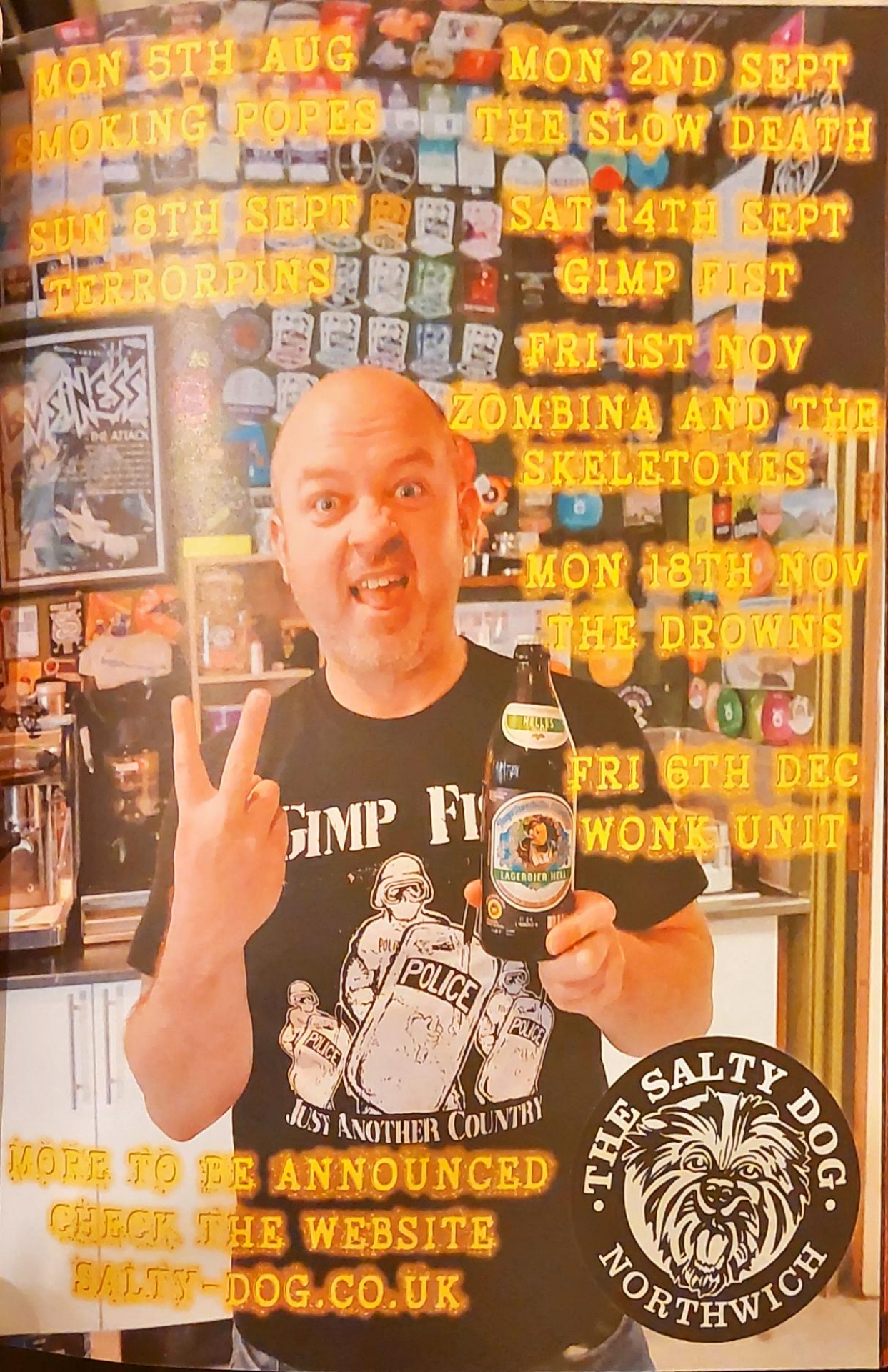

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NOiSE

When one thinks about modern Oi!, it's impossible to have a conversation without mentioning **NOi!SE**.

The band has been around for well over a decade and amassed a slew of releases including the breakthrough album "Pushing On" alongside other fan-favorites such as "The Real Enemy," "Welcome To Tacoma," "Rising Tide," and many others.

Frontman Matt Henson's 20+ year career

with the U.S. Army finally has ended which has allowed the band more flexibility to travel and play gigs around the globe - something fans have responded to by showing up in droves to their recent sets. Over their career, they've had the opportunity to play around the world and on festivals such as Punk Rock Bowling, Midwest Live & Loud, and many others. However, one fest has been waiting for years and years to have them grace the stage, and finally, Rebellion Fest will have this iconic band on their lineup!

Most recently, the band released a picture flexi for the single, "Liam," which has a deep and personal meaning for Henson. Years ago, while serving in the military, Henson set out to gather his thoughts to speak his truth to his son Liam, in the event that the worst came to pass, leaving the young man to grow up without a dad. It was a message to offer the fatherly advice and encouragement he feared he may not be present to give, a truth imparted the best way he knew how: through music. Matt recorded a demo with bass, guitar, and vocals, with the intent of circling back to the song when possible. About a year later, his bandmates surprised him with what they had added to his original recording.

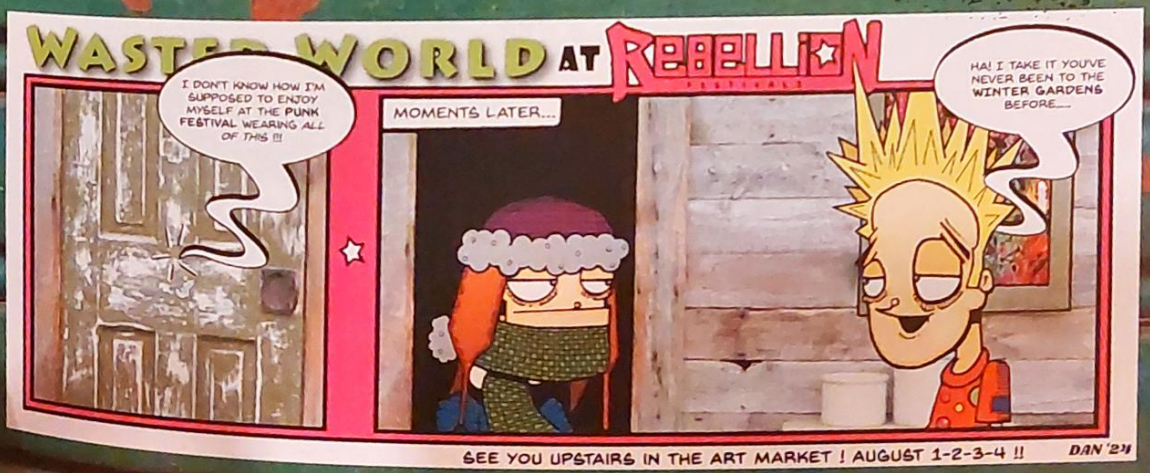
True to its name, NOi!SE's boundless energy along with its unyielding message has allowed the band to build a feverish and devoted fanbase. This is exemplified not just in their live show but throughout their rich discography. A listener can stop on any track and hear Henson and crew passionately. NOi!SE are a band that have always dealt in pure honesty at every stage, from songwriting to performance. The listener is always guaranteed the unvarnished truth as the band members see it. Tracks like "Idle Action" and "Dull the Pain" showcase the band's ability to combine poignant messages with infectious hooks.

Now, Henson has brought in several new faces, and a familiar old one, to help round out the new iteration of the lineup. Specifically, Kenny Dirkes has switched from drums to guitar, the band's original guitarist Justin has returned, and they recruited Mike and Aaron from fellow Tacoma band Hilltop Rats to round out the lineup.

Reinvigorated and ready to finally grace the Rebellion stage, check out NOi!SE as they rip through fan-favorites and new tunes!

/destinycitynoise
/noi7se

THE LISTENER IS ALWAYS GUARANTEED THE UNVARNISHED TRUTH AS THE BAND MEMBERS SEE IT



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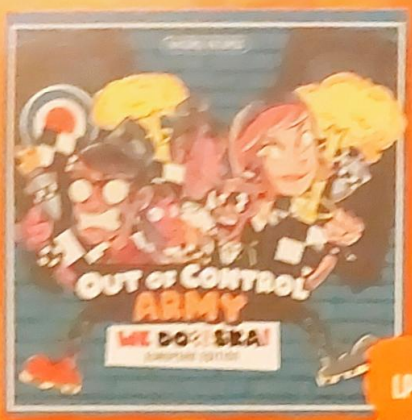

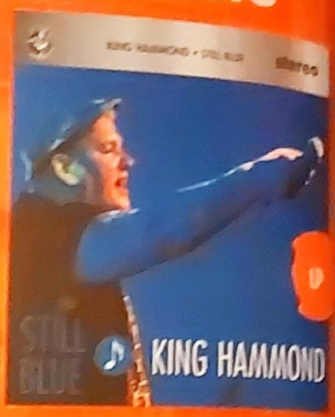

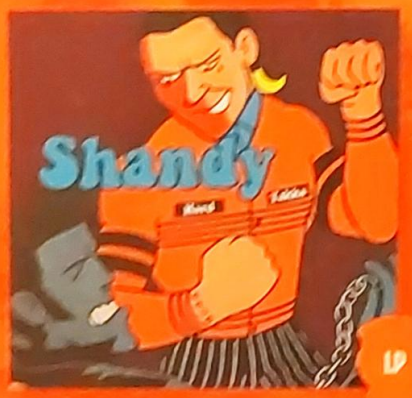

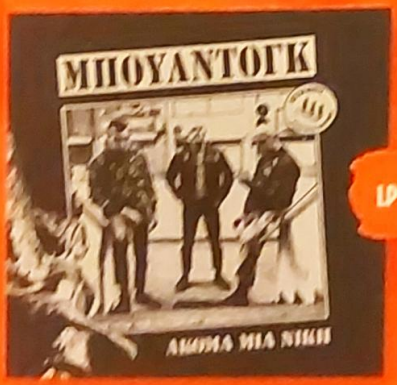

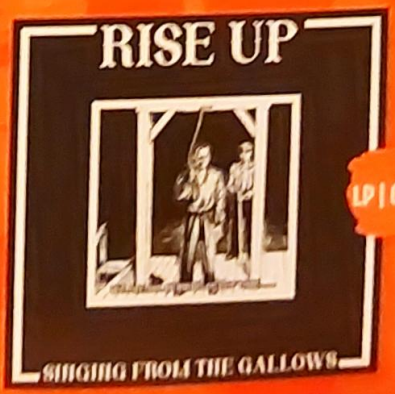

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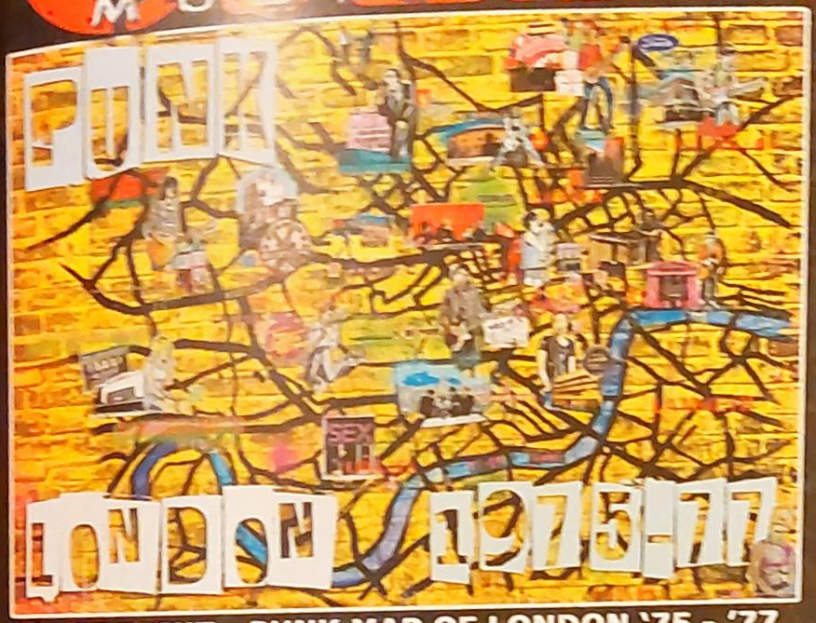

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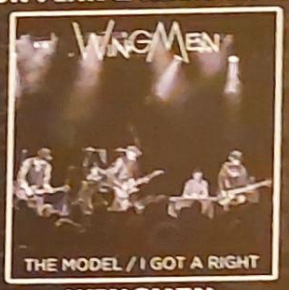

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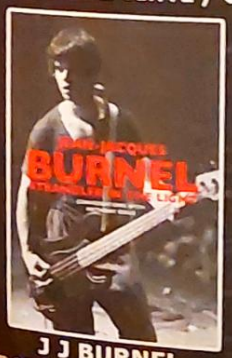

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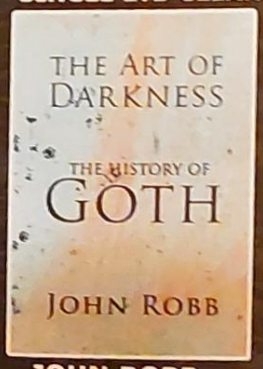

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Two Brazilians who found a home in the UK, and then started a band named **Yur Mum**. They've been described by LOUD WOMEN as "One of the best punk bands out there right now, with a style which sets them apart from the rest."

YUR MUM

Their sound mixes punk and rock with a Brazilian flavour. Bruce Turnbull wrote in Vive Le Rock Magazine "What I love about these guys is how easy they make genre-splicing sound."

We asked Yur Mum to tell us about their experience at Rebellion Festival and, of course, their new album.

"This is the third time we'll play at Rebellion, and it's definitely not the last," says vocalist and bassist Anelise.

"This is the only festival of this magnitude that will book underground bands, independent of age, gender and nationality," says drummer Fabio.

Anelise continues "I remember the first time we came to Rebellion, we thought we'd feel a bit intimidated, but there was such a great atmosphere. We felt quite safe and welcome."

Fabio adds "To be honest, we didn't expect to be playing the Empress Ballroom this year, which is a bit mind-blowing."

The duo have recently self-released a new studio LP, 'Duality', a record mixing elements of punk, hardcore, stoner rock and Brazilian rhythms. The band talk about their decision to go independent:

Fabio: "We spent a year and half producing this album via our own means. When we finished it, there was interest from a couple of labels, but when they listened to the record, the feedback was that they didn't know what to do with it, which is fair, no one else seems to be doing what we're doing, so for obvious reasons, there isn't a demand for this type of music yet. Plus, a band named Yur Mum, doesn't scream commercial success, does it?"

Anelise: "And we don't follow trends, or kiss anybody's arse, our music is purely self-indulging. We're adults who play underground music in an age where Tik Tok teens are the new rockstars, so we certainly don't have any illusions of greatness, but we feel quite accomplished when someone tells us that they felt inspired and empowered by our music."

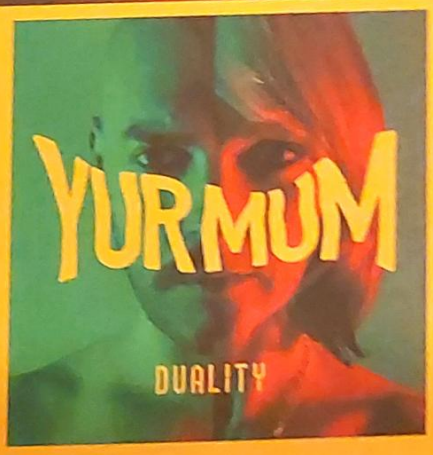
Fabio: "After a few years on the road, back and forth, I think we're learning how to D.I.Y. properly. We run a tight two-person operation, managing and producing ourselves, designing artwork, merch, and editing our videos. We deal with suppliers, distributors, press and everything that comes our way. We're fine for now, but it's backbreaking work, and on top of it, we both have fulltime jobs... Fortunately, we have an amazing friend who's always there for us, Mr. Sam Wilde."

Anelise: "Sam is pretty much Yur Mum's third member. Anyway, every little achievement we make is extremely gratifying, because we know how hard we've worked for it, and in that sense, we wouldn't want to have it any other way."

/yurmum_official
/yurmumofficial

DUALITY review

by Ruth Rae, Punktuation! Magazine



'Duality' encapsulates the band's essence as a fusion of contrasts – Female meets Male, Europe meets South America, and Rock meets Brazilian music.

In a bold move, Yur Mum opted for an independent release, expressing pride in creating the album they envisioned. Collaborating with producer Alex Gordon, known for his work with bands like Tigercub and CLT DRP to create a wild mix of beats and melodies and rocking out with fuzzed-up riffs, Yur Mum's iconic bass and drums have levelled up.

Beyond the high-energy tunes, the band explores themes like faith, guilt, existentialism, mental health, toxic people, classism, and immigrant catharsis. The album cover, designed by Yur Mum drummer Fabio Couto, portrays a fusion of the duo in an androgynous and striking composition.

'Duality' is one of those albums where you'll hear something new upon every listen; full credit to Anelise and Fabio for producing a wonderful soundscape enriched by their own life experiences and culture.

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11TH OCTOBER

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THE UNDACLASS, THROWN AWAY
8TH NOVEMBER

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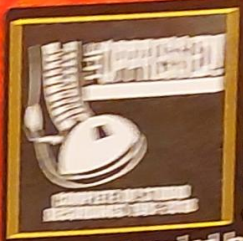
Punk Rock BOX SETS

The Undiscovered Country (or should that be punk?) PART VI

Those cheeky chappies at Captain Oi! (via Cherry Red) have been busy again over the last year, not just with their comprehensive box set packages, but a variety of reissues, collectibles and even a chart album (more on that later). But let's start with those **Box Sets**. Dom Warwick explores.

The Business – The Oi! Anthology (2 CD set) A poignant set showing what a great band, pioneering even, these guys were. Covering everything from their earliest recording 'Out in the Cold', through the various singles and classic album tracks, ending fittingly on 'You Know My Name', a nod back to the band's past sung by Steve Kent, the very person, who along with Micky Fitz, started the band.

Chelsea – The Step Forward Years (4 CD set) One of those bands that arguably should have been much bigger, this release is full of classics, covering the period 1977-82. So many great tracks to choose from, 'Urban Kids', 'No One's Coming Outside', 'Trouble is the Day' and 'War Across the Nation' to name a few. Lots of bonus material too, BBC Radios sessions, live sets and some demo mixes.



The Oppressed – Complete Oi! Studio Recordings (4 CD set) Spanning a total of 37 years, 1981-2018, which is no mean feat, this covers every nook and cranny recorded by the Cardiff Oi! stalwarts. In addition to their own material, early classics such as 'Joe Hawkins' and 'Ultra-Violence', there are a raft of covers, showing a range of influences, from various Oi! standards to Slade and Syncopate.

Suburban Studs – Slam (2 CD set) An original '77 (or '76 even) band from Birmingham, who like many at the time had been following a different musical path until punk came along. Although most people will have heard the single 'I Hate School', there are plenty of other standout numbers from the album 'Slam', such as 'Dissatisfied' and 'Two Victims'. This set is rounded off by some alternative versions, a Peel session and

second album demos (whilst interesting, might explain why the band disappeared until reforming for HITS '96).

UK Subs – the Albums 1979-82 (5 CD set)
Considered by many to be the best line-ups and albums the band released; this represents letters A through to E of the Subs quest to release an album for every letter of the alphabet. This is indeed their most loved and classic material, 4 x studio albums and one live album, 'Crash Course' with the band at their height, headlining Finsbury Park's Rainbow Theatre. Each disc contains extra tracks relevant to that album + some of Charlie's solo material.

UK Subs – 2006-2016 The Jet Age (5 CD Set)
And this set represents the last 4 letters of the alphabet, W through to Z, accompanied by an acoustic album, all featuring the Harper/Gibbs line-up, with drummer Jamie Oliver and of course popular Japanese guitarist Jet. Between letters F to V, the Subs released some gems, other not-so-great albums, but many would argue that this set represents the band's best material for several decades.

Classic Album & Double Album CD Releases

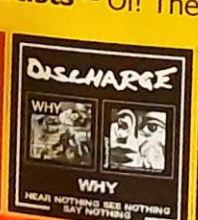
CLASSIC ALBUM SERIES

A recent foray by Captain Oi! delves into a series of classic album releases and double CD sets, featuring comprehensive sleeve notes, lyrics, extra tracks etc. Several of these are already available, with others being released in the coming months:

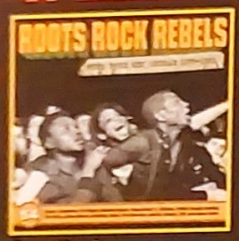
Classic album issues:
- **The 4-Skins** – The Good, The Bad and the 4-Skins, Expanded CD Edition
- **The Angelic Upstarts** – Teenage Warning
- **The Last Resort** – A Way Of Life - Skinhead Anthems, Expanded CD Edition
- **Various Artists** – Oi! The Album

Double album issues
- **999** – 999/Separates
- **The Angelic Upstarts** – We Gotta Get Out of this Place/Two Million Voices
- **Cockney Rejects** – Greatest Hits Vol One/Vol Two
- **Discharge** – Why/Hear Nothing See Nothing Say Nothing
- **The Exploited** – Punk's Not Dead and Troops Of Tomorrow
- **GBH** – City Baby Attacked By Rats/City Baby's Revenge
- **The Vibrators** – Pure Mania/V2

Future releases will include:
- **English Dogs** – 1983-85, double CD including the Clay & Rot albums +12" releases



V/A – 1982 Screaming At The Nation (3 CD set) Continues the theme following the 1980 and 1981 compilations, focusing on the punk bands representing the various sub-génres at the time, alongside old school groups, such as The Damned and Vibrators, and some of the acts branching out from their punk roots, including Lords of the New Church and Southern Death Cult. Although the UK82 movement actually started a couple of years earlier, this represents those songs and bands that were actually from '82.



V/A – Roots Rock Rebels – When Punk Met Reggae 1975 – 1982 (3 CD set) Much is made of how the early punk scene embraced reggae, so it's great to finally have a compilation that bridges the two and demonstrates how new sounds were forged. Original reggae from the likes of Steel Pulse, Dillinger and Burning Spear is mixed with the Punk reggae themes of The Clash and The Ruts, some dub from Generation X, top tunes from black artists of the day, Janet Kay and Althea & Donna, alongside the emerging Two-Tone bands, The Specials and Madness. These are just some examples of what make this such a great compilation.

The Singles Collections

In addition to the box set releases, Captain Oi has been busy with various other formats

GBH – Complete Singles Collection (2 CD set) One of the UK82 scene's pioneers and still much-loved today, this set charts the band's career from their early releases with Clay Records, the classic 'No Bristles....' 12", through to 2000 including tracks from several split releases, including a version of the Sensational Alex Harvey Band's 'Last of the Teenage Idols'.

Vinyl Releases

For the collectors out there, Captain Oi! have re-issued the first two Oi! compilation albums, 'Oi! The Album' and 'Strength Through Oi!', both in gatefold sleeves, with new sleeve notes in limited coloured vinyl pressings. 'Punk's Not Dead' and 'Troops of Tomorrow' by the Exploited will be getting similar treatment.

Captain Oi! in the Charts!!!!
Re-issues aside, the new COCK SPARRER album 'Hand on Heart' received its UK issue from Captain Oi! across numerous formats, including several limited-edition pressings. Such is the band's current popularity, that they had a hit record, achieving Number 11 in the 'physical album charts' (based on ACTUAL record sales.) But just scraping in at Number 96 in the National Album Charts, once those pesky kids and their streaming was taken into consideration. According to the Official Chart Company, they were the oldest band to ever have a chart debut – with a combined age of 324 years old! The only disappointment for the band, mainly the older members, is that they didn't get to appear on Top of The Pops with Pans People or Legs and Co.

Aside from Captain Oi!.....
Cherry Red are also a great source for non-punk related box sets, whether you fancy a bit of Fanny, who are often quoted as 'The Godmothers of Women Who Rock', or a something which is more theme related. A couple of great examples are 'Moving Away From the Pulsebeat', a 5CD compilation of tracks from post-punk Britain (1977-81) and 'Pushin' Too Hard', a 3CD set with tracks from the American Garage Punk scene (1964-67), many of which influenced the 70s punk scene.

Peter & the Test Tube Babies – The Complete Singles (2 CD set) Another UK82 favourite, The Test Tubes have often been a source of merriment amongst a sometimes drab and serious backdrop. From the early No Future singles, through their own Trapper Records, this takes us up to more recent releases, including 'Crap California Punk Band', which featured a certain Lars Frederiksen in the accompanying video, strangely enough from a cra.....

Toy Dolls – The Singles (2 CD set) Featuring one of the most respected guitarists in the Punk Scene, the Olga led Toy Dolls are another band who have added a sense of whimsical humour. Tracks from their first 'rare as rocking horse shit' single 'Tommy Cowey's Car' are here, alongside chart hit 'Nellie the Elephant', the fun-poking 'Yul Brynner Was a Skinhead' and their take on the Small Faces classic 'Lazy Sunday Afternoon'.

The Vibrators – The Singles 1976-2017 (3 CD set) An original band from the early days of punk, plenty of classic songs from that era, with 'Baby Baby, 'Automatic Lover' and 'Judy Says', alongside some decent recordings from when the band reformed in the early 80's, such as 'Amphetamine Blue'. The latter-day material is a mixed bag, although it feels like the band had run out of steam with cover versions of some of their contemporaries and re-recordings of old songs.

Keep your eyes peeled for further forthcoming releases!

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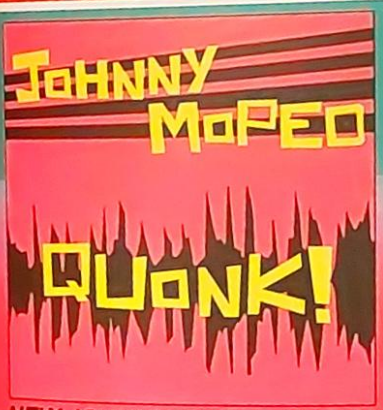
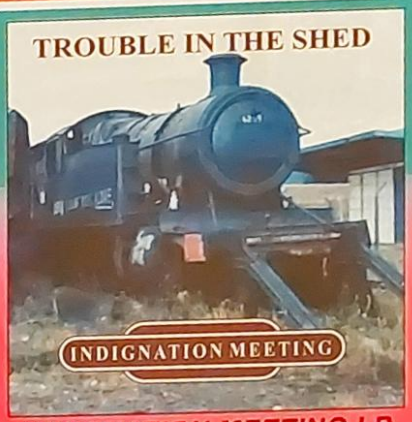
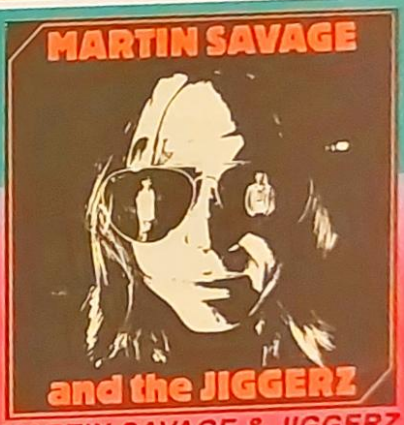


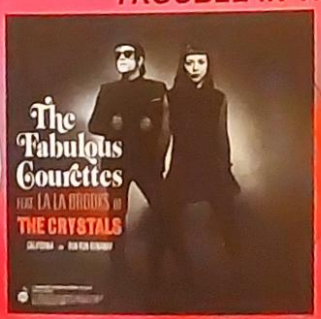
NEW JOHNNY MOPED ALBUM QUONK! on LP & CD



INDIGNATION MEETING LP TROUBLE IN THE SHED

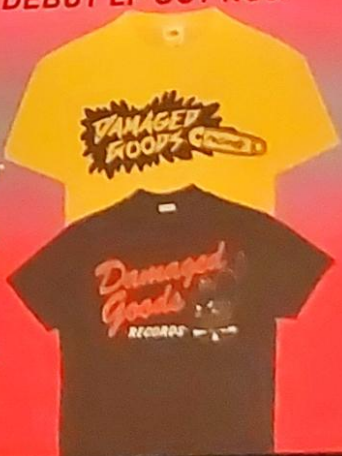


MARTIN SAVAGE & JIGGERZ DEBUT LP OUT NOW



THE COURETTES - THE SOUL OF... NEW ALBUM - SEPTEMBER 27th 'CALIFORNIA' SINGLE OUT NOW

NEW T-SHIRTS CHECK THE DESIGNS AT THE NEW DG ONLINE SHOP



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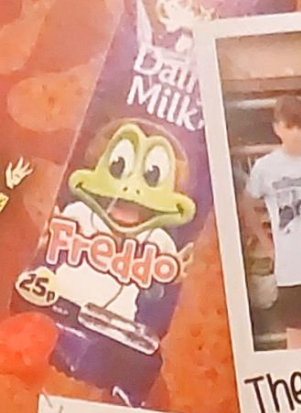
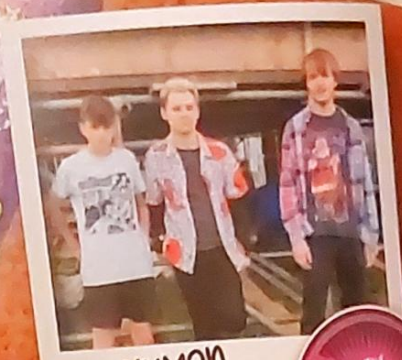
Viki's TOTALLY IRRELEVENT INTERVIEWS



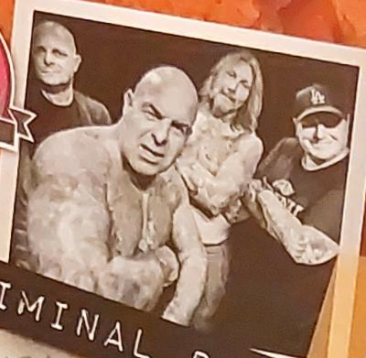


The Human Error

ARENA STAGE 15:30 SUNDAY

Last gig you weren't playing at: Green Day at Old Trafford Cricket Ground in Manchester. Our wallets haven't been the same since...
Dream rider: Something classically British, like a Chinese or an Indian takeaway, a stack of McDonald's McChicken sandwiches (no lettuce) and incomprehensible amounts of Freddos.

ARENA STAGE 18:05 SUNDAY



Criminal Damage

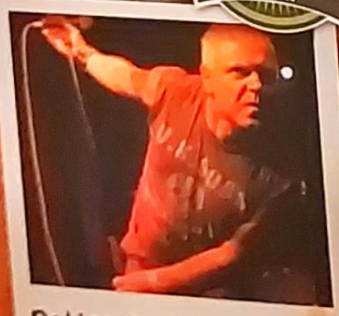
Favourite cocktail: One up the arse in a ditch
Want to go on tour with: Our brothers Doug & the Slugz. Sadly Doug passed recently but if I had one wish that'd be it.
Dream rider: 40 bottles of Moet, rose petals scattered on the stage before our performance; 4 Bulldog puppies and no member of crew or staff to make eye contact with the band. Pretty standard stuff for a band of our standing.

ARENA STAGE 12:50 THURSDAY

NVS

Want to go on tour with: GBH Just a big dream cause they're killer.
Worst interview question: So were those all original numbers?

CLUB CASUALTY 15:20 FRIDAY



Police Bastard

Want to go on tour with: Subhumans - as people, as professionals and Dick is a lyrical genius. I find him highly intelligent and also he switches from intelligent to daft very very quickly.
Worst interview question: They asked me what celebrity I fancied. And this is how long ago it was, I said Davina McCall. But I thought, why have I said that? That is the most stupidist question you could ask an anarchist, so to speak.
Rider: Bottle of Dewar's White Label Whisky. My favourite. I drink a lot of it.

ARENA STAGE 15:15 SATURDAY

DAFFODILDOS

Want to go on tour with: Carol: Juliette Lewis and stage diving with her
Last gig you weren't playing at: Sara: Queens of the Stone Age
Worst interview question: Ale: Ah, you're a drummer... and what do you do as a job? However, no one ever interviews me!
Dream rider: Inn: Find a totally unexpected and very pleasant surprise... Why not Natalie Portman?!
Favourite drink: Carol: Our craft gin, Vagin Lover, and tonic

Last gig you weren't playing at: Avril Lavigne or Dead Name and Traidora, depending which one of us you ask
Want to go on tour with: Lunachicks, Tribe 8, The Damned and The Menstrual Cramps.
Worst interview question: All of them haha we are a bunch of socially awkward people, questions are hard!
Dream rider: Vegan goodies! Mazza Lazza, Irn Bru, Vegan cake, Bananas

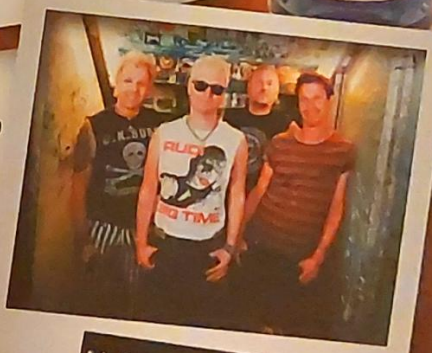
gogo Ponies

CLUB CASBAH 00:40 FRIDAY

18 FeVeRS

Want to go on tour with: Garik: Slipknot, so we can have fire machines on stage.
Worst interview question: Christmas: Don't think had one yet
Dream rider: Matt: naked pictures of Bea Arthur

CLUB CASBAH 15:05 THURSDAY



NASTY RUMORS

Last gig you weren't playing at: Les Lullies. Absolut killer! They are probably too good and too young for all you museum punks.
Want to go on tour with: Nigel Farage's band. So I could throw milkshakes at his dumb face every night.
Worst interview question: "Can you make a living with your music?" Couldn't care less, we are Swiss ffs. We shit money and live in castles made of chocolate!
Dream rider: All we ask for is a good mooded soundguy. A rare delicacy.

ARENA STAGE 14:00 SATURDAY

WONK UNIT

ARENA STAGE 21:20 SATURDAY

Last gig you weren't playing at: Vezzy: Code Orange at Tufnell Park Dome. A few weeks before, I saw Take That. I am a woman of extremes.

Most played song: Pink Pony Club by Chappell Roan. Sorry, this hasn't been very punk so far has it...

Favourite drink: If I'm boozing then vodka cranberry. If I'm not, iced coffee, but I'm super intolerant to caffeine and lactose so I always sound like a prick when I order it

Dream rider: Once our guitarist Ryan added 'ham' to our rider and it just seemed really funny and weird so for him, my dream rider is just ham.

Most played song: This last tour we cannot stop hearing Noise Noise Noise from the Damned in the van

Want to go on tour with: Our beloved Australian motherfuckers Private Function. In case they couldn't, Cher is a good option

Dream rider: Pipe wants a Shrek coffin, 666 ml Pizza juice (without pineapple) in a Batman's glass bottle, a Little Nicky impersonator (he HAS to know every line of this movie), and a psychiatrist for the other members of the band.

DEAF DEVILS

PAVILION STAGE 21:40 SATURDAY

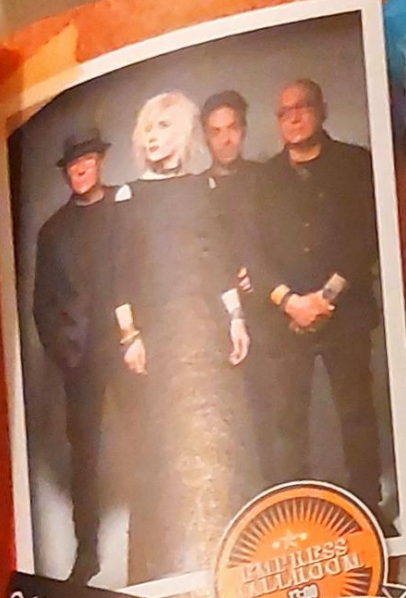
La Inquisición

ARENA STAGE 16:45 FRIDAY

Last gig you weren't playing at: A few members of the band went to Judge, Integrity and other hardcore bands in Barcelona and another went to L7. We don't remember a lot.

Want to go on tour with: None of the top bands, we prefer not to know famous artists, it's possible they're assholes. We would like to go with our friends. We went recently with Lions Law and we lost half of the brain.

Worst interview question: Every interview that's not in a bar/pub with tons of beers.



CHAOS 8

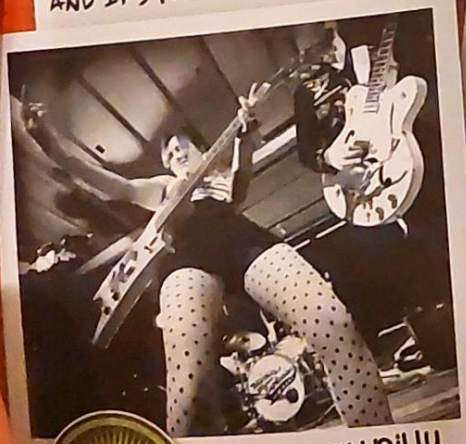
EMPRESS BALLROOM 12:30 THURSDAY

Last gig you weren't playing at: Dead Stilettos. It was a mad night!
Want to go on tour with: Jim Jones Revue. They're not going anymore but were the best live band I'd ever seen. But I'd happily tour with any band (that I like) that plays massive venues and has minions running about counting blue m&ms or whatever.
Favourite drink: Definitely a porn star martini, or anything with rum in it especially cherry rum. Not that I can drink much, I'm absolutely rubbish with alcohol. My mate says one sniff of a barmaid's apron and I'm finished.
Worst interview question: Any questions that bang on about female fronted bands, blah blah blah.

Cyanide Pills

CLUB CASTLE 14:10 THURSDAY

Last gig you weren't playing at: Bad Nerves at Millennium Square in Leeds a couple of weeks ago, such a good live band with amazing songs.
Most played song: Probably something by The Hellacopters or Rancid.
Want to go on tour with: Nasty Rumours from Switzerland. A great band and such nice lads. We're finally going on tour together next year.
Worst interview question: Our musical influences. We've released so much music in the last 15 years, have a listen and it's pretty easy to work out!



The Hillbilly Moon Explosion

CLUB CASTLE 14:35 SATURDAY

Last gig you weren't playing at: The Ruts DC I kid you not. They're the best.
Most played song: Book of Rules by the Heptones
Want to go on tour with: Las Cafeteras because I love that Chicano East LA Mexican vibe.
Worst interview question: "Why are you obsessed with ze 50s?" We're not. ("Ze" because, yes, it was a French TV show.)
Favourite drink: Dry Martini.
Dream rider: One of those massive pop star ones where they have a masseuse. That would be nice.

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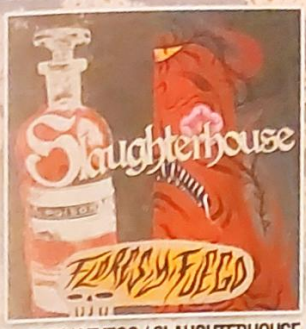
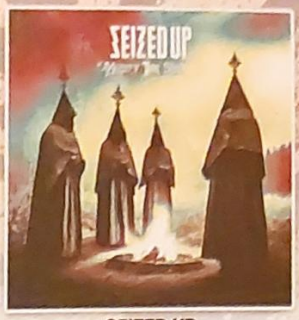
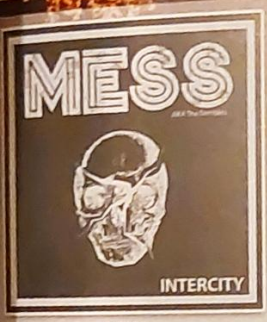


FLORES Y FUEGO / SLAUGHTERHOUSE
SPLIT 7"
AVAILABLE AUGUST 23RD



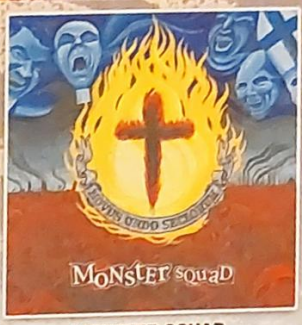
SEIZED UP
MODIFY THE SACRED
NEW LP OUT AUGUST 8TH

MESS
UNDER ATTACK
12" COLORED VINYL OUT NOW

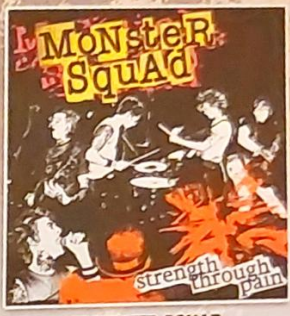


MESS
INTERCITY 12" EP
12" PICTURE DISC OUT NOW

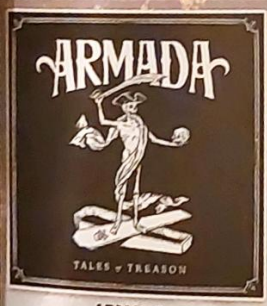
45 ADAPTERS
UNSTOPPABLE LP
OUT NOW ON 12" COLORED VINYL



MONSTER SQUAD
FIRE THE FAITH LP
12" COLORED VINYL + FLEXI

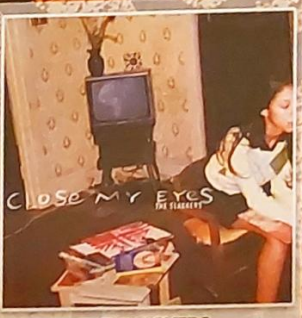


MONSTER SQUAD
STRENGTH THROUGH PAIN LP
12" COLORED VINYL + FLEXI



ARMADA
TALES OF TREASON 12" LP
AVAILABLE ON COLORED VINYL

THE COMPLICATORS
SELF-TITLED LP
DEBUT FULL-LENGTH OUT NOW



THE SLACKERS
CLOSE MY EYES 2 X 12"
REISSUED DOUBLE LP OUT NOW

BRIGATA VENDETTA
THIS IS HOW DEMOCRACY DIES
OUT ON 12" COLORED VINYL

COCK SPARRER
HAND ON HEART LP
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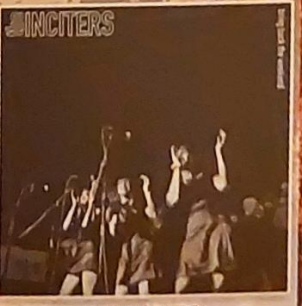
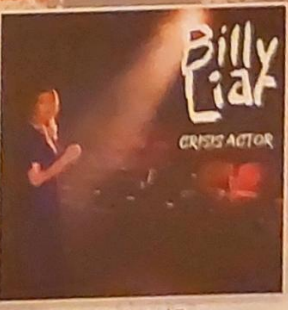
THE DROWNS
BLACKED OUT 12" LP
AVAILABLE ON COLORED VINYL



THE INCITERS
BRING BACK THE WEEKEND LP
AVAILABLE NOW ON 12" VINYL



BILLY LIAR
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THE RESTARTS

With nearly 30 years as a band, many would have assumed that The Restarts have seen and done it all by this point, but the band is only getting started. The steadfast UK punk icons are returning to Rebellion with a renewed sense of purpose and vigour.

Hailing from London, The Restarts have been a fixture in the punk rock scene since their formation in 1995. Known for their aggressive sound and sharp lyrics that tackle issues like social injustice, anti-authoritarianism, and animal rights, they have built a loyal following across the globe, most recently by releasing their 2019 album "Uprising" and reissuing back catalog releases "Always Seeking Work" and "Outsider" through Pirates Press Records.

These guys put their money where their mouths are. Their time, toil, and devotion to empowering and improving the lives of people, locally and globally—both as a band and as individuals in the work they do outside of the band—are not to be overlooked or underappreciated.

As they prepare to take the Rebellion stage, the band finds themselves navigating not only the ever-changing music scene but

also the fallout of a vicious legal battle stemming from their commitment to political protest and not being afraid to use their voices for good.

During the COVID lockdown, guitarist Robin Licker became active with the group Palestine Action which was a follow-up to his volunteer work in Palestine that inspired the song "Uprising" which comes from the aptly titled album released in 2019 on Pirates Press Records. The group has opposed Elbit Systems, an Israeli Munitions company set up in the UK that builds UAV drones that are used in Gaza against Palestinians. Licker and Palestine Action made big waves when they managed to shut down the Elbit Systems head office in London and several of Elbit's weapons manufacturers in the UK.

Unfortunately, Robin was one of the "Elbit Eight" who were arrested and are being charged with blackmail, criminal damage, and burglary. The political trial was seen as nothing more than an attempt to silence any opposition to the government's initiatives and attempted to use the "Elbit Eight" as examples of harsh punishment. However, justice prevailed and the "Elbit Eight" were acquitted!

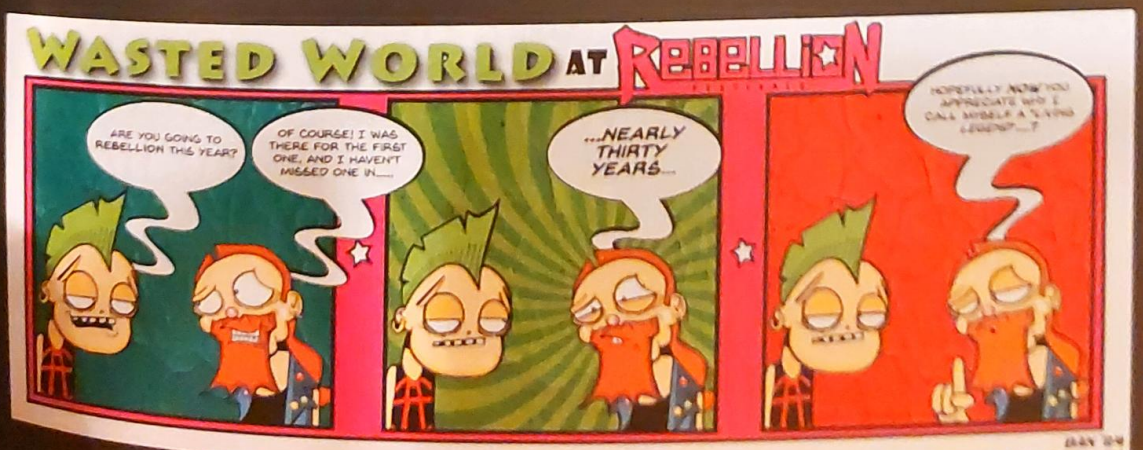
The arrest has galvanized The Restarts' fan base, who see Robin's ordeal as emblematic of the broader struggle against oppressive systems.

THEIR TIME, TOIL, AND DEVOTION TO EMPOWERING AND IMPROVING THE LIVES OF PEOPLE, LOCALLY AND GLOBALLY-BOTH AS A BAND AND AS INDIVIDUALS IN THE WORK THEY DO OUTSIDE OF THE BAND-ARE NOT TO BE OVERLOOKED OR UNDERAPPRECIATED

The Restarts's performance at Rebellion is a moment for the band to reaffirm their place in the punk pantheon and for the audience to show their solidarity with Robin and the causes he represents. As the first chords ring out and the crowd surges forward, it will be a powerful reminder that punk is still very much alive, a force for resistance and a beacon of hope for those who refuse to be silenced.

In the end, The Restarts' journey to Rebellion is more than just a story of a band playing a festival. It is a narrative of struggle, resilience, and their unyielding spirit. Through their music and their actions, The Restarts continue to inspire and challenge, proving that even in the face of adversity, the fight for justice and equality is always worth waging.

/therestarts
restarts.co.uk



SCOTLAND CALLING 2025

SAT 26 APRIL

DOORS 12 NOON

UNDER 18 TICKETS AVAILABLE £12 WHEN BOUGHT WITH AN ADULT TICKET (GIGBOX ONLY)

EARLY BIRD TICKETS £31.50 (S.T.B.F.) BEFORE 31st OCT THEN £36.50

PASS OUTS UNTIL 9pm
AND RE-ENTRY UP UNTIL 10PM
DRINK PROMOTIONS/FOOD

O_2 ACADEMY GLASGOW

VERY SPECIAL HEADLINER
T.B.A. IN SEPTEMBER

COCKNEY REJECTS
U.K. SUBS
ANTI-NOWHERE LEAGUE
GBH
SPEAR OF DESTINY
BAR STOOL PREACHERS
RANDOM HAND
RISKEE AND THE RIDICULE
FIRE EXIT
CYANIDE PILLS

GIGBOX.CO.UK - TICKETMASTER.CO.UK - TICKETS SCOTLAND
OVER 14s UNDER 16s TO BE ACCOMPANIED BY AN ADULT - LINE UP SUBJECT TO CHANGE

NORTH WEST CALLING 2025

SAT 21 JUNE

DOORS 12 NOON

UNDER 18 TICKETS AVAILABLE £12 WHEN BOUGHT WITH AN ADULT TICKET (GIGBOX ONLY)

EARLY BIRD TICKETS £31.50 (S.T.B.F.) BEFORE 31st OCT THEN £36.50

ALL DAY PASS OUTS
OUTDOOR FOOD AREA
DRINK PROMOTIONS

MANCHESTER ACADEMY

COCKNEY REJECTS
SPECIAL GUEST TBA 1st OCT
ANTI-NOWHERE LEAGUE
U.K. SUBS
BAR STOOL PREACHERS
STEVE IGNORANT BAND
RISKEE AND THE RIDICULE
RANDOM HAND
VOMIT
CYANIDE PILLS

GIGBOX.CO.UK · MANCHESTERACADEMY.NET
ALL AGES · UNDER 14s TO BE ACCOMPANIED BY AN ADULT · LINE UP SUBJECT TO CHANGE

BAR STOOL PREACHERS

ACOUSTIC

SHAM 69
U.K. SUBS
SUBHUMANS

NORTH EAST CALLING

SAT 19th OCT

RANDOM HAND
BAR STOOL PREACHERS
GIMP FIST
RISKEE AND THE RIDICULE
THE DEFECTS
KNOCK OFF
GUITAR GANGSTERS
IN EVIL HOUR

NORTHUMBRIA UNIVERSITY NEWCASTLE

SAFETY & SUPPORT AT REBELLION

Our team has been trained to listen and support you. If anything or anyone makes you feel uncomfortable, then chat to a member of Security, Winter Gardens Staff, Rebellion Staff or Crew, who will work with you to make sure it doesn't have to ruin your experience.

Rebellion is dedicated to being a safe space for everyone, which is why we're one of hundreds of festivals across the UK to sign up the AIF (Association of Independent Festivals) Safer Spaces campaign. The aim is to tackle and combat sexual violence at festivals, and that starts right here with every single one of us. Sexual harassment will not be tolerated in any form and any allegations of harassment, assault or violence will be taken seriously. So, if you see something, or experience something, please tell a member of staff or security right away. We're also proud to have undertaken training with accreditation provided by 'A GOOD NIGHT OUT' a campaign for a safer night life.

So... first and foremost, keep your hands to yourself. It's as simple as that. If someone hasn't consented to you touching their body, then don't. Got it? This also goes for the language you use and the way you treat others. It's not PC gone mad, it's common sense and basic respect.

Secondly, as a bystander, it's important that you respond. The only thing worse than receiving harassment related to your identity, is being surrounded by bystanders who keep silent. The 5 D's of Bystander Intervention are designed to be safe and to not escalate situations, while supporting the person being harassed. They are...

Distract - Start a conversation with the person being harassed, draw attention away from them.

Delegate - Find a member of staff or security, someone in a position of authority.

Document - Keep any evidence of the incident (if this is okay with the person being harassed) or keep a note of what happened.

Delay - Stay with the person after the incident, check in with them.

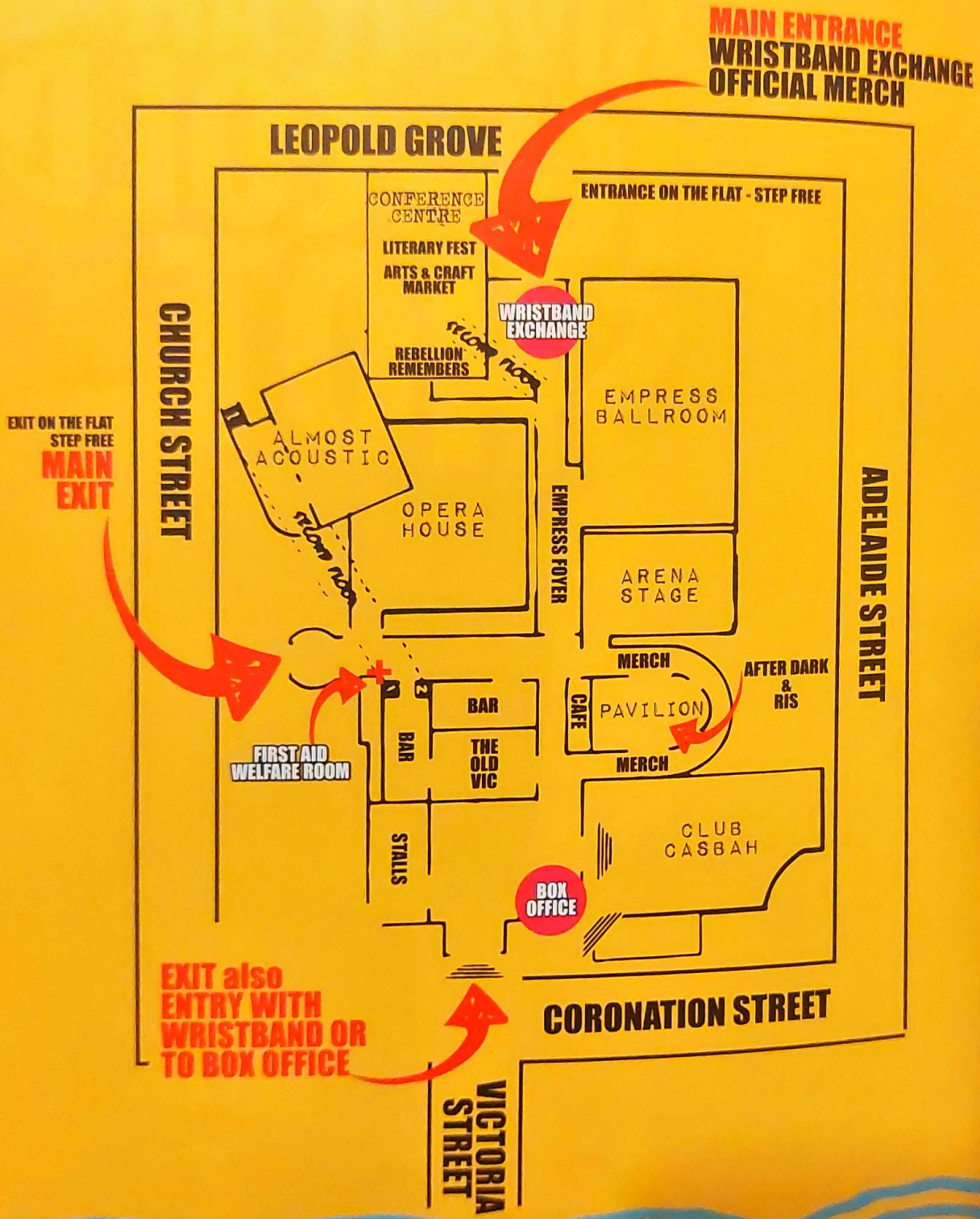
Direct - Sometimes you may want to directly step in. Assess your safety first, be clear and direct. Focus your attention on assisting the person who was harmed instead of engaging with the person doing the harm.

Welfare, First Aid and a Safe Space can be found in the Floral Hall opposite the Opera House stage entrance. You can also get in touch via team@rebellionfestivals.com

Let's work together to ensure Rebellion Festival is a place where all attendees and band members are treated with respect. If you experience something or see something, we want to know, and you will be taken seriously. Punk's not dead, and it's not gone soft. We're a family, and you treat family with respect.

GIVE IT AN
ICE-COLD
SHOT
FIREBALL
HOT
CINNAMON & WHISKY FLAVO
LIQUEUR
FIREBALL
be drinkaware.co.uk

MAP OF WINTER GARDENS



GENERAL INFORMATION PAGE

FIRST AID

If you require First Aid, please speak to the nearest member of Winter Gardens Security and they can either radio through to our onsite paramedics who will come to you or take you to their base for treatment. The base for First Aid is indicated on the map with the red cross. Please only attend this site in an emergency. It's not a drop in centre. Our SAFE SPACE and SECURITY CONTROL is located within this area too.

GENERAL INFORMATION

Got a question or needing some info? Pop back to the wristband exchange area in the foyer of the Conference Centre. There will be a table with extra mini programmes, maps and related flyers. Staff will be around with local knowledge and they can point you in the right direction. You can also pick up some OFFICIAL REBELLION merch whilst you're having a chat too!

EARLY BIRD - PRICES HELD!!

Tickets for 2025 are on sale at the BOX OFFICE in Victoria St (opposite Bella Italia). Your support by purchasing your ticket early really helps the festival. Despite the rising costs of staging events and the fixed capacity of the venue meaning we can't sell more tickets we understand that things are tight for everyone at the moment and so we have decided that there will be NO INCREASE in ticket prices for 2025. It will be hard but 'every little helps'!

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40 Anniversary

DAZ RUSSELL 40

40 Anniversary

NOVEMBER 2024

Saturday 23rd

DOORS 2 PM £12

The Herdsman Pub
54 Widemarsh Street
Hereford
HR4 9HG

CULTURE SHOCK
THE SAMPLES
BORROWED TIME
AMBITION DEMOLITION
RAT BOY DEAD SHEERAN
CHOKED
THE HUMAN ERROR
SAK!

Sunday 24th

DOORS 1 PM £38.5

The Robin 2
20-28 Mount Pleasant
Bilston WV14 7LJ
(Near Wolverhampton)

Cock Sparrer
STEVE IGNORANT BAND
CRASS SET
CULTURE SHOCK

PARANOID VISIONS FIRE EXIT
LAST TREE SQUAD M.D.M.
INDECENT ASSAULT RAT BOY

Tickets on sale from the venues now!

A WEEKEND CELEBRATION OF DAZ PUTTING GIGS ON FOR 40 YEARS

EARLY BIRD
£195
WEEKEND TICKETS
ON SALE NOW
REBELLION
FESTIVALS
AUGUST 7th-10th 2025
EARLY CONFIRMATIONS INCLUDE
THE UNDERTONES THE EXPLOITED THE SELECTER HUGH CORNWELL
HR FROM BAD BRAINS D.O.A. SAVE FERRIS PEGBOY TOXIC REASONS ZOUNDS
VOODOO GLOW SKULLS MILLIONS OF DEAD COPS PISTOL GRIP
RISKEE AND THE RIDICULE BUSTER SHUFFLE ALTERNATIVE DOWN BY LAW
PASSION KILLERS PARANOID VISIONS CRUX POPES OF CHILLITOWN REDEEMON
BITE ME BAMBI VENOMOUS PINKS THE DECKCHAIRS FIRE EXIT SUBCULTURE
VICIOUS CIRCLE ASFIXIA SOCIAL WOLF BITES BOY Il COMPLESSO
TICKETS AVAILABLE AT THE BOX OFFICE DURING THE FESTIVAL
WWW.REBELLIONFESTIVALS.COM